



BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS.
BrowHeadline is proud to bring you issue 10 of the winder HERE and NOW!



Welcome to our next edition of BrowHeadline! This issue is filled to the brim with newly bloomed articles. Issue 10 is a special milestone for us as we have finally reached double figures!

Issue 10 has been designed with the Ukranian Colours and spring in mind. Enjoy these freshly written articles!



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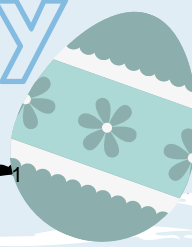
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Meet the Team!

What are you currently reading and why are you enjoying it?

THOMAS NUSSBAUM-RICHMAN

Hello! I've recently been reading a graphic novel series called Vagabond, which is based on a novel about the rise of a famous samurai from Feudal-era Japan, Miyamoto Musashi. I'd certainly recommend it – even if only for the beautiful artwork!



MAYUMI SINGH

The book I am currently reading is Bridget Jones The Edge of Reason. I like it as I really loved the movies and it is a book from one of my favourite genres, romantic comedy.



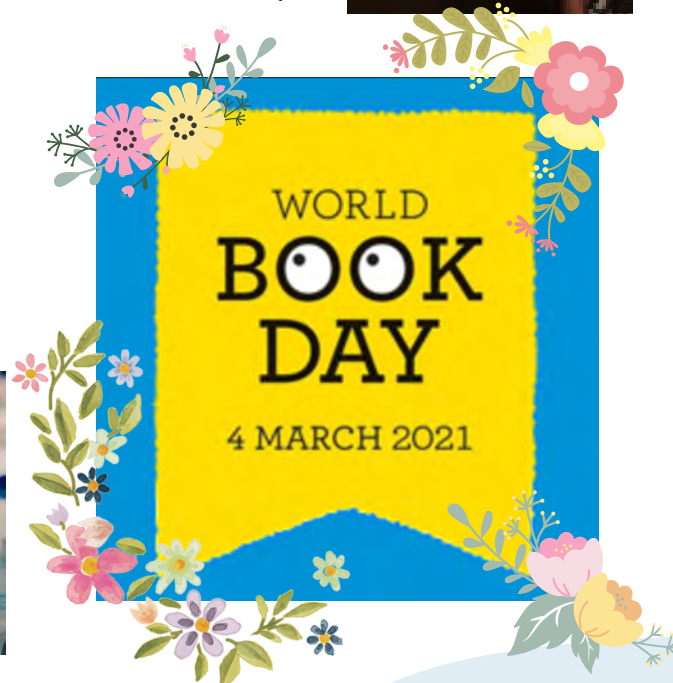
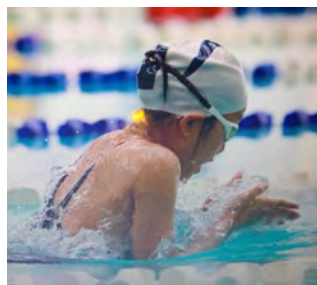
ETHAN

I am reading 'The Midnight Guardians' by Ross Montgomery. It is a very good book and I would recommend this book because it is exciting and adventurous because he goes on a long journey to London.



Vivienne Sze

I am currently reading a book called Little Women. The plot follows four sisters (Meg, Jo, Beth, and Amy March) as they grow up and face the trials and tribulations of work, society, and marriage. I like this book because this book tells you that no matter what your gender is, you can do anything you want!



Alan Mak

Hi everyone I've started reading Jane Eyre as it is one of my texts in English Literature and I actually quite enjoy it because it describes boarding life and the growth of a young lady. As an international student and boarder, I feel connected to the characters. Have a great Easter!! Stay safe(^)Love & peace~





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Meet the Team Continued!

What are you currently reading and why are you enjoying it?

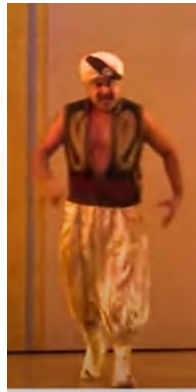
SERENA COOPER

At the moment I'm reading *A Little Scratch* which is a verse novel. I'm enjoying it because it's interestingly formatted and is quite a freeing way of reading.



HENRY WILMOT

I am currently reading about both World Wars, from how they occurred, to the battles, and how they ended. I think that it is very informative as the book comes from the Imperial War Museum.



