



# BROWHEADLINE

## THE WINDER HERE AND NOW



A newspaper for the school, but most importantly, for the STUDENTS.  
BrowHeadline is proud to bring you issue 9 of the winder HERE and NOW!

Welcome to our next edition of BrowHeadline! This issue is enriched with a whole spectrum of themes, from tigers to traditions, to the aftermath of Storm Arwen and many more! Our articles have one theme in common:

Issue 9 has been designed with the Chinese New Year celebrations in mind. Enjoy these 'roaringly' good articles!



### MEET THE TEAM!

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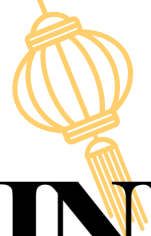
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# BROWHEADLINE

THE WINDER HERE AND NOW



## Meet the Team

What are your New Year's resolutions and what are you looking forward to this year?

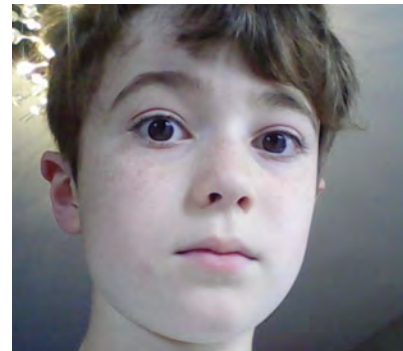
### SERENA COOPER

Hi I'm Serena and I'm in Year 11. This issue I've worked on poetry and the interview with Mr Hill. This year I'm looking forward to finishing my GCSEs and starting competing with my horses again.



Hello! I am planning to find ways to make the school better as part of the Lower School Council. If you have any questions, suggestions or complaints, you can come to me (or any of the other members for that matter).

### HENRY WILMOT



### NATASHA NG

I'm Natasha from Hong Kong and I'm in Year 9. It's a new page to start off with. I look forward to explore more things in BrowHeadline, like learning about different cultures from different countries. I hope everyone has a good start. Happy New Year!



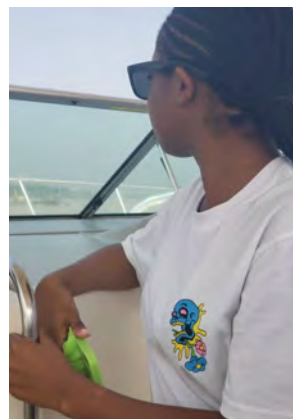
### Athena Tso

Hey there, it's me again! I'm Athena and if you recognise me, you do. My New Year's resolution is to strive to do my best in my IB exams this year. Wishing you all the best in the Year of the Tiger!



### LUANA KENNY

Hello! My New Year's resolution is to try to be involved in new literature mediums like comics and the classics. I am looking forward to trying new things this year and re-starting sports as well as taking more time for my physical health.



### Sandra

My name is Sandra Okehs, and my New Year's resolution is to pass my GCSEs and continue to improve my cooking skills. This year I'm really looking forward to finishing my GCSEs, summer holiday and starting Sixth Form.





# BROWHEADLINE

THE WINDER HERE AND NOW

## Meet the Team continued

What are your New Year's resolutions and what are you looking forward to this year?

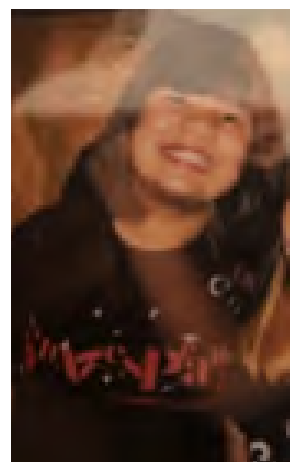
### THOMAS NUSSBAUM-RICHMAN

Hi! I'm Thomas, and I write the VR Corner articles on BrowHeadline. My New Year's Resolution is to improve my Japanese as well as to share my opinions with more people as you read my articles.



### MAYUMI SINGH

My New Year's resolution is to be more positive as well as to improve my French and acting. I am looking forward to finishing GCSEs which will lead to starting Sixth Form



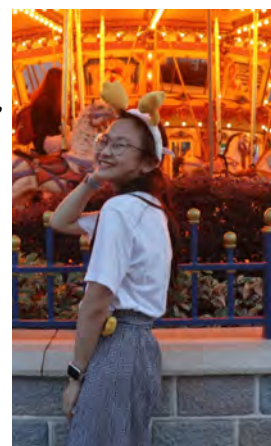
### ETHAN

Hello – my article is on how Storm Arwen affected me. My New Year's resolution is to work on keeping the environment clean, hopefully I will share this passion with you through BrowHeadline..



### ELLIE SUEN

Hi everyone, I'm Ellie from Year 10 and I come from Hong Kong. I enjoy listening to music and I love chatting with people as well. I am a bit shy when you first met me but actually I'm a funny girl;) In 2022, I hope I can make more friends here. I'm looking forward to chatting with you all. I hope you guys have a great 2022!



### Vivienne Sze

I am Vivienne from Hong Kong. New year new start! I am looking forward to more academic achievements. I also look forward to exploring more cultural things here and immersing into this new environment.



### Alan Mak

Hi everyone it's Alan Mak(///▽///) For this edition of BrowHeadline our theme is New Year. I hope everyone stays safe and enjoys time with their loves ones!



