



BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS. BrowHeadline is proud to bring you issue 7 of the winder HERE and NOW!

Welcome to a new school year with a new edition of BrowHeadline! This issue is enriched with a whole spectrum of themes, from interviews to blogs, to art reviews and many more! Our articles have one theme in common:

HALLOWEEN

Issue 7 is full of orange, black and purple. Enjoy these DEADLY good articles!



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BROWHEADLINE

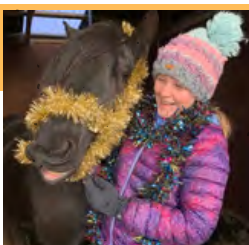
THE WINDER HERE AND NOW

Meet the Team

what is your role in BrowHeadline?

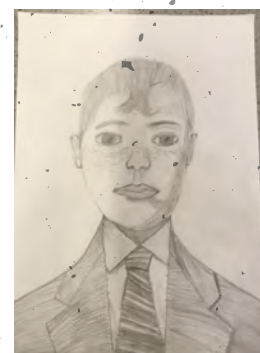
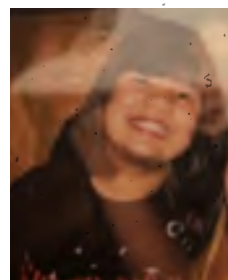
SERENA COOPER

Hi I'm Serena and I'm in Year 11 this year. I joined BrowHeadline in the first lockdown and this issue I've worked on teacher interviews and poetry.



MAYUMI SINGH

Hi my name is Mayumi and I have been doing BrowHeadline since year 9. This issue Serena and I have interviewed Mr Hogan which we hope you enjoy reading.



Athena Tso

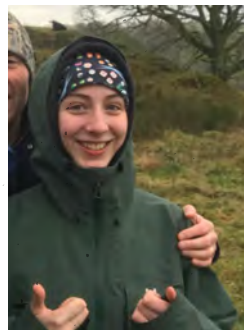
Hi! My name is Athena, I'm passionate about the culinary arts. I can be a very quiet person but I will never leave a chance for failure in some of the activities that I really enjoy, including challenging myself to join a new team, BrowHeadline!

HENRY WILMOT

I joined Browheadline to write about the environment and how to save it. That was last year, and now I am back to do more (and with a slogan this time). Enjoy!

LUANA KENNY

Hello! I joined Browheadline at the beginning of last year and my articles were all about books. I loved writing book reviews but this year I wanted to try something new so I decided to write about my other passion, art!



MARTYNA BINEK

Cześć! (Hi) I'm Martyna :) BrowHeadline is a nice way of communication within the school community which is very important to me. In this issue, I write about an unconventional attitude towards undertaking new things. Hope you enjoy it!



THOMAS NUSSBAUM-RICHMAN

Hey all! I joined BrowHeadline at the start of last October with my article VR Corner articles, but this year I'll be doing an additional article on top of that - the Monthly Delve! This will be telling what happens over the course of each half-term in the campaign running in the D&D club at school.



Alan Mak

Hi everyone, I'm Alan Mak from Hong Kong in Year 12. It's my fourth year in Windermere School. This year I've joined BrowHeadline and have created an article about the Mid-Autumn Festival. Please enjoy reading and let us know what you like to explore. Thank you!

Meet Mr Hogan

BY MAYUMI SINGH AND SERENA COOPER

On the 23rd September, Serena and I interviewed Mr Hogan with questions ranging from education to vegetables. We hope you enjoy reading!

What is your educational philosophy?

That is a big question. It's a very interesting one because without sounding weird about it, educational philosophy is quite hard to summarise. But the way I tend to view things about Contemporary Education is that it needs to really be about the needs of the individual. So, I think we've moved away. We're in a sort of post-industrial model of education now where there are pathways. But I think those days are over and education is much more bespoke. Also, I think education for jobs is old fashioned because jobs are changing and employment is changing and I think the future generation will be 'portfolio employees' doing a number of different things. So, we have to teach flexibility because you have to facts and knowledge. But, you are a generation that will always have access to data and it will be a lot more to do with creativity and imagination, comprehension and what we call meta-cognition, which is learning about how to learn instead of learning that America was discovered in 1492 or when the battle of Hastings was.

