



BROWHEADLINE

THE WINDER HERE AND NOW



A newspaper for the school, but most importantly, for the STUDENTS.
BrowHeadline is proud to bring you issue 8 of the winder HERE and NOW!

Welcome to our next edition of BrowHeadline! This issue is enriched with a whole spectrum of themes, from kindness to Wushu, to behind the scenes of Shrek and many more! Our articles have one theme in common:

CHRISTMAS!!

Issue 8 is full of red and green. Enjoy these festively fun articles!



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BROWHEADLINE

THE WINDER HERE AND NOW



Meet the Team

who are you, what is your role and what do you like best about wintertime?

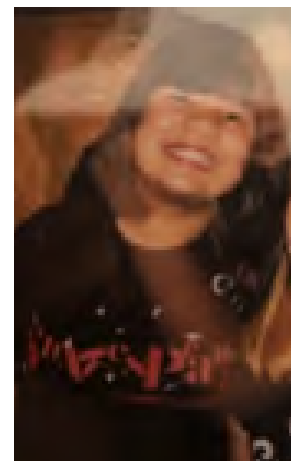
THOMAS NUSSBAUM-RICHMAN

Hey! I'm Thomas, and I write the VR Corner and Monthly Delve articles in BrowHeadline. With Christmas coming up, I'm super excited to meet with all my family over the holiday – it's my favourite thing about the season! Well, that and nights coming earlier; the sky on a clear night is one of the most beautiful things in winter.



MAYUMI SINGH

Hi it's Mayumi and this issue I am helping with the student voice and some info about Shrek! I love Christmas and it really is the most wonderful time of the year because everyone is so generous.



Vivienne Sze

I am Vivienne from Hong Kong. I love playing sports and music in my leisure time. I have learnt Gu Zheng for almost ten years now, and you might recognise me as the only Gu Zheng player in the school. Christmas is coming, I enjoy spending time with my family, especially when we decorate our home.



ELLIE SUEN

Hi everyone! I'm Ellie from Year 10 and I come from Hong Kong. I enjoy listening to music and I love chatting with people as well. I am a bit shy when you first met me but actually I'm a funny girl;) I'm so glad to join BrowHeadline and share different fun facts from different countries with you all.



Alan Mak

Hi everyone! This year I've joined BrowHeadline and I will try my best to share interesting information with the other members. Please enjoy this edition and let us know what would you like to us explore. Thank you and Merry Christmas





BROWHEADLINE

THE WINDER HERE AND NOW

Meet the Team continued

who are you, what is your role and what do you like best about wintertime?

SERENA COOPER

Hello! Christmas is just around the corner and I'm excited to spend time with my family as it is my favourite part of the holidays! I enjoy spending time with my family in the Christmas holidays as it reminds me of the long year we just had and it's a great time to relax and enjoy ourselves!



HENRY WILMOT

Hi, I like the Christmas holidays because you get to sing carols, meet family members and get presents



NATASHA NG

Hi guys, I'm Natasha from year 9. And I'm from Hong Kong. I would like to join BrowHeadline because it is a very good way to communicate with others, not just the people in our year group. It is nearly Christmas when I'm writing, so I want to share that my favourite festival is Christmas. Christmas is a beautiful and gorgeous festival to spend time with our family and friends so I really like it.



Athena Tso

Hello! It's me again. I am Athena, from the city of the "Pearl of the East" Hong Kong. I'm a very clumsy person just like how sometimes Santa forgets his presents. Oh! Speaking of Santa, Christmas is just around the corner! How would you celebrate it? I would prefer spending time with my family because that is all that matters.



LUANA KENNY

Hello! It is finally the festive season and BrowHeadline has changed the cover to meet the festive feeling in the air. My favourite thing about Wintertime is the food and the smells (pine needles and peppermint are some of my favourites)! This time in Artsy Opinions I'm writing about one of my favourite comic artists!

Behind Backstage

A behind the scenes look at Windermere School's production



'MANY PEOPLE UNDERESTIMATE THE AMOUNT OF WORK NEEDED FOR A PRODUCTION.'

Written by Luana Kenny and Mayumi Singh

From figuring out what lighting is needed to spending long nights helping actors remember their cues, the backstage crew has a lot on their plates when supporting a school production. Here we take a look at how much effort is put towards the construction of our school musicals. Mayumi Singh is the Head of Backstage this year for our production of Shrek and she is giving us an insight into how long it takes to achieve a perfect run-through.

A GLIMPSE OF WHAT'S INSIDE:

Shrek the Musical





WHAT IS THE IMPACT?

Written by Mayumi Singh

As part of the backstage team this year I personally saw the incredible amount of effort needed to keep the production running from behind the scenes. Some of you may not know but there is a whole team full of students and teachers who work behind the scenes to make the school production look, sound and run smoothly and efficiently. We all spend just as many hours learning the cues and details of the play as the cast do to make sure the play can run without any problems.



First of all, we have the make-up team run by Maddie who makes sure every character looks the part and is up to a high standard. They even do quick changes throughout the show meaning they never catch a break.

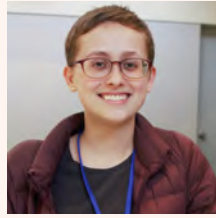
Secondly, we have the lights managed by Jake. They were fitted by a professional company to make the show more dynamic and interesting. This year we even have pyrotechnics, including a smoke machine making the show much more dramatic.