# MEET MR HILL

*By Mayumi Singh and Serena Cooper*

## What has been the highlight of your career so far?

My first highlight would be getting this job and my second was working as the Deputy Head of Bedford School. One of the things I was really proud of doing there was being able to work the IB philosophy all the way down to Key Stage 3. This meant inspiring teachers to teach in an IB way, rather than just starting it in the Sixth Form. It was one of my biggest goals and was something I was quite happy to get done.

## If you could meet any historical figure, who would you meet and why?

One of my passions when it comes to Literature is the Renaissance. I like the way in which the Renaissance is similar to modern things where what you're doing is taking the best bits of the past, putting it together and adding thoughts about the future. I think the Renaissance did this fantastically.

I mean it's a bit stereotypical, but somebody like Leonardo da Vinci. Not necessarily simply because I like art, but because I like the way in which he made connections between things. I'd be really fascinated to find out about his process for doing that. How he was able to manage those different types of thoughts and end up with creativity? So to me, that's somebody I'd enjoy having a conversation with.

## What's your favourite movie of all time?

When I was at university, my dissertation was about Quentin Tarantino films and Postmodernism. He uses lots of old film references and chucks them all together in a slightly dysfunctional way to create interesting contrasts. You won't have seen it because you're too young, but if you take a film like Pulp Fiction, it uses Postmodernism in a really powerful way.

Reservoir Dogs is actually my favourite. It's a film that is a bit violent - I'm not quite sure what it says about me as Head Teacher! But you asked me a personal question, so I'll give you an honest answer.

Another one of my favourites is actually True Romance. The screenplay was written by Quentin Tarantino, but it was actually directed by somebody called Tony Scott who did more action films with people like Christian Slater.

## If you could only read one book for the rest of your life which one would it be?

Again, it's probably a postmodernist novel and sort of 20th Century American fiction. I found the most powerful reading experience that I particularly enjoyed at university was with a book called Slaughterhouse 5, by Kurt Vonnegut. It's very weird as it's sort of science fiction and semi-autobiographical. It also sounds like it's going to be a gruesome war story, but he writes it in a comical fashion. You have to read the whole thing about five times, and then when you see it, it's fantastic.

**IN OUR LATEST INTERVIEW  
WE SPEAK TO MR HILL.  
READ ON TO DISCOVER  
MORE ABOUT OUR NEW  
HEAD TEACHER!**



A photo of Mr Hill and Idris after his last rugby match



Emirati National Dress (Kandora) on National Day at Brighton College Al Ain



Slaughterhouse 5 is one of those works that because there's so much weird structure in it, every time you read the book it's like picking up a really complex sculpture. Every time you look at it from a different angle, you see different things. So that's why I want to keep revisiting it.

**What is the one thing that people wouldn't believe is true about you?**

The first band I went to see live was Slayer. They are a subset of heavy metal called death metal. Slayer in the 1980s were the archetypal, alongside people like Metallica and Thrash. It was at Apollo Manchester. Would you believe that?

**If you could describe yourself as vegetable, what would you be?**

I think a hearty butternut squash that is both tasty and good for you.

**What was the first thing you noticed when you came to Windermere School?**

The first thing I noticed were the IDEAL signs coming up the driveway and this was an approach I loved. It's probably the first thing that caught my eye, beyond the views and beauty.

**If you could go back in time and tell yourself something, what would it be?**

Let your knees recover after they get damaged from playing rugby. I went back too soon and I've had both of my cruciate ligaments reconstructed. I think if I had just spent a bit more time properly rehabilitating. At 45, I've got arthritis and I don't think I should really be running. I went to see a new specialist and they said 'you've got the knees of a 70-year-old' which is not good to hear! So, give yourself some time to recover.

**What is your educational philosophy?**

In a word, it's about being holistic. What we do at Windermere School educates all of you. Secondary to that, I firmly believe that we should focus on developing the right attitudes, behaviours and skills such as resilience, open mindedness, creativity, innovation and communication, and develop you as people. For example, being inquisitive and having the resilience to see things through and solve problems. Developing these skills tends to mean the academic results are taken care of. But developing these attributes has to be something that progresses, that you feel you can build and develop. For example, I can give you an English test now and I could tell you roughly where you are in terms of GCSE levels. But that doesn't tell you what you're like as a person and as teachers we tend to give feedback that's academically focused. So, my philosophy is about trying to get into that space of developing these attributes.

**What is your favourite Lake District view?**

I want to do some more exploring, but I've often much preferred Lake Coniston. It's not a criticism of Lake Windermere. I enjoy going across to Wastwater. It's beautifully bleak and untouched, but without as much of the mountain.