So, from that point of view education is going to become much more individualised and I think a privileged education, like the one at this school (and I have taught at privileged schools and also under-privileged schools). A real focus on the values of the individual is becoming increasingly important and not just being about us and being about everyone else, and having a wider understanding of the world. To summarise, an education that prepares people for anything, but helps people to understand the importance of kindness, and passion, and service, and not just about money, and themselves, and being mercenary.

If you could go back in time, what year would you go to?

I think in terms of terms of my own personal interests, the Victorian Burgeoning Industrial Revolution in the United Kingdom. Only because it was such a time of change.



I'm an economist by training, you know, it's probably one of the most exciting periods in Britain's development. Not just because of all the machinery and everything else, but the thinking that was changing. An idea that people in Britain could do things differently and change the world, and change the way they did things. Moving from agricultural to an industrial economy. I am fascinated by historians and economists and people, but actually to be there and see. I suspect that it would have been dirtier and smellier, and more frightening than I like to imagine. But I think that would be a really fascinating time to visit.

Why did you come to Windermere School?

Well, you know my route was quite an unusual one. I'd been working in Southeast Asia for six years. My plan was (pre-Covid) was to come back, and having worked 14 years in the UK and six years abroad, I thought I would have a rest. So, I came back, settled back into Edinburgh. I was invited to be a Governor for the School. I've known Windermere School for a long time. I've got family who live quite close by, so you know, it's been part of my history knowing about the School. When Mr Lavender was leaving and Mr Hill not coming till January, the Board of Governors recognised that we would have to fill that gap in-between.

It was one of those moments where I was just asked, 'Would you be willing to fill in?' It's a great privilege to do it.

I'm really enjoying it and I think it would have been churlish not to do it on my part. I've been an interim principal before so in a way I'm quite familiar with the challenges of coming in fresh and doing things and then moving on again. . You have to learn things. This is why I came in July and tried to learn everything as fast as possible.

Coffee or tea?

Coffee. I'm a bit of a coffee snob so Americano with hot milk if I am going out . But I do have a coffee machine in my office and people wait until I ask if they want one.

What advice would you give to your younger self?

Everything passes. Don't take anything too seriously and don't worry too much. Have faith in yourself. Even if you don't know what you're doing, what you're going to do next.

If you were a vegetable, what would you be?

Well, I'm a vegetarian and I quite like to cook. I think when you are a vegetarian you end up cooking. I think it would have to be an aubergine. When you're vegetarian the food it can get a bit bland. Aubergines are flexible. The humble aubergine that takes on the flavour of whatever's around it.



Listen to the interview [here](#)

What was the first thing you noticed about the School when you came to Windermere?

It's the view (it was also that the main corridor needed painting). And, it's a strange thing for the view to be important about a school. To not actually be the school, but where it is and the location, I think it actually has a real impact on people. I'll talk to people and they'll just point out at the window when they want to explain why they like being here. So, it's quite special.

If you could invite three people to a dinner party (living or dead) who would they be?

People always say that they want to invite famous people with this sort of question. It's a question I should be ready for. I've got a real problem because there are various people I would love to meet including various musical heroes throughout my life. But I have got this horrible feeling I would be massively disappointed as I've got a very eclectic taste in music. Very, very eclectic taste. My Spotify playlist is a nightmare, it's got everything , but I love Elvis Presley. He was long gone when I was quite young, but probably the world's first superstar.