Thirdly, we also have Mr Bromley and Max's sound team who make sure all the microphones work (all 32 and more were used in the West End) They also run sound effects making sure everything happens on time.

Then we have stage management ran by Mr Cross and I. We make sure we know what all the cues are and keep an eye on the running order of things. Additionally, we keep track of the props on stage, helping everything run smoothly.

Finally, we have a backstage team in charge of curtains, the backdrop and just general help behind the scenes.

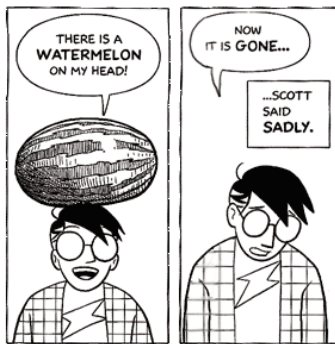
Most of the backstage crew are all students who all massively contribute towards the play and it wouldn't be the same without them!



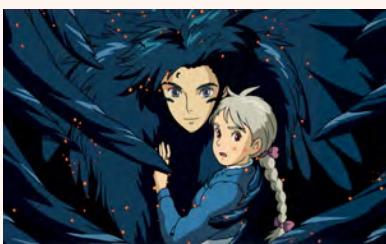
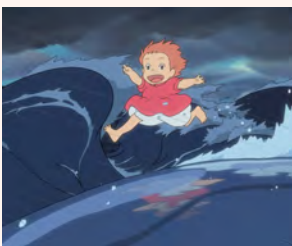
ARTSY OPINIONS

Luana Kenny

Scott McCloud



Studio Ghibli

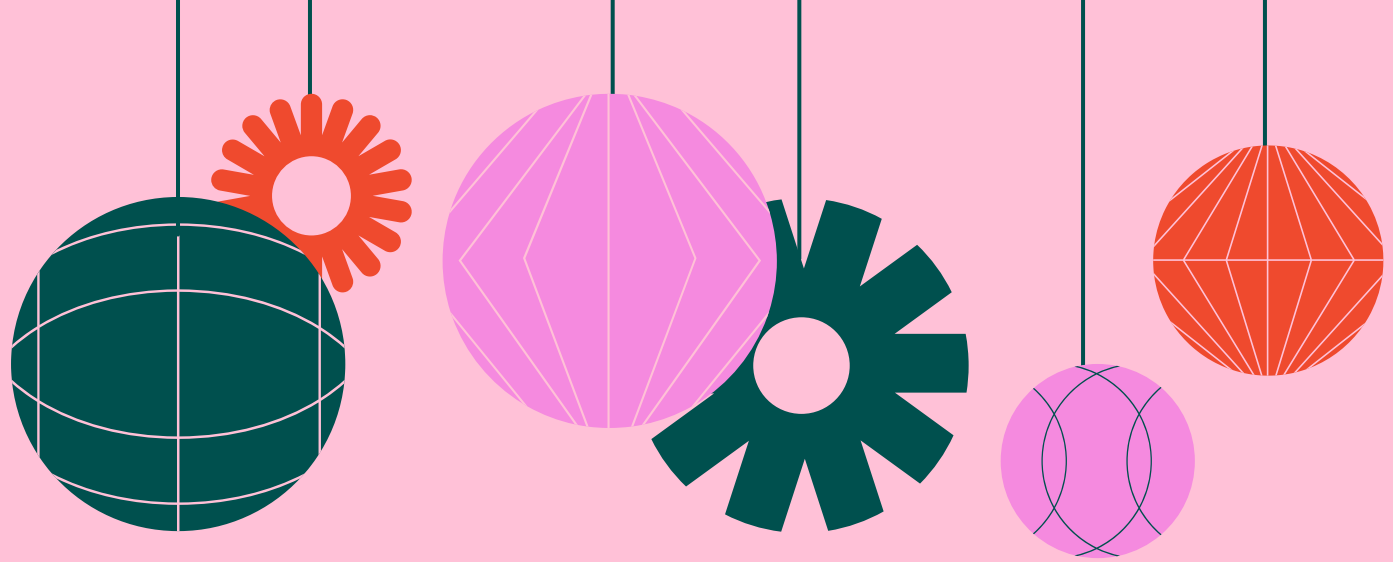


Find more of her
work here: [click
here!](#)

Tillie Walden is an American comic artist who has already published five graphic novels at the age of twenty-five. The first graphic novel she published was '*At the end of Summer*' however my personal favourite is '*On a sunbeam*'. Growing up in New Jersey and Austin Texas shaped her style, especially after she went to a workshop ran by Scott McCloud. This was a turning point in which she was inspired to draw comics. She was named after her artistic grandmother who unfortunately died before she was born. This is what her first personal comic was about, following in her grandmother's shadow. Another medium which shaped Walden's style was manga. This influence means that her art style focuses mainly on lines and the contrasting black space. This could be why Walden's art uses minimal colours with lots of black to dramatize scenes and panels in her graphic novels. Studio Ghibli films also shaped her storytelling and writing with the way they present characters and themes.

Walden has won many awards for her graphic novels. For example, when she was studying at Centre for Cartoon Studies (CCS) she published *Spinning*; this was about her personal experiences as an ice-skater in her teenage days. It won the Eisner Award for "Best Reality-Based Work" making 22-year-old Walden one of the youngest Eisner winners ever.