Mr Hill at a lake in Bedford



Clumber Park-home of Mr Hill's breed of spaniels (Cumber Spaniels)

**Cats or dogs?**

Dogs

**Be embarrassed or be afraid?**

Embarrassed

**Would you rather be the smartest person in the world? Or the richest person in the world?**

Smartest

**Favourite colour?**

Green

**Are you a morning person or an evening person?**

I will have to ask my wife! But, morning

**Theatre or film?**

Theatre

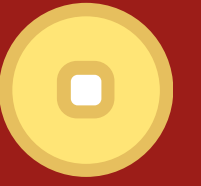
**Thank you very much Mr Hill. We thoroughly enjoyed getting to know you.**

**If you want to listen to the full interview, please click [here](#).**





BY SANDRA OKEHS



# STORM ARWEN

## WHAT WAS STORM ARWEN?

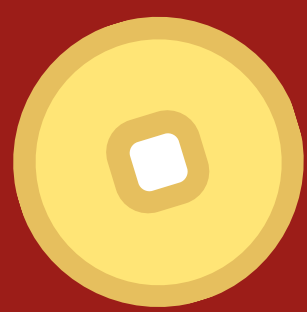
Storm Arwen began on the 25th November and continued through to the 27th of November. It was a extratropical cyclone that occurred during the European windstorm season and severely affected the UK, France and Ireland bringing snow, heavy winds and power outages.





# WINDERMERE SCHOOL

## VS



# STORM ARWEN

Despite the extreme challenges of Storm Arwen, the week was an important reminder of the value of kindness. The community came together and supported one another during a daunting time; it is amazing how destruction can create moments of reflection and gratitude.

The BrowHeadline Team shared a survey with the Windermere School community to find out more about the many and varied experiences. We hope you enjoy reading the results as much as we did.

*We are looking to see who was in the most bizarre or interesting place when their electricity went off. Where were you? What happened next?*

**'I had just told the two boarders (Kenneth Mak and Marcus Fung) that we had heat, light and hot water and food and not to worry then "click" and it all went dark!'**

**- Mr Lightburn**

**'Where the tree fell on one tree and that tree fell on another and it was like dominoes until it hit the wire'**

**- Leena**

**'Laura and I would like to thank the unknown driver who stopped and lit up the driveway on Friday evening after Shrek as the lights were already out, whilst Laura and I cleared chunky branches. It made the job a lot easier for the cars behind the unknown driver.'**

**-Mrs Bethell**

**'It was not long after I arrived home after helping out backstage with Shrek's performance. However during the journey home I was hit by a branch, and flying debris which smashed the windscreen and damaged the roof of my campervan. It was a horrendous journey, not one I would like to repeat!!'**

**-Mrs Fitton**

**'Marcus and I were at Shrek. It took 2 hours to get home from school after the performance (less than 3 miles).'**

**-Miss Lewis**

**'I was watching Shrek the Musical. After the show finished I received a WhatsApp message that our electricity was off. Then we needed to drive home over the Kirkstone Pass. On the way there was a fallen tree across the road. The only way home was to drive up the verge and under the fallen tree. The Kirkstone Pass was a horrific blizzard but we eventually got home slowly but safely to a dark house.'**

**Luckily our power was only off for about 18 hours .**

**- Mike Wilmot**

**'Technically we were just leaving school after Shrek the Musical when the lights went off. But that was a bit of a lower priority as dodging falling trees was at the top.'**

**That lead to us having to clear 2 out the way only to find another 4 that could not be moved on are way home. Just to turn around to find another 3 fallen behind us. This left us trapped with the only building around being a hotel who fortunately let us sleep in their lounge!'**

**their lounge!'**

**-Gareth Pugh**

**'Westmorland Common Room with the Sixth Form watching the climate change disaster movie about a huge storm: 'The Day After Tomorrow'**

**- Mr Blanch**

**'Backstage at Shrek - every had to use torches to leave.'**

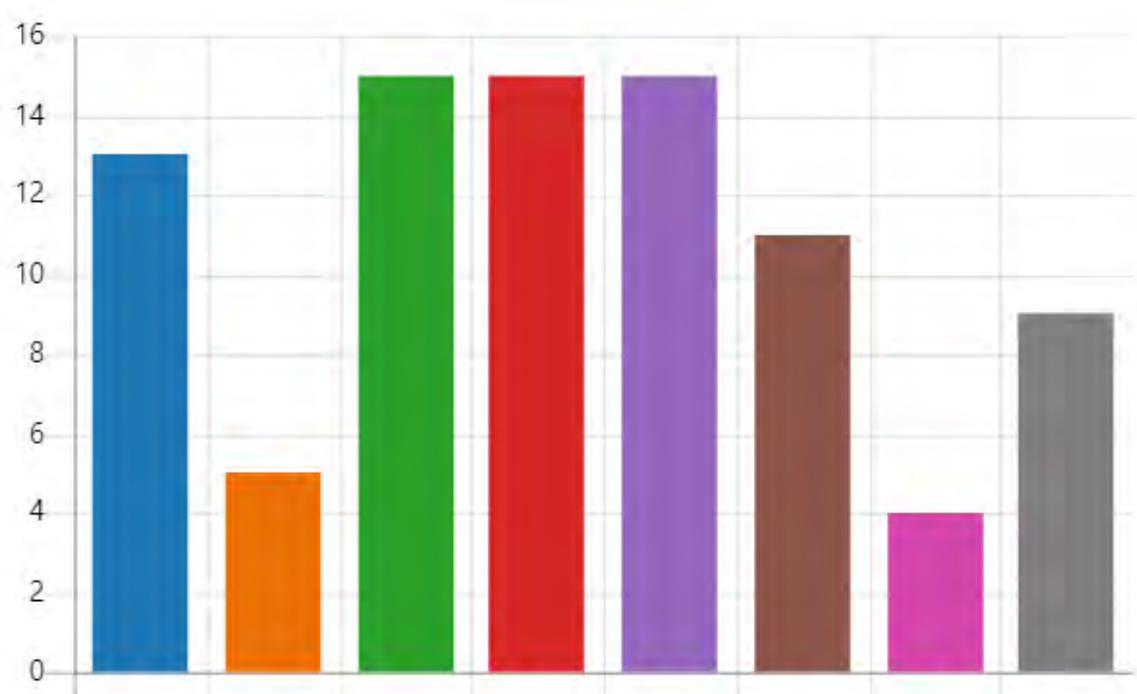
**-Maddie Balfour**





When you were without electricity, how did you keep yourself entertained?