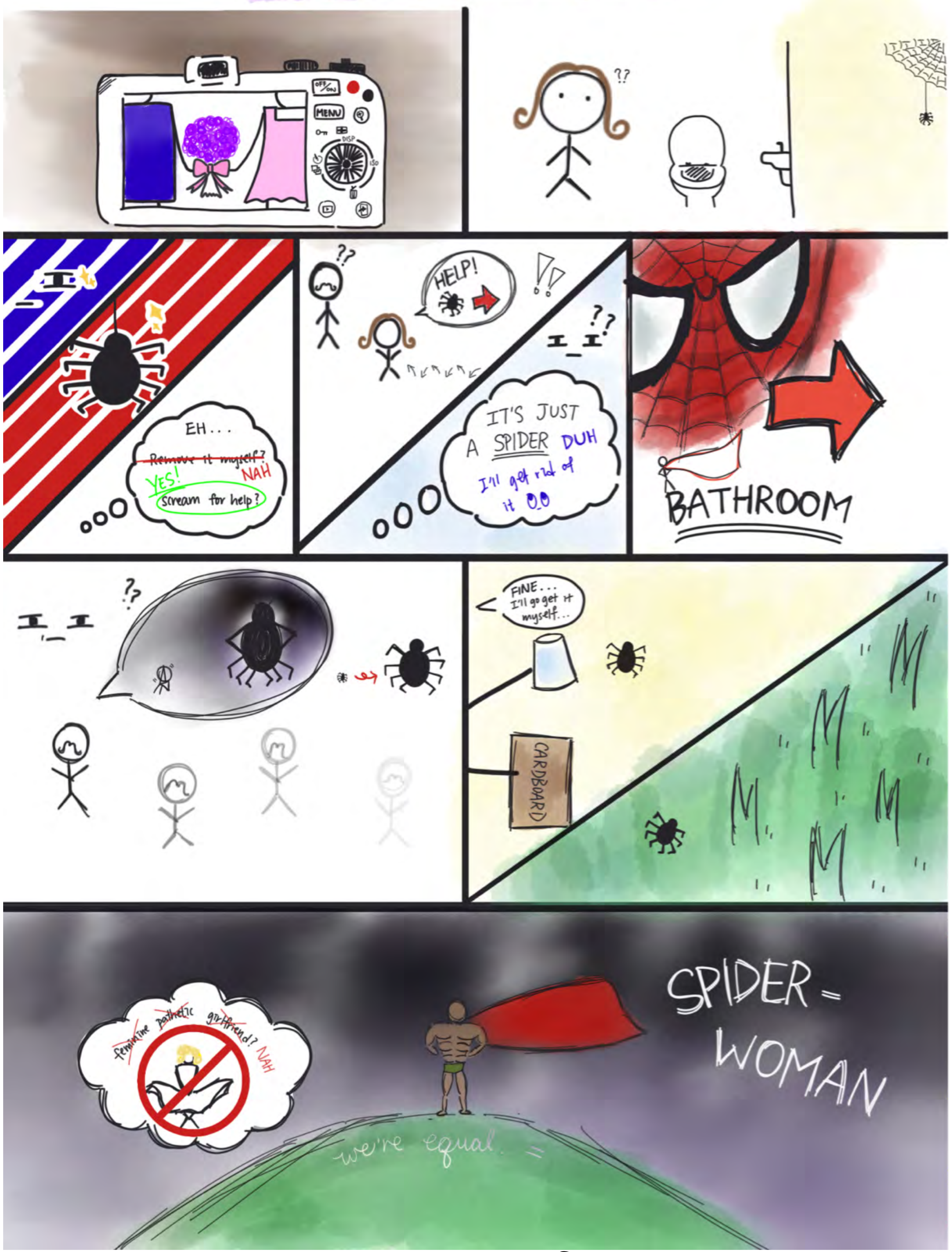
I know this sounds really selfish, but I would have my family. They are people I really want. But I mean, one of the things you learn as you get older is how precious your family are. And as you travel and then do various things, you spend less time with those people you love and care about. Maybe I would like to have Elvis at a dinner party and you know, people you usually want to meet: Marilyn Monroe, Einstein, Mozart, Beethoven... But they say don't meet your heroes as you are usually disappointed.

In your opinion what's the most important thing a Windermere School student can do?

Grab everything with both hands. Try everything. Don't be afraid. Don't be afraid to give it a go. Step out of your comfort zone.

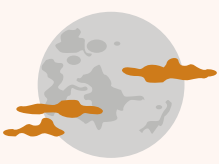
Thank you to Mr Hogan again for agreeing to be interviewed. We really enjoyed speaking to you.

GUESS THE TEACHER?



Can you Guess the Teacher?

Can you guess who the cartoon is about? The BrowHeadline Team have asked a teacher from Windermere School to describe an interesting event that they have experienced. Look carefully at the cartoon above and see who you think it might be. We will reveal the teacher in our next issue. Good luck!



ALL YOU NEED IS A SPARK AND A LENS

That is, how to approach new things in life

I don't really know which is more difficult to start with: a school year or this article...

I really want to write a very good article for BrowHeadline but it's not always easy to make the first step... do you know that feeling?

Whether it's easy or not, we all need to make the first step into the new year. Whichever year you begin, it will be full of challenges, decisions to make, but also good memories that will be created, not only by you on your own, but also the people around you.