Tillie Walden's Graphic novels contain many LGBTQ+ characters which can help people see themselves in Walden's characters allowing the books to appeal to anyone. Personally, the main appeal to me is the art, the colours used in the book allow the characters' feelings to be conveyed easily and in my opinion the art is stunning. All the colours complement each other and the use of warm tones in certain scenes and panels convey a relaxed feeling which makes the novels very easy to read. While in other scenes, certain contrasting and opposite colours are used for shadows, allowing for the characters feelings to be conveyed about the situations in the scenes without fault. Tillie Walden draws immaculate, dramatic backgrounds which seamlessly transport the reader into the world being portrayed. This creates a relaxing and intriguing atmosphere when reading Tillie Walden's graphic novels which is why she is one of my favourite artists.



Acts of Kindness

As part of the Student Voice we sent out a form to Windermere School to ask about acts of kindness.

Name an act of kindness that you experienced recently.

'Got complimented on my outfit'

'A teacher went out of the way to ask how I was feeling'

'A friend is helping me on a job i can't do on my own'

'A friend gave me a compliment on a outfit that I didn't feel comfortable in'

'Just opening the door for me'

HOW DID CARRYING OUT A ACT OF KINDNESS MAKE YOU FEEL ?

67% FELT HAPPY

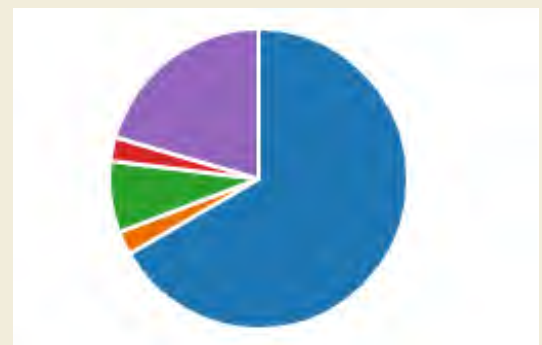
1% FELT GRATEFUL

8% FELT PROUD

1% FELT INSPIRED

21% FELT OTHER EMOTIONS SUCH AS:

**SUPPORTIVE
PLEASED TO BE ABLE TO RECIPROCATE**



'Everyone has to try'

'Increase awareness about not using homophobic comments, even as a joke'

'Help yourself, and then help others'

'smiling'

'Look out for other people even if you don't know them very well'

'Allow people to express themselves'

'Appreciate each other more by spending more time together doing things we enjoy. If we are happy we are more likely to be kind :)'

'Recognise when others do things for us, no matter how small.'

'Say nicer things'

'Have time for people, it is too easy to be totally engrossed in our own lives and thoughts. And listen carefully to others, rather than simply waiting to speak!'

'Just like think for a moment about what consequences your words or actions could've had and see how do you feel about that? Being kind is much cooler than acting tough and mean in front of your friends.'

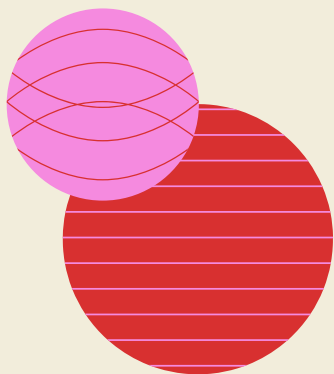
'Try not to talk about people behind their backs.'

How can we be more kind at Windemere School ?

'Respect each other, students to staff as well as staff to students. It is a 2 way process. Being kind is about smiling, telling people you appreciate them and thanking them for the little things they do. It is lots of small acts which add up to a nice place to be!'

'Do the small things, opening doors, giving people compliments, if someone needs help carrying something help them.'

'I think it all starts with EMPATHY, thus UNDERSTANDING is the key. That's why I think we need some talks/inspiring people to talk from their perspective. Pass this power of kindness and the energy of happiness. Also, it is deeply rooted in self-acceptance. A person who loves oneself, is more likely to be kind to others and share this positive energy :) '





Thanksgiving Day

the fourth of Thursday of November every year

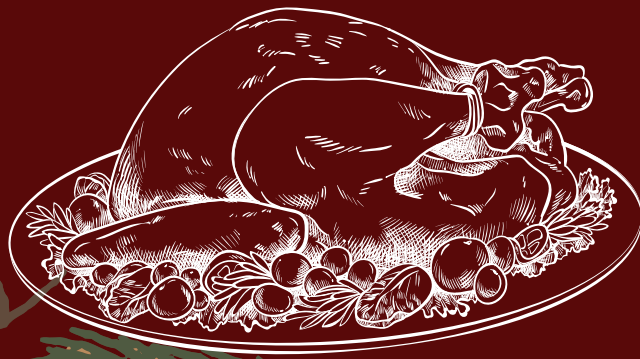
WHAT IS THANKSGIVING DAY?

THANKSGIVING DAY AKA BLACK FRIDAY IS A NATIONAL HOLIDAY IN USA AND CANADA, WHICH CELEBRATES THE HARVEST AND BLESSINGS IN THE PAST YEAR. THIS DAY ALSO AS A SYMBOL OF STARTING THE CHRISTMAS SHOPPING.

HOW DO PEOPLE CELEBRATE THANKSGIVING DAY?