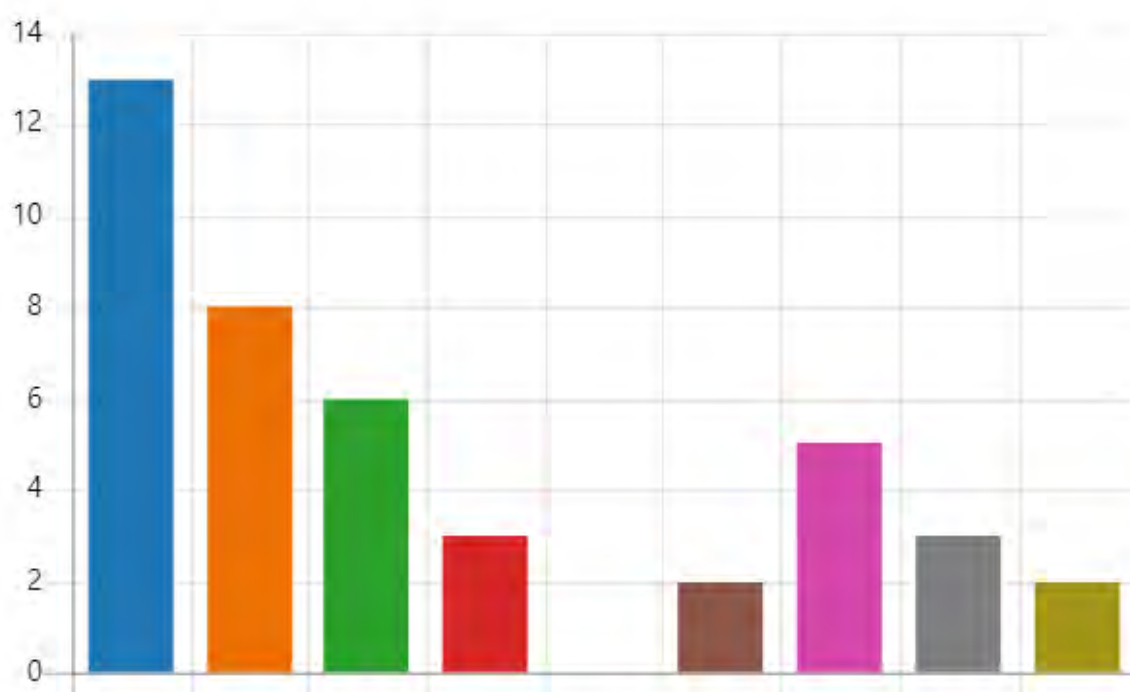
- We had electricity, so this was... 13
- Sleeping more than usual 5
- Reading 15
- Playing games e.g. Uno 15
- Walking / getting outside to e... 15
- Going into local towns with el... 11
- Visiting friends with electricity 4
- Other 9



How many days were you without access to electricity?



- No days - I was lucky! 13
- 1 day 8
- 2 days 6
- 3 days 3
- 4 days 0
- 5 days 2
- 6 days 5
- 7 or more days 3
- Other 2



What have been the best bits of the week?

lighter king  
candle light  
lots  
books  
walks with the borders friends  
time together as a family  
people  
community  
boarders  
time  
fire  
able  
amazing  
Family time  
house of guests  
family  
lovely borders  
days  
night





# What have been the best bits of the week?

**'Communicating with other people, because our mobile phones didn't work.'**

**- Maria Forteza Vila**

**'Family time and watching my daughter learn'**

**-Mrs Clancy**

**'Spending less time on iPads and playing with our toys more. Being allowed to have our dog sleep in our bed to keep him warm!'**

**-George and Arthur Allen**

**'Laughing to myself that even after 5 days of no power I still tried switched the lights on when I went into a room.'**

**-Gareth Pugh**

**'Having a hot shower at Low Wood Bay!'**

**- Sarah Tudgey**

**'The sense of community in our village, more time together as a family and cooking for some of our neighbours and spending time with them that we wouldn't have done had there not being a prolonged power-cut!'**

**- The Hodson Family**

**'Parents, teachers, and students pulling together to make the best of a poor situation.'**

**-Katie Lewis**

**'That Kenneth and Marcus loved fish curry'**

**- Mr Lightburn**

**'The amazing support we had from families and staff providing our boarders with suitable, safe accommodation.'**

**-Mr Hogan**

**'How kind people have been. Mrs Bennett took me in and looked after me!'**

**-Ms Lewis**

**'The way the whole community has pulled together; it has been absolutely amazing.'**

**-Mrs Vermeulen**

**'Supporting friends and people in my local community who had no power. Not having internet meant going back to the old days of using the landline telephone when it worked to talk to family and friends and also my son using books off the shelf to help complete his homework.'**