Whether we want it or not, we all need to discharge some duties, accomplish many tasks, follow some rules or grant somebody's wishes. This is how the everydayness looks like, for any human being. It may be quite overwhelming to think about.

But, hey! Here I am with a little gift for you :)

It's the key for making all of these things nice. We must or should do, which I figured out a while ago and have been using in my personal experiences. It helped me a lot :)

The key is to find the spark of motivation not outside, but inside yourself.

The most exciting and inspiring reasons to undertake something are not in the order or comments you hear. They are already inside you and the key is to notice and appreciate them!

Let me make it a bit clearer:)



This is like a hobby. When you have a hobby, you do it purely to feel pleasure, and make yourself happy. You don't really need to plan and overthink about the benefits of it. Who made you do it or why on earth you should make this thing right now. It is definitely unnecessary and it's not a surprise that things that are a pleasure or fun for us won't be as procrastinated as the ones ordered by somebody else.

So, Martyna, does it mean that my homework, being well-mannered, listening to my parents and all the boring stuff like that should be my hobby?

Well, yes. Kind of ;)



It's all about **how** we **perceive** things, not **what** we **receive**. We all face some difficulties and need to do things that we don't always feel comfortable with or excited about. Here is my advice:



Think about a *spark of energy* that is inside you, rooted somewhere at the bottom of your motivation towards anything you do.

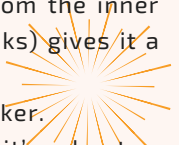
Now, imagine a *lens* that you put onto it.



Any thought that goes through this *lens* (from the inner spark to the outside world of duties and tasks) gives it a positive attitude.

Our lens is the positive-attitude-maker.

And it's not just a "be positive" cliché, it's about a revolutionary change of the way of thinking about the things to do every day. Range from exams, to being kind to others, to even self-acceptance.



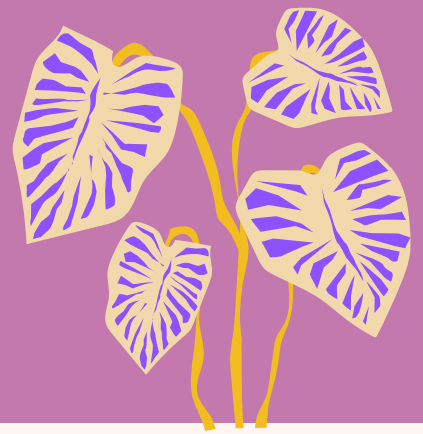
The difference is that now, with such a *spark-lens* system, you are more likely to be happy to do a certain thing **before** you approach it. Whilst the order used to be sort of:

- 1 Someone told me to say good morning to every person I meet
- 2 I realize that's appropriate and yeah, maybe that's a nice thing to do.
- 3 I don't get it, though. Not every morning is always good???
- 4 Doesn't make sense but ok, I will make a habit of saying it.
- 5 "Good morning!"..."oh, it's been ages! Good morning, mate"... "Good morning, sir, how are you?"...





Can you see it? And don't get me wrong, I do not criticize it. It is surely a good thing, this is a nice habit to have. In this case a person doesn't cause any harm to anyone, including oneself. Although, it would be better if the *good-morning-person* would look through the *lens*. Instead of being nice because one was told to be so, one would truly, from the inside, feel that saying "good morning" with an honest smile is actually a nice thing. This honesty makes it so unique. The unique honesty is the thing that can be formed and spread out only through the *lens*. That is why it is so important :)



So, whenever you have a chance to help a charity, try to reject thinking about more hours for your CAS, but with a *lens* on, think about a great feeling of sympathy and empathy it would bring for both sides: the helper and the needy.

Whenever you have a test or a project to write, don't think about a possible grade as much as about how it develops you and opens up your mind.

Whenever you realize being kind and telling somebody a compliment is pretty cool, don't focus on this top-down pressure from society about being kind, put the *lens* on and....well... there is not much to think about. You don't need to know a reason, you just feel that it's nice to be nice :)

Last thing is that this advice can be very helpful for outspoken people. Saying something controversial out loud can happen to anyone, especially direct and honest people.

They can hear from others "oh... you shouldn't have said that. Next time you better keep your mouth shut".

Well, it's extremely important to be sensitive about other feelings and don't say things that may hurt someone. But I don't think it's about keeping your mouth shut, because it's a typical outside-motivation. What about putting an inner *positive-maker lens* on and changing an attitude? Trying to understand a person, with empathy and patience. Then, you don't have to be afraid of faux pas. Since rude words that would come out are not rude anymore, after having passed the *lens* of empathy.