ON THANKSGIVING DAY, PEOPLE USUALLY HAVE DINNER WITH THEIR FAMILY. TURKEY IS ALWAYS THE MAIN DISH. MUSHED POTATO WITH GRAVY, SWEET POTATO, CRANBERRY JAM, SWEET CORN AND VEGETABLE ARE SIDE DISHES. ALSO, PEOPLE USUALLY HAVE PUMPKIN PIE. AFTER DINNER, THEY USUALLY PLAY TRADITIONAL GAMES.

THANKSGIVING DAY IS ALSO KNOWN AS BLACK FRIDAY. MANY SHOPS HOLD A BIG SALE. THEREFORE, SHOPPING HAS BECOME A NEW CUSTOM.

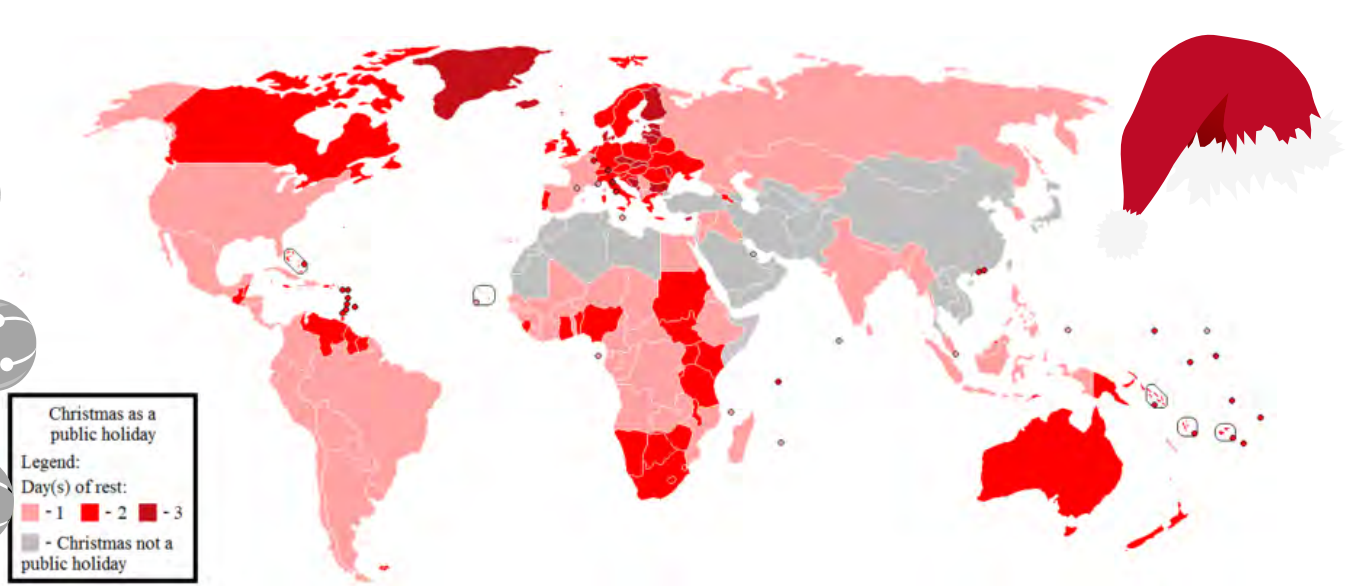




Happy Christmas



The observance of Christmas around the world varies by country. The day of Christmas, and in some cases the day before and the day after, are recognised by many national governments and cultures worldwide.

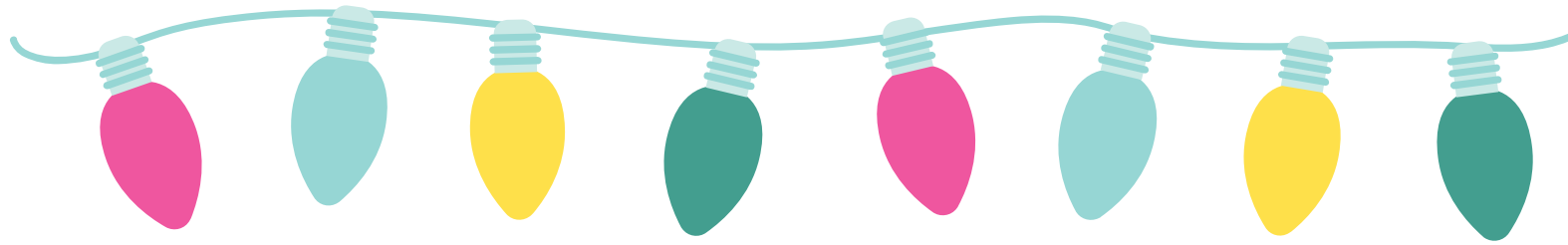


Many national governments recognise Christmas as an official public holiday, while others recognise it in a symbolic way but not as an official legal observance. Find out which countries does not class Christmas as a formal public holiday [here](https://en.wikipedia.org/wiki/Observance_of_Christmas_by_country).

Countries such as Japan, where Christmas is not a public holiday but is popular despite there being only a small number of Christians, have adopted many of the aspects of Christmas, such as gift-giving, decorations, and Christmas trees.

Available at: https://en.wikipedia.org/wiki/Observance_of_Christmas_by_country





Modern History



Associating it with misbehaviour, the Puritans banned Christmas in England in the 17th century. It was restored as a legal holiday in 1660, but remained disreputable. In the early 19th century, the Oxford Movement in the Anglican Church ushered in "the development of richer and more symbolic forms of worship" as well as "special charities for the poor" in addition to "special services and musical events".