**-Mrs Fitton**

**'Mr and Mrs Wilson and their kids and Toffee (the dog)'**

**-Lisha Wu**

**'I read so many books that I've been meaning to read for months, as we had no wifi or cell service, it was the only thing to do.'**

**-Amber Kenny**





# Would you like to nominate a 'hero of the storm'? And if so - who and why?



**'Mrs Cooke for being online and teaching us with no electricity! Thorben for being a polite house guest.'**

**- Holly Johnson**

**'Our Dad, for driving us around in his car to warm us up and so we could listen to the local news and find out what was going on and for booking us a hotel room so we could have warm showers.'**

**-George and Arthur Allen**

**'Mrs Monk, eventhough she panicked when we had no electricity, she still tried to keep everyone positive as well as on the way back from the Trafford Centre she listened to everyone who was freaking out.'**

**- Anonymous**

**'Lynn Moses for working so hard to make everyone safe and warm.'**

**-Sarah Wilson**

**'Mrs Gaskin - assisting with Browhead border students beyond school hours, holding morning assembly, assigning meaningful tasks, and checking in with students whilst going up to Elleray to assist in the clean up to ensure the school was safe for pupils to return.'**

**- Katie Lewis**

**'All the hard working men and women from the electricity company who worked night and day to get us all back on the grid. People with chainsaws who had all the roads cleared of fallen trees within hours of the storm.'**

**-Mike Wilmot**

**'My wife! Not just for being my wife but for braving the bad weather to check on the dog, get a go bag together, countless trips up the hill outside our home to get signal to download our son's schoolwork on her phone as no power = no wi-fi, copying out math sheets as no power = no printer.'**

**- Gareth Pugh**

**'My daddy for helping to chop down 6 trees across our lanes to help people leave the village.'**

**-Alice Cunliffe**

**'Mrs Dougherty for being on the phone at Elleray to help coordinate emergency plans for boarders etc.'**

**-Jane Samson**

**"Miss Holmes  
She had 6 children over  
night/ 8 over day"**

**-Julian Rohr**

**'Mrs Hurstwaite for being able to reorganise the final night of Shrek.'**

**-Catherine Wilmot**

**'The parents who stepped in to look after the boarders.'**

**-Mr Blanch**

**'Mr Hennah for resetting all the alarms.'**

**-Maddie Balfour**

**'Every parent and teacher that took in boarders and made them**

**so welcome.'**

**-Ms Lewis**

**'Emma who let me stay with her'.**

**-Alessia Bieg**

**'I suspect tree surgeons have been very busy getting the roads open as soon as possible. But all the people who have responded deserve a big thank you.'**

**-Phil Lambert**

**'My mum has been amazing, and she has taken care of us so well and made sure all of my family was warm and entertained.'**

**-Amber Kenny**

**'I would like to nominate Juno and Merry who always made me laugh in a lesson!'**

**-Mille Brewster**

**'Mr Hennah and Mr KP - for working their socks off in the background coordinating all of the site clean up. And Mrs Monk for refusing to abandon Browhead despite having to do 6 days and nights without electricity. To be honest the list could go on and on as there have been so many amazing instances of people going above and beyond!'**

**-Mrs Vermeulen**

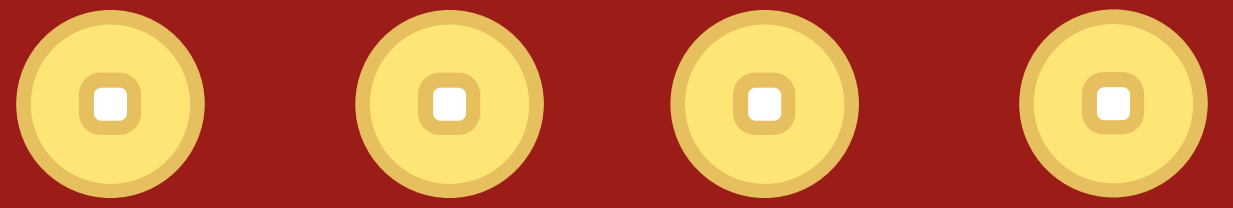


**'I need a bigger  
chainsaw'  
-Mr Lightburn**

**'The families with  
electricity who  
looked after us  
were really kind.'  
-Maria Forteza Vila**

**'It is really amazing that the school  
was able to get online so quick and  
manged a sleeping place for every  
boarder.'**

**-Anonymous**



**'Mr and Mrs Wilson are amazing.'  
-Lisha Wu**

**'I think that the school is very organised with  
online school and I loved this week! Although I  
did miss my friends and teachers! :)'**

**-Millie Brewster**



**'The stars are overwhelmingly  
beautiful when everything is  
dark.'  
-Tania**

***Is there anything else you would like to tell us about your  
experiences of Storm Ciwen and its aftermath?***

**'Shame to see so many fallen  
trees and storm damage but  
nice to hear stories of peoples'  
kindness.'**

**-Deborah Hunt**



**'Yes - it has cause us to look as a family at  
what electricity we use and we are looking  
at investing in solar panels!'**