I am fully aware that the reality differs a lot from what I just described. And that's okay. I fully accept and respect it. My point was to share with you my own, personal strategy of approaching things in life...

(which I've never shared with anyone before, so guys, you are very special to me 😊)....

I'm aware that this may be a bit funky, all this *lens* and system thing but...

IF AT LEAST ONE PERSON FINDS IT HELPFUL, THAT WOULD MEAN A LOT TO ME :)



Thank you for reading!
Feel free to come and have a chat and discuss any opinions or questions you have!

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Hope you are having a good start of the year!

HAVE A CHAT WHENEVER YOU NEED :)

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HEAD
Humorous, Energetic, Altruistic & Determined
STUDENT
and her corner of reflections





ARTSY OPINIONS

Luana Kenny

Agostino Veroni's Mentors art :



Ferruccio Mataresi



Vicchio Veroni



Masaniello Luschi

There are many fabulous acrylic artists however, a particular favourite of mine is Agostino Veroni. Agostino Veroni is an Italian painter who specializes in acrylic paint and favors a pallet knife to create paintings with bright colours. He first started his interest in art when he was a small child and by chance, met professional artist Ferruccio Mataresi at a family gathering. He studied under him for years learning classical painting techniques and design skills. He also discovered his desire to paint with bright vibrant colours. With Giulio da Vicchio, Veroni studied advanced colour theory. However he started painting from real life after being taught by Masaniello Luschi. He learnt about bold brush strokes and his style developed into more abstract forms. He also cemented his style with contrasting colors and shading. This has appealed to viewers emotions.

Personally, Agostino Veroni's appeals to me because of the bright open colours on the canvas. The paint strokes seem confident yet the scenes he paints are clear and the colours aren't muddy. The shadows perfectly complement the lighter areas using the right tones. I think the bright skies and oceans are all radiant glowing colours without being too jarring or intense. The almost abstract style allows the painting to become dynamic and flowing making. The scenes feel real to the viewer. The colours are all mixed well and are blended and layered upon each other, complimenting the lively and compelling moods. He is a fantastic acrylic artist and I hope my review allowed you to discover someone who can brighten your day while finding a passion for art.

Find more of
his artwork
here :

[Click this link!](#)

Monthly Delve

++News on Friday D&D Gatherings++

Thomas NR

Welcome to the Monthly Wyrms - your source for info and news on upcoming sessions and gatherings of the Dungeons & Dragons group. We meet in the New Library on Wednesdays from 16:05 to 17:15. This term I hope to form a regular group in which we can run sessions in a long-running campaign that may well last the school year.

What is Dungeons & Dragons?

Dungeons & Dragons, or D&D as it is often abbreviated, is a fantasy tabletop role-playing game (TTRPG) with almost unlimited scope for what you can do or who you can be. A game, or "Campaign" of D&D is run by one Dungeon Master (DM) who narrates the story and presents obstacles for the players, who create characters with unique skillsets and backstories (which can play into the story!). The 'rules' are relatively easy to learn - it basically involves rolling a dice and adding numbers to see what happens, but they simply provide a framework to tell enthralling stories in fantastical worlds.

What is actually needed to play?

All you really need is some paper, a pencil, some dice*, and a little imagination! But, if paper character sheets don't tickle your fancy, you can always use D&D Beyond to make digital character sheets. If you plan to DM a campaign it's a good idea to get a DM screen to hide any dice rolls you make as well as the Player's Handbook, Monster Manual, and DM's Guide.

Currently the club is closed to new members since I have a pretty full group of seven in the campaign I am running, but should more people ask to become Dungeon Masters of their own campaigns, there will definitely be more space! Next month I'll be discussing the Campaign that has begun, and what it entails - See you then!



*These dice are a 4-sided, 6-sided, 8-sided, 2 10-sided, 12-sided, and 20-sided.

MID-AUTUMN FESTIVAL

A traditional festival celebrated in China, Japan and Korea.



中秋節 🌕 つきみ 🌕 추석 🍎

By Alan Mak

During the Mid-Autumn Festival, the Chinese believe that the moon is at its brightest and fullest size. This time of year is also during the harvest.