Charles Dickens and other writers helped in this revival of the holiday by "changing consciousness of Christmas and the way in which it was celebrated" as they emphasised family, religion, gift-giving, and social reconciliation.

Available at: <https://en.wikipedia.org/wiki/Christmas>



Christmas light in Tokyo



Christmas in Hong Kong



Observance of Christmas by country

The observance of Christmas around the world varies by country. The day of...

<https://en.wikipedia.org/wiki/Christmas>



Christmas

Christmas is an annual festival commemorating the birth of Jesus Christ, observed primarily on December 25 as a religious and cultural celebration among...

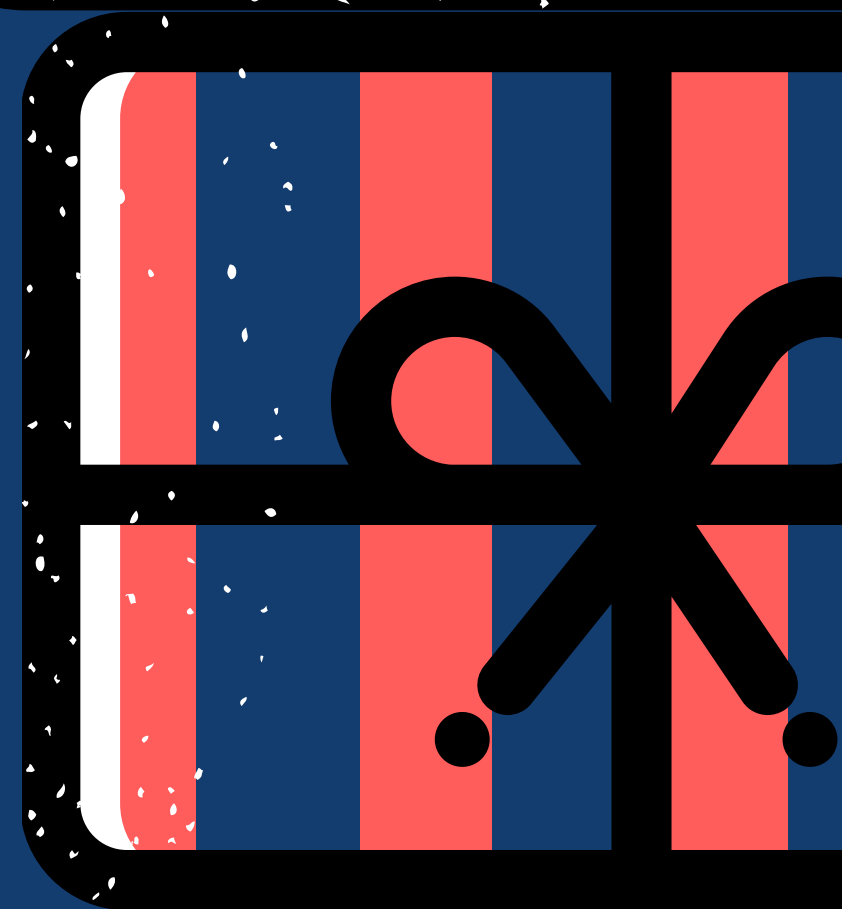
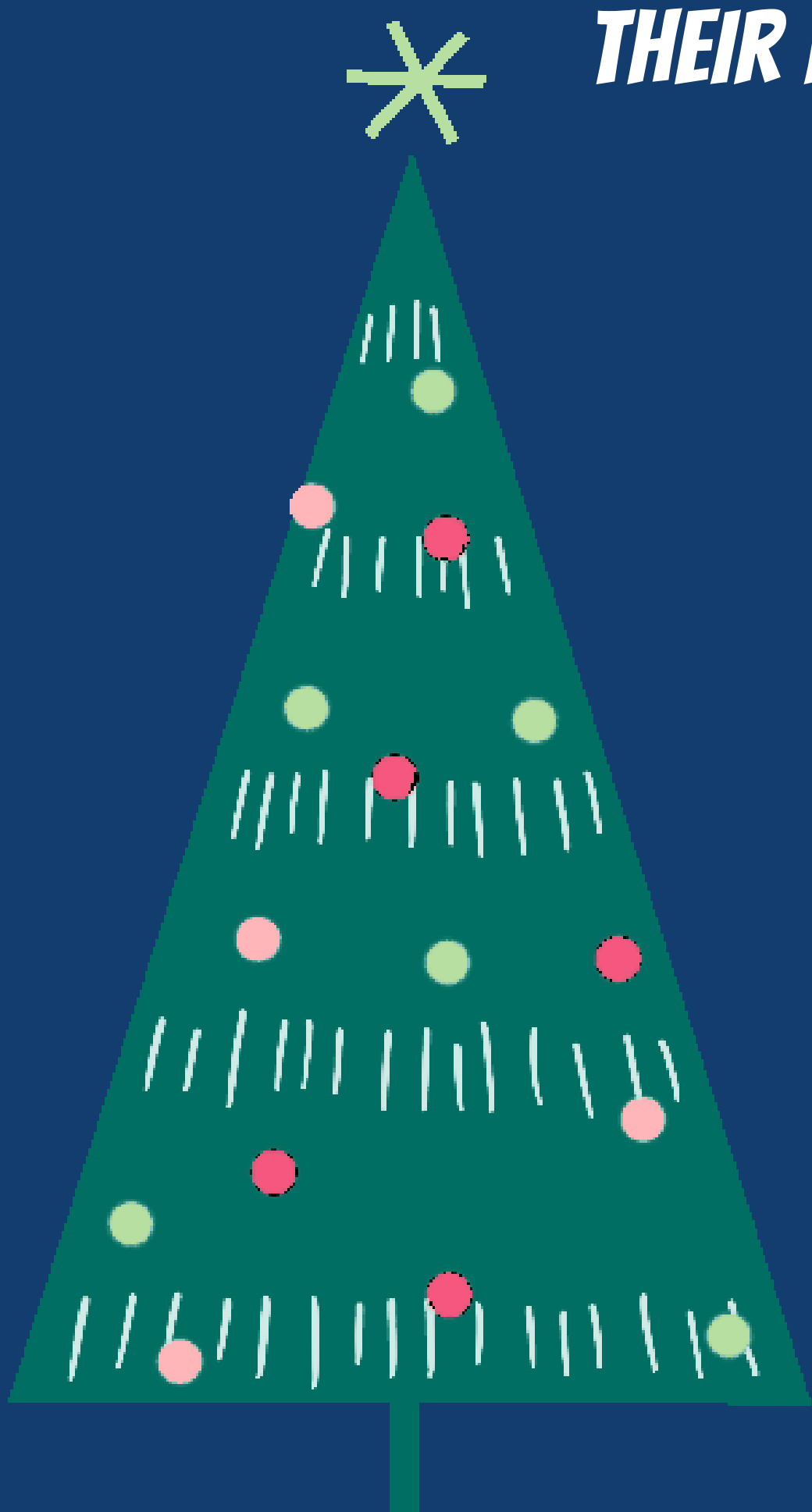
BOXING DAY