**-Catherine Wilmot**



**'I am so thrilled to be part of a community that has  
been caring, considerate and risen to this challenge.  
Parents and staff have come together for the children,  
supporting and caring for everyone as individuals.  
This is from the all the wonderful staff at Elleray; to  
the Browhead staff teaching online and looking after  
pupils. It is the parents who have cared for pupils,  
managed changes in dates of different events and  
those parents who trusted us to take care of your  
children, when you had no control of what was  
happening in this strange world. Everyone I have met,  
emailed or spoken to in the last week has been smiling  
and happy to help.**

**Pupils have risen to the challenge. The not knowing  
what is happening and being able to 'run with'  
everything that has happened - you and your parents  
should be proud of what has been achieved in the last  
week! You are AMAZING! I am proud to be a  
Windermere School Parent and member of Staff!**

**Thank you to everyone!**

**-Mrs Holmes**



# How Storm Arwen affected me



It was the end of our second performance of *Shrek the Musical*, and I was heading home. I was extremely tired. My parents and I were almost home when we came across a fallen tree. My parents tried to clear it out of the way. When we eventually got back we found that we had no power, water or light.

However, this did mean that I got to spend a lot more time with my dog and parents. It was a very enjoyable for me and my family. Although getting schoolwork was not easy with no internet and WIFI!

During this time I went on walks with Fizz (the dog) and went tobogganing with my dad.

Gareth Pugh quoted:

'My favourite part was cooking on our wood burner.' He also informed us that '22 panes of glass had to be replaced from the greenhouse after being blown into shatters by Storm Arwen.'

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**Reported by Ethan Miller**

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# -ANIMAL OF THE ARTICLE- THE SIBERIAN TIGER

-AN ANIMAL EXPLAINED THROUGH THIS ARTICLE-  
IT'S CHINESE NEW YEAR AND 2022 IS THE YEAR  
OF THE TIGER!



WRITTEN BY HENRY. J. WILMOT

**NAME: SIBERIAN TIGER**

**SCIENTIFIC NAME: PANTHERA  
TIGRIS ALTAICA**

**ANIMAL CLASS: MAMMAL**

**DIET: CARNIVORE**

**SIZE: 10.75 FT (3.28M) IN  
LENGTH**

**AVERAGE WEIGHT: 660  
POUNDS (299 KG)**

**IUCN RED LIST STATUS:  
ENDANGERED**

**CURRENT POPULATION TREND:  
STABLE**

The Siberian Tiger (*Panthera Tigris Altaica*) lives in China, North Korea (possibly, but not confirmed) and Eastern Russia, as the name suggests. They are the largest species of cats in the world at 3.28 metres long. The tigers are required to grow this large due to the fact that they live in such a frigid environment. Due to their appearance in Korean areas, they are in fact the national animal of South Korea - despite the fact that they are now extinct in the wild in South Korea.

Like all other tiger types, Siberian Tigers use their fur as camouflage to help hunt their prey of wild boar and elk. This fur also helps distinguish these tigers amongst themselves, as no two Tigers have the exact same fur patterns and stripes. Despite their fearsome reputation among North-east Asia, Siberian Tigers will likely never attack humans. Unless, the tiger is out of other sorts of food or is at a severe disadvantage when hunting their usual prey. These Tigers are going extinct due to habitat loss, however they are also being poached and hunted as trophies too. There is still a chance that they will survive and thrive, if we all put our work, efforts and hearts together!



# Who are you going to be this year?

A new year brings a chance to  
reflect on the year before.  
It gives us a chance to learn from  
our mistakes and to be  
proud of our achievements. It also  
gives us all a chance to start again.  
Regardless of what the fresh start  
may be in it allows us to redefine our  
identities and reminds us that we live  
in a society where we have the  
freedom and opportunity to reflect  
on who we want to be

We shape shift like sonnets  
Perpetually changing

From day-to-day breath to death  
Only the past knows how to rest

And only in photos do we know who we are  
Freeze in time  
Certainty,  
Surety,  
Invites a rhyme

Identity alludes me  
Evolution dancing upon my soul

Reason free  
From daily monotony

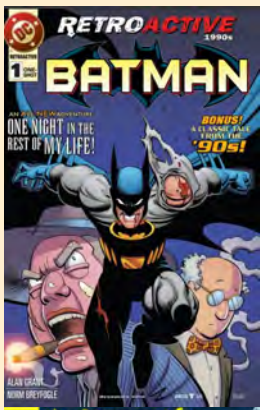
Shape shifting  
Drifting

Our shells stay the same  
My brain sane  
Shapeshifts like a sonnet

Only able to rest  
When peace lands upon it.







# Artsy Opinions

Luana Kenny

Comic art has been around for over a 100 years. The phrase 'comic book' was first used in 1897 in the comic title *The Yellow Kid in McFadden's Flats*. Whilst the first ever weekly comic book subscription was in 1922. Over the years the art style of comic books has developed.