Mooncakes are a rich pastry typically filled with sweet-bean, egg yolk, meat or lotus-seed paste. They are traditionally eaten during the Mid-Autumn Festival.

An important part of the Festival celebration is moon worship. The ancient Chinese believed an ancient fable which described the sun and moon as a couple and the stars as their children. When the moon is pregnant, it becomes round and then becomes a crescent after giving birth to a star child. These beliefs made the moon popular among women to worship and give offerings to the moon during the festival.

In China, the Mid-Autumn Festival symbolises the family reunion. On this day, all families will appreciate the moon. There is a beautiful myth about the Mid-Autumn Festival, named flying to the moon. Families will appreciate the moon in the evening as it is the fifteenth day of the eighth month of the Chinese lunisolar calendar, when the moon is at its fullest.



GAME REVIEW: PORTAL TWO

BY HENRY. J. WILMOT



NAME: PORTAL 2

ENGINE: SOURCE

AGE: 10 YEARS OLD

RATING: 10/10

PORTAL TWO IS PERSONALLY MY FAVOURITE GAME OF ALL TIME, FOR MANY DIFFERENT REASONS. FOR ONE, IT IS A 3D PUZZLE GAME INVOLVING PORTALS, AND THE PUZZLES ARE HARD BUT SATISFYING AFTER COMPLETION. THE SINGLE-PLAYER MODE OFFERS A NEW, EXCITING, FUN AND COMPELLING STORY THAT HAS SURPRISES AROUND EVERY CORNER; UNTIL THE FINAL CHAPTER, WHERE IT ALL COMES TOGETHER. HOWEVER, IT MAY BE IMPORTANT TO PLAY THE FIRST GAME FOR EXTRA CONTEXT. THE GAME CAN STAND ALONE FROM WHAT IS TOLD TO YOU. THE TUTORIAL IN THIS MODE MAY BE THE SAME FROM THE ORIGINAL GAME, BUT IT STILL WORKS EFFECTIVELY TO TEACH PLAYERS WHAT TO DO.

THE SECOND MODE IS THE CO-OPERATIVE MODE, WHICH TAKES PLACE AFTER THE EVENTS OF THE SINGLE PLAYER. I RECOMMEND PLAYING THE SINGLE PLAYER MODE BEFORE THE CO-OP MODE AS TO AVOID SPOILERS. BUT, YOU CAN DO WHATEVER YOU WISH. STORY-WISE, THE CO-OP STILL HAS ONE, HOWEVER NOT NEARLY AS INTRICATE AS THE SINGLE PLAYER. IT IS STILL GOOD FUN TO PLAY WITH A FRIEND AND COMPLETE PUZZLES TOGETHER. THE CO-OP COURSES ARE ALSO MORE COMPLEX THAN THE SINGLE PLAYER PUZZLES DUE TO THE POSSIBILITIES OF TWO PORTAL GUNS.

THE THIRD GAME MODE IS THE CHALLENGE MODE, WHICH LETS YOU REPLAY PUZZLES FROM THE SINGLE PLAYER BY COMPARING ASPECTS OF ITS COMPLETION - SUCH AS NUMBER OF STEPS OR NUMBER OF PORTALS PLACED - TO OTHER PLAYERS AROUND THE WORLD. THIS GAME MODE IS CURRENTLY FOR VERY ADVANCED PLAYERS, DUE TO MOST COMPLETION METHODS REQUIRING COMPLEX GLITCHES. HOWEVER, IT IS STILL FUN TO DO WITH JUST ONE GROUP OF PEOPLE TO SEE WHO CAN GET THE BEST SCORE, OR EVEN JUST TO CHALLENGE YOURSELF.

THE FOURTH AND FINAL GAME MODE IS THE PUZZLE CREATOR. THIS WAS ADDED AS AN UPDATE TO THE GAME, AND IT IS INCREDIBLY FUN TO DESIGN YOUR OWN PUZZLES, TEACH OTHERS HOW TO USE THE GAME OR EVEN JUST TO LEARN MORE PHYSICS. IT IS AN ALL-ROUND FUN GAME MODE TO EXPERIMENT WITH MECHANICS FROM THE SINGLE PLAYER.

THE SOUNDTRACK IS CATCHY, BUT MOST PIECES USE ELECTRONIC-SOUNDING NOISES WHICH CAN GET ANNOYING WHEN OUT OF CONTEXT. OVERALL, THE RATING IS 10/10. YOU CAN BUY THE GAME ON STEAM FOR AROUND £8.00. ENJOY!