• 26.12.EVERYYEAR •

THE POINT OF THE DAY:

BOXING DAY WAS TRADITIONALLY A DAY OFF FOR SERVANTS, AND THE DAY WHEN THEY RECEIVED A SPECIAL CHRISTMAS BOX FROM THEIR MASTERS.

THE SERVANTS WOULD ALSO GO HOME ON BOXING DAY TO GIVE CHRISTMAS BOXES TO THEIR FAMILIES.



How Do We Celebrate Boxing Day?

In the UK, Canada, Australia, Trinidad and Tobago, and New Zealand, Boxing Day is primarily known as a shopping holiday. Boxing Day sales are common and shops often allow dramatic price reductions.

Also, Boxing day is a day where some countries usually open their presents from Christmas day.

Available at: https://en.wikipedia.org/wiki/Boxing_Day



VR Corner

Hey all, welcome back to VR Corner! Last issue I had to skip the article since I had a lot on my plate outside of BrowHeadline, but from here on I'll be writing them each edition. This month I'll be talking about some **Tips for Social VR** based upon my experiences in apps such as VRChat & Rec Room, and even games that aren't primarily social apps.

Find a look that suits you.

I honestly think finding or making an avatar (or multiple avatars) which suit you or feel comfortable in is one of the most important things, since in ways it is essential to social apps. For example in Rec Room there's a full avatar customisation system that lets you pick hairstyles, clothing, accessories and loads more.

So you can go completely crazy designing a look that you like! VRChat is a little different in that regard, since users can upload avatars they design in blender and apply some particular rendering settings made by VRChat to their accounts, which they can then share by letting people clone their avatars or uploading them into galleries called Avatar worlds.



This, for example, is a photo of myself in my current 'main' avatar in VRChat.

Be kind to people you meet.

Honestly this is just a given in any social situation, but being kind to people is absolutely imperative when you meet people in any application on VR. This can just be by being friendly when you come across a group of people in a world on Rec Room or VRChat (yes, those names are going to come up a lot), or by congratulating people on winning a match in competitive games like Pavlov or Beat Saber Multiplayer - equally don't brag about winning matches in games to the losing player or team. Of course, there will be people in games who trash talk, but they are best left ignored or muted; in my experience they tend to get removed from lobbies pretty quickly.

Mirror Dwellers.

This is almost entirely specific to VRChat - mirror dwellers are a well-known crowd in the game who gather around mirrors in worlds, often sat down, and just... talk. Anyone can be a mirror dweller, since it just requires you to sit in front of a virtual mirror (admittedly I do this as well!).

Don't be afraid to talk to people.

I was like this for quite a long time in social VR apps when I first got my Oculus/Meta Quest headset, but building the confidence to actually use these apps as intended - for social interaction - was the best decision I ever made. I have met so many really wonderful people in VR playing games like Pavlov, Echo, Orbus, Rec Room, and VRChat...

...oftentimes close friends. So, my advice is to be confident, be yourself, and talk to people in games!

That will be all for this half-term's VR Corner article; I hope you found it helpful for social VR. Next issue, I'll be writing about some semi-recent news on Facebook/Meta and their plans for the Metaverse, after which they (much to the dislike of many people, somewhat including myself) renamed their parent company. So - I'll see you then!

To finish, here is a collection of photos I took recently in VRChat with a friend of mine.



GAME REVIEW: SCP SECRET LABORATORY

BY HENRY. J. WILMOT

Game: SCP SECRET LABORATORY
ENGINE: UNITY
RECOMMENDED AGE: 12+
RATING: 9/10

My brother talks about SCP a lot, including SCP games. This game in particular sparked my interest, known as SCP Secret Laboratory. It is an online multiplayer first-person shooter game involving three teams of people: Chaos Insurgency, The SCP Foundation and SCPs themselves, or more simply green, blue and red.