There are many different ages of comic books. The Golden Age was from 1938 to 1956. This included the first *Superman* and *Batman* comics debuting within two years of each other at around 1938. The Silver Age, was next from 1956 to 1970 which was when the Comics Code Authority was established. They set strict rules on the contents, therefore lots of romance and horror titles violated this code and many companies started only publishing comics about superheroes from the Golden Age. Afterwards comes the Bronze Age (1970-1985). This was when a more realistic style came into popularity and the younger artists started illustrating. The themes were much darker and serious with some characters facing alcohol and heroin addictions. Certain comic publishers realised that most characters were only Caucasian men, therefore DC and Marvel introduced heroes from minority backgrounds. Next came the Dark Age (1985-1996) where anti-heroes were very popular. The Age ended with a slump in sales and the industry went downwards, contributing to Marvel filing for bankruptcy in 1996. We call 1996 to the present the Modern Age in which publishers focus on only a few projects and films based on comics.

Now comic art has developed into a much more realistic style and takes advantage of using pure black shadows to contour the building and anatomy of the characters, as well as a wider range of colours. This contrasts to the previous style which primarily used bright colours and not as much black for shadows. The contents of the early comic books were used for propaganda to sway public opinions, especially in World War II against the Nazis in America. When the Comic Code Authority came into act, one of the main rules was to include no exaggeration of the anatomy of the female body. In the Modern Age this rule was taken away. Lots of women's bodies perpetrate unrealistic body standards, while men have exaggerated muscles which help illustrate the perspective of the ideal bodies.

Personally I believe that comic books are a wonderful medium to present many different stories which allow different groups of people to relate to the same characters. There are many different types of stories that are told in comic books and allow many people to enjoy this medium of art.



# Taylor Swift

## RED

*Red* (Taylor Swift's version) is a 30-track album that includes re-recorded versions of 20 songs from the Red deluxe edition. The majority of *Red* was produced by Swift and Christopher Rowe, with the rest being handled by Shellback, Dan Wilson, Jeff Bhasker, Jacknife Lee, and Butch Walker. However, they returned to do re-recordings of tracks they had worked on in 2012. Guest vocalists Phoebe Bridgers and Chris Stapleton were added to the record, along with Gary Lightbody and Ed Sheeran's original contributions.





'All Too Well' is my favourite song in the album. This song tells the story of a relationship and the break up that followed.

*"Wind in my hair, I was there, I remember it all too well."*

I think people who read my article should listen to it.

There is a short film too! So don't miss it! Taylor Swift was inspired to rerecord her previous six albums after Scooter Braun purchased the masters to them in 2019. Her hope was that the updated version of the music would give her back control of the discography. It's pretty clear that the phone call scene is all about the breakdown in communication in the relationship, with Sadie's character pushing back against a partner who refuses to talk or even make honest eye contact with her.

In this scene, Taylor uses the cold blue light from the fridge coming from the male character to represent his feelings.

This is then contrasted with the female's warm light to show the man's coldness and the beginning of falling out of love, while the female still radiates towards him.





# HK IDOL-MIRROR

Mirror is a canto pop boy band formed through a Hong Kong TV channel and ViuTV's reality talent show Good Night - King Maker in 2018. The twelve members are: Lokman Yeung, Anson Kong, Anson Lo, Ian Chan, Edan Lui, Jer Lau, Keung To, Stanley Yau, Alton Wong, Frankie Chan, Tiger Yau and Jeremy Lee. They debuted on the 3rd November 2018 with a single song 'In a Second'.

When they debuted, they were not seen as having a bright future. Many people thought they were pretending to be K-POP boys idol groups and that they didn't have their own style. However, in the next few years, they didn't give up. They produced different songs, group songs or solo songs, dramas, reality game shows (Mirror 1 & 2) and variety shows. After their unpromising beginning, they have now become a famous group in HK with their hard effort and perseverance. This is the reason that "Never Give Up" became a lyric in 'Warrior', their song which was published in 2020.



Their songs included: 'In a Second', 'ASAP', 'Broken Mirror', 'Reflection', 'Ignited', 'One and All', 'Warrior', 'The Beautiful Game', 'Boss', 'All in one', '12'...

'Warrior' is a song about a group of warriors facing many difficulties and still trying their best to overcome them. This is reminiscent of MIRROR when they faced a lot of negative comments in the early days of their debut. Why did this song become a hot topic? Because the lyrics not only describe their journey but also encourage Hong Kong citizens to live strong and unyielding under the condition of political upheaval and the COVID-19 pandemic.

I'm going to share another song 'One and All' which is my favourite song. The melody of this song is quite different from the others. Their previous style of song is mainly pop, but this one is in a lyrical style and makes people feel comfortable. This song is talking about their team spirit and how they support and encourage each other to cope with the difficulties.

MIRROR have been described by local and international media as "the new king of Cantopop". They are credited for reviving the cantopop genre, which had been slowing declining since the 2000s. Also, MIRROR is regarded as a 'symbol of hope' in Hong Kong struggling with political upheaval and the COVID-19 pandemic.

**[CLICK HERE](#) TO LISTEN THEIR MUSIC AND FIND MORE ABOUT THEM!**



## THE RICH RUBY BLESSINGS FROM AFAR

Traditions. Does this sound like a familiar word to you? Is it something that's part of your initial culture that you're still keeping up with? Or perhaps something that you've long forgotten? Tradition is a belief, principle or way of acting that members in a particular social group have continued to follow for a long time. However, studies have shown that there's a significant decrease in the importance of cultures and traditions in peoples' lives over the past 5 years as economies and communities are more developed globally. We, as habitants on the planet, tend to forget so many details that used to link the vast communities together as one. The skyrocketing development of technology has not only brought us the to the convenience of a button, but also the Red Sea in between us.