AN ECOLUTION OF HALLOWEEN

Ecolution Articles 5 | Henry. J. Wilmot



THE ESSENTIALS

Helping the environment is still relevant, even during a 'spooky' time of year. For example, your plastic buckets (I'm not kidding). After you have been trick-or-treating and have eaten everything you have collected, the plastic buckets are usually disposed of. The sweet buckets should either be made of a different material or kept for the next year. The same thing goes for Halloween costumes, they should not be disposed and instead saved for another year. If it is too small, then pass it on to a younger person, either in the family or via local charities. When buying a pumpkin, make sure it is locally grown or else the carbon emission from transportation will add to global warming. When you have carved or finished with your pumpkin, do not dispose of it and instead either turn it into a pumpkin themed dish or put it into the composter.

A BRIEF OVERVIEW:

- Essential things to both keep and reuse
- Going that extra mile
- A history of Halloween

EXTRA HELP THAT CAN MAKE A DIFFERENCE

This section is optional, although following the advice will help greatly. Be warned, though, as this section has some items that can potentially change the way you celebrate Halloween. You may swap out the pumpkin for another fruit or vegetable (e. g. a water melon or turnip) so the insides are more edible after use. You can also just not buy pumpkins for Halloween, as they may be shipped in from somewhere, adding to carbon emission. Sweet wrappers can sometimes be littered, so going out litter picking during Halloween or on the morning of 1st November can be incredibly helpful. And under NO circumstances should you litter yourself, as I have said it can be very harmful to the animals there. And the most extreme but useful thing to do is... give up Halloween entirely. The holiday may be full of carbon emission and litter, but it can provide fun. Just be careful with what you do and you'll do a favour for everyone. Enjoy... your holiday!



HALLOWEEN'S HISTORY

Halloween has gone through many names, so I will list them all now: Halloween (which we're all familiar with), Hallowe'en (an abbreviation of All Hallows' Evening), Allhalloween, All Hallows' eve or All Saints' Eve. They all have something to do with the fact that it is the day before All Saints' Day which is on the 1st of November, which is used to remember all of the Saints and is a more forgotten Christian holiday. The Halloween of today is a sort of mix between the Gaelic and Christian versions of the Holiday. In the Gaelic version, you would wear special masks, each representing a sort of god, making it more Pagan. The Christian version of the holiday saw you leaving food or other gifts at your doorstep for other people to share. When the holiday spread over to North America in the 20th century, the two merged forming the holiday we know today.



Pick up your Privilege

Pick up your privilege when you get out of bed,
Challenge the opinions caged in your head,
We all have the power of immense change,
Yet we struggle to rearrange.

I only want to change the world.

I want to take my education as far as it can reach,
To share a generations, love, and freedom of speech,
So many people to teach.

If we each cultivate the power of our passion,
We will each celebrate the beauty of compassion,
Grasp at the power you can create, wait for the great,
Celebrate.

Harvest your hope for those who can't catch their own,
Water the meadows where hope grows, and find those
Who feel alone, thrown into the unknown,

There's unique beauty in our community,
Do you seek opportunity? Value unity?
Opportunity in each new beginning,
Unity in the passion you're bringing,

If we can fight to unite, to heal the divide,
We'll find fresh hope in the knowledge we tried,
Find fresh fight against those who lied,

Watch unity preside, feel the pride
Of a world unified.

BrowHeadline

What's missing in BrowHeadline?

IF YOU HAVE AN ANSWER WE NEED YOU!

In BrowHeadline we discuss all aspects of a school newspaper. Anyone with an interest in journalism is welcome. You could focus on honing your skills in one particular area, such as article writing, photojournalism, design production, online publishing and more!

- The BrowHeadline team meet every Thursday in the Library 4:20 - 5:20pm
- It is open to all year groups (including Year 11 and 13) and it's a great opportunity to get to know people in different years.
- There is no pressure to attend every session and you don't have to work on your article outside of club time.
- You can write about anything YOU are interested in.

If you would like to be a part of BrowHeadline, please speak to Mrs Loughlin
eloughlin@windermereschool.co.uk



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BrowHeadline
THE WINNER HERE AND NOW



BROWHEADLINE

THE WINDER HERE AND NOW