The SCP Foundation tries to contain anomalies that have disastrous consequences known as SCPs, help scientists escape the battlefield and also trying to capture escaped prisoners, or class-Ds. These class-Ds have to be freed by the chaos insurgency, who work against the SCP foundation and can also be attacked by SCPs. The SCPs' sole purpose is to eliminate all human life, so that means Guards, Mobile Task Forces, scientists, chaos insurgency and even class-Ds.

There are 6 different playable SCPs: The Shy Guy, the plague doctor, the old man, the sculpture (with many voices) and the old AI. The shy guy goes on a rampage when anybody sees its face, the old man can warp through space and send people to his pocket dimension, the plague doctor turns people into zombies by 'curing' them, the sculpture only moves when someone is not in view (including when someone blinks). With many voices is the SCP that multiple people can spawn as (except for the plague doctor's zombies). It is a lizard-like animal that only sees in black and white but can see across all of the map. Finally, the old AI is a computer programme that tries to kill people by taking control of the facility security systems.

These SCPs are all playable and can be terminated after enough damage is dealt. The game includes voice chat and includes the thing that makes this game so special: the humour. Virtually the entire community is comedic and the game is hilarious to play. For example, the song 'ALL I WANT FOR CHRISTMAS IS YOU' was once broadcasted on the intercom using voice chat. This intercom reaches all areas of the facility, although it tells everyone where you are. The music is good, and it has some references to other SCP games. The graphics look amazing (or at least for my low standards), despite the fact they can cause major lag - especially textures.

Overall, this game was hilarious and fun to play, although annoying at minor times due to lag. My brother may have been right for once...Now I'm going to play Undertale as my sister is begging me to!

Enjoy!

Monthly Delve

++News on Friday D&D Gatherings++

Thomas NR

Welcome to the Monthly Delve - your source for info and news on upcoming sessions and gatherings of the Dungeons & Dragons group. We meet in the New Library on Wednesdays from 16:05 to 17:15. This term I hope to form a regular group in which we can run sessions in a long-running campaign that may well last the school year.

The Setting

The party find themselves in the lake-town of Mar, in the country of Seryphan. Dark organisations who threaten to tear the nation apart have begun to stir, and it's up to them to put an end to it.

The Party

Redgrave Sunshield - An honourable Half-Orc fighter who has woken from a slumber five centuries long.

Ealdor - A young Elven Rogue with a troubled past and knives. lots of knives.

Murmur - An Air Genasi capable of powerful magic, provided he has a spell tome.

Valk Intragon - An intimidating Dragonborn Ranger prepared to kill with a total disregard for consequences.

Aralea Koehlanna - A quiet, mysterious High Elf sorcerer born in Mar with knowledge of tongues of all Aeonian.

The Story So Far

The party saved a man from execution after he claimed to have been framed for his crimes; he led them to a small hideout in a sewer where he explained himself to be after the leaders of an anarchist group attempting to break apart Seryphan, and now wants the party to work for him - for a price, of course.

Currently, the club is closed to new members since I have a pretty full group of seven in the campaign I am running, but should more people ask to become Dungeon Masters of their own campaigns, there will definitely be more space! Next month I'll be discussing the Campaign that has begun, and what it entails - See you then!



WUSHU

武術

WHAT IS WUSHU?

- Wushu also known as Chinese Kungfu
- You achieve skills with time and effort.

HOW DOES IT WORK?

- WUSHU CAN ALSO PRESENTED WITH A WEAPON.
- THE WEAPONS USED IN WUSHU WERE ORIGINALLY FROM ANCIENT ASIA.
- THERE ARE DIFFERENT GROUPS OF WEAPONS:

- SHORT WEAPONS
- LONG WEAPONS
- SOFT WEAPONS



WUSHU DOES **NOT** MEAN THAT YOU FIGHT WITH OTHERS! DON'T GET MIXED UP.

MY EXPERIENCE

I've been practising Wushu since I was 6 years old, 8 years from now. I practise it 3 hours a day, 6 days a week. I've encountered plenty of obstacles and experienced a lot of ups and downs throughout my 'career'.

I have entered many competitions. Of course, I did not win every single one of them. However, every time I worked hard and made sure I was doing the right thing. I never regret any of my decisions.

I remember slipping and falling on my back while rehearsing for a competition and pulling my hamstring. The next day, I awoke screaming. My leg was in excruciating pain, and I couldn't even walk properly. I was overcome with emotion as a result of all the hard work I had put in. Finally, I was fortunate enough to be able to complete the weapon programme and win Gold. "Never give up on your dream" this is what I learned from my experience.

Here is a video of me competing in the recent competition:



ALL ABOUT

Just 5 de-stressing tips from a very much stressed person

STRESS

Dealing with stress? Oh, forget about it. Being a member of the Sixth Form community and being stressed is inevitably part of my daily routine. In fact, stress is present in everyone's lives. Paying the bills, doing chores, none of them are what I'm responsible for but personally, one of my biggest challenges in the year ahead is preparing for my IB Exams. This is one of the key set of exams which will determine a huge part of my future.