Speaking of traditions, do you know what year is 2022 in the Chinese Zodiac? It's the Year of the Tiger! (虎年) The Tiger is a symbol of great strength and health in my culture, and as a Hong Konger myself, one of the most obvious traits of the Red Sea between us is the use of online payment even during Chinese New Year. Traditionally, people will dress up nicely and visit their relatives in person during the first month (New Year) of the Lunar Calendar, and wish them with good words (拜年), in exchange for red packets from their seniors, such as "Wishing you wealth and good health" (金銀滿屋、身體健康) "Wishing you all the best in the Year of the Tiger" (虎年行大運) or "Be safe" (出入平安). These red packets also symbolise blessings from the givers and usually have a symbolic meaning such as "May you excel in your studies" (學業進步) when seniors give it to their descendants who are still in school, or "May you be tall and strong" (快高長大) when seniors wish small children, and it's a tradition that's been kept for thousands of years.

Paying visits to relatives and also being able to receive blessings from them in person is a luxury, especially nowadays. Although the value of money inside the red packets doesn't really matter, Chinese New Year is supposed to be a time when families reunite at the start of the Year, and make up for the lost. Nonetheless, the development of online wallets and texting has since then separated the relationships of many. As a teenager myself, I understand that being anti-social is our nature, but I'm still a bit disappointed when events on special occasions like wishing someone with good words and receiving blessings through the cold, cemented texts are such a disgrace to the culture. You can argue that the words and meanings in cold-hard texts still mean the same to when you verbally expressed it, and online red-packets are still real currency which you can use, but the true significance behind every word you speak, you receive, the far deeper meanings behind can never be replaced...

Seniors don't just look forward to giving you money. Do you really think everyone enjoys giving out their own savings? But rather, very often, the only thing our seniors actually look forward to is meeting their family as a whole once a year. Speaking of this, did you forget about your grandparents and parents during this special occasion? Technology isn't always on the down side. If you have a phone, why don't you consider calling your loved ones now and wish them the best in the Year of the Tiger?



# LENNON WALL

What happened in 2019 & 2020

A Lennon Wall is a place where people share their thoughts about the Government (and in particular, freedom) in Hong Kong. They write their thoughts on a piece of paper and stick it on the wall. You will find a Lennon Wall outside of the underground stations - there are lots of them!

Every Lennon Wall in Hong Kong was removed by the Government because they think that these are threats.

This is a song written by the people of Hong Kong to remember the original Hong Kong.



**HONG KONG  
INTERNATIONAL  
AIRPORT 2019**



**TUNG CHUNG RAILWAY STATION**





The Anti-Extradition Law Amendment Bill Movement was the Hong Kong 2019 protest. This happened in March 2019 when the new law "Extradition Law" kicked off with the Hong Kong Government.

Most of the citizens think that this law takes away freedom. So, they started to protest against Hong Kong and the Chinese government.

The photo on the right shows the crowd and how messy it is when the Hong Kong citizens protest. Policemen were stopping the people from breaking things and the people were fighting for their rights.



The photo on the left shows an ambulance rushing through a pile of people, and people were giving way to the ambulance. They gave way just because they know that ambulance is here to save people, not to make them angry.

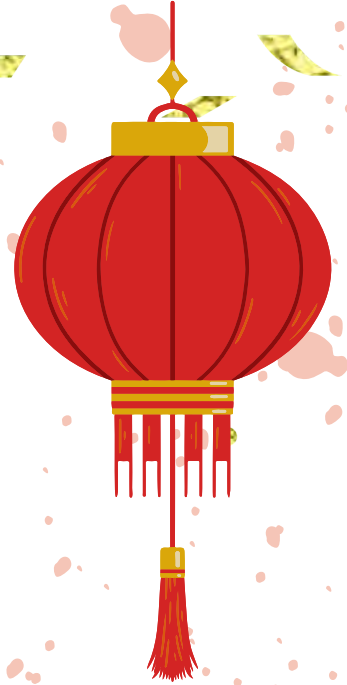


Here is a news explaining deeper about the protest.



# Chinese New Year

Also called Spring Festival Xinnian (新), Chinese New Year celebrates the start of a new year on the traditional Chinese Calendar. It evolved from the sacrifice of the first year in ancient times.



Amongst many other traditional festivals, the Spring Festival is the most solemn festival of the Chinese nation. Influenced by Chinese culture, some regions in the world have the custom of celebrating Chinese New Year. Nearly 20 countries have designated the Chinese Spring Festival as a legal holiday for cities.

## Traditional Chinese calendar



Character 'spring' in Chinese



# Tradition



People have various New Year activities. Due to different regional cultures, there are differences in details. However, every family decorates their home with red. New Year adds a festive atmosphere to the festival and expresses peoples' expectations for the New Year.

The New Year's Eve Dinner, which is a beautiful expectation of new year life, originated from the ancient sacrificial ceremony. The families reunite and have a fabulous dinner. Geographically, there are wider choices of food in the South of China since there is abundant distribution of water resources, variety of fish and ingredients.







Happy Chinese New Year!  
The year of the Tiger