Ok, fair enough, let's move on. I've got to be honest with you, I am not that much of an organised person. Sure even if I was, I wouldn't be the 'top' of the class, if you know what my 'top' meant. 'IB Study Tips', 'How I got a 45 perfect score in the IB'. I am sure you've at least encountered a couple of these video titles while scrolling through social media. Their so-called 'tips' are often expectedly similar, from being organised to owning a diary, to the idea of 'doing-it-yourself' work. Being the naïve me, I must admit that I've clicked on a few of these. To save your time, I can conclude it into one big point for you: DO NOT PROCRASTINATE. I can't deny that procrastination is an enormous obstacle in terms of success. Don't get me wrong, I'm not saying procrastinating will guarantee failure, but at least it is the case for me. I am a huge procrastinator and I do regret every single 'conditional success' I have, because I really didn't do my best. Now, as a 17 year old ready-to-graduate IB student, I'll provide you with 5 tips and tricks on maintaining balance between life and stress because sometimes you need a break too! Life isn't all about work, it's about enjoying yourself as well.

I. A DISORGANISED PERSON'S NIGHTMARE: GETTING ORGANISED

It's an old one, get a diary if you don't have one! I can't guarantee getting a diary or schedule book will guide you to ultimate success, but I do own one myself. I jot down everything in my schedule book; from term dates to tests and exams, assignments. Well, I'm not sure if you're like me, but my obsessive-compulsive disorder just wouldn't be as happy if any of my assignments weren't crossed-out. So this might help you with organising, leaving you with less worries so you won't have to be as stressed.

II. A LITTLE TREAT FOR YOUR EFFORT: SHORT BREAKS

Take short breaks from time to time. Studies have shown that over-working isn't the best way when it comes to being productive. In fact, over-working might often result in both mental and physical health deteriorating because you're stressing yourself out. Stress can often act as a distraction making it hard to focus even on the simplest tasks causing errors. So maybe set yourself a timetable, a 15-minute break every hour to relax your brain and muscles so you feel less tense or stressed. Or, you might adjust break frequencies to tailor-fit your personal needs.

III. A COACH POTATO'S BEST FRIEND: SLEEP

Three words. Get enough sleep. I know it is a hard one for us, especially me. Upon arriving in the UK as a Hong Kong boarding student, the thing that has shocked me is how early all pupils go to sleep. Lockdown is at 10pm and mostly, people will be asleep before 11pm. Let me explain, I'm a night owl so at 10pm I'm often still enjoying my dessert back at home and my homework usually ends at 1 or 2 in the morning. Mainly not because of procrastination (actually yes...) but also the workload. So my bedtime is usually at 3am and at 7am, I wake up for school. Getting enough sleep allows our bodies to recharge and heal itself during our nap time, providing you with a more distinctly energetic and productive mentality, whilst also preventing yourself from dozing off in class!

IV. A LOAFER'S SAVER: MEDITATE

Meditation. I know it sounds like an elderly activity nobody wants to try but trust me, it helps. I often find myself in overwhelming situations and don't know how to calm down. You can't think right when you're overly stressed out. So try to relax all of your muscles, inhale and exhale slowly, calming your own breath and heart rate. Soon you'll find out you feel less anxious. Unlike similar activities like yoga, it's something you can do virtually anywhere without disturbing anyone. So next time, if you're too nervous for something like your presentation in front of the whole class, try taking in deep breaths and relax your soul. I'm sure you'll get a lot better.

V. DISCOVER YOUR GENRE: MUSIC

Last but not least. Although it doesn't work for everyone, I do find listening to certain music helps me to temporarily put aside everything on my mind. Not all music is suitable for calming yourself down and de-stressing though, therefore you'll have to discover a suitable genre of music that suits you the most. Just don't ever tell me intense rock & roll will calm you down. I personally favour lyrics, and ballads, or sometimes just piano instrumentals. Music will not only clear your mind, but also give you a good night's sleep.

Well, the most disorganised person has just provided you with some of the tips I personally use to de-stress and maintain a healthier lifestyle. I'm sure there are tons of tips out there, but implications aren't tailor-made for everyone. You might as well try these 5 tips and slowly discover what suits you the best. Learn from other people's mistakes and although following the 5 tips won't guarantee 100% success, at least they give you a place to start.

ATHENA TSO



*Psst, look out for our Storm Arwen
special in the next edition of
BrowHeadline.*

Storm

Trees around us falling
Years of stories lost
Lines in the trunk can't speak like the
leaves,
The grass grieves.

Snow.
Covering destruction,
Like paint to an easel
Smothering the panic
Creating a canvas

Smile at the sunrise
Sun wishes to surprise
To revive.

Letting light fill dark places
Shining on bright faces
Creating safe spaces,

The sun will save us,
Fight the wind away,
Snow lies in wait for Christmas day.



BrowHeadline

What's missing in BrowHeadline?

IF YOU HAVE AN ANSWER WE NEED YOU!

In BrowHeadline we discuss all aspects of a school newspaper. Anyone with an interest in journalism is welcome. You could focus on honing your skills in one particular area, such as article writing, photojournalism, design production, online publishing and more!

- The BrowHeadline team meet every Thursday in the Library 4:20 - 5:20pm
- It is open to all year groups (including Year 11 and 13) and it's a great opportunity to get to know people in different years.
- There is no pressure to attend every session and you don't have to work on your article outside of club time.
- You can write about anything YOU are interested in.

If you would like to be a part of BrowHeadline, please speak to Mrs Loughlin
eloughlin@windermereschool.co.uk