NATASHA NG

Hi I am Natasha. I am currently reading *Harry Potter and the Deathly Hallows* by JK Rowling. I like this book because I never know what is going to happen next. It is a very unpredictable and exciting story with lots of twists and turns.



Athena Tso

Now it feels exceptionally weird to write my last Meet the Team. The only literary piece I've read recently is *'Mister Pip'* by Lloyd Jones. It's a novel about a girl named Matilda from Bougainville and the only reason I read it is because it's for my English Class. However, I found the story worth reading and educational as well as entertaining so I would say I enjoyed reading it! It's a piece where I relax temporarily while I'm engaged with it.



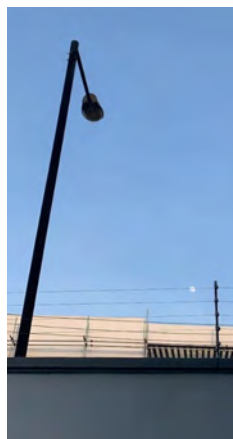
LUANA KENNY

Welcome back! I have just started reading *'The Goldfinch'* by Donna Tartt. This book was recently recommended to me by my English teacher Mrs Morris. I am enjoying the writing style in the beginning and the intrigue in first few chapters.



Sandra

I am currently reading *Half of a Yellow Sun* by Chimamanda Ngozi Adichie. This book is about the Biafran war that happened on the 6th July 1967 – 15th January 1970, through the eyes of Igbo characters as the Igbo's were heavily impacted in this war. I like this book because it educates me on war as it's very hard to get information on war.



MEET THE 'GODFATHER' OF ACCAPELLA.

BY MAYUMI SINGH

Deke Sharon, the musical director of the Pitch Perfect movies and an icon of modern acapella, came to our school to lead a workshop on the 20th March. I managed to speak to him before it started and even got to take part in the workshop.



What do you enjoy the most about teaching acapella to other people?

It may not be obvious but I'm just an overgrown choir nerd. I was the kid in high school who took every single singing class. I was at every musical, I did every extra special project, and I did anything I could. In my freshman year we did the Music Man and I was the lead in the barbershop quartet. I loved it so much. During all four years of high school, I kept doing it and learned how to direct, and I taught myself to arrange. I didn't only want to sing barbershop songs, but also sing pop music.

I love coming back as I want to help inspire the next generation and make sure people really have an opportunity to do this and to spread excitement and love about acapella. But it also recharges my batteries. It fills my heart with joy to hear young singers get excited. That fills my heart.

Do you think the movie and the franchise Pitch Perfect has given a positive boost of awareness to acapella? They recently announced a spin off series.

I'm doing the spin off with the character Bumper from Pitch Perfect and I'll be flying to Germany....

I'll make the scenes and put together the new riff off. Maybe I shouldn't say there's a riff off in it, but there is. Yes, spoiler alert. You can print that!

I really do think it has made a positive impact. I was one of the first hired on to the movie because there's a non-fiction book called Pitch Perfect and there's a chapter about me in the book. It calls me the father of modern acapella and it talks about how I was the first person to innovate in acapella. For example changing sounds and vocal percussion. So in that way I'm kind of like Becca from the movies but also, I was the super nerdy guy who loved acapella and wanted to be in the college acapella group. I had to audition three times. So Benji is based on me as well. I'm a little bit of both.

When I first got to the set I spoke to Elizabeth Banks. I was like, 'Liz. Here's the deal, I want this movie to be incredibly funny, so I want you to make as much fun of acapella as you possibly can. Don't worry about my feelings. Pull no punches. Be completely over the top. But, at the end of the movie, if people aren't out of their chairs cheering for this music and falling in love with it. It won't work.'

I'm not worried at all about the fact that people laugh at acapella. I think that the movie is celebratory of allowing people to be themselves. How acapella brings together diverse people who when they come together, what they create is better than anything they could do on their own.

There's really a lot of love and respect for acapella in the movie that we baked into it intentionally. People in choirs all around the world, youth wires and adult bars they sing those arrangements because they loved the movies and the characters so much. So, I think it's been a very positive force.

You've done many things, what have you enjoyed the most?

When I was younger, I sang in every group I possibly could. I was in a boy's chorus, and I did operas with Pavarotti and then all the way through middle school and high school.

Then in college I did college acapella, which I really fell in love with, I decided to turn it into my life's work to popularise this new kind of acapella. Everybody was like 'how could you do that?'

Even the guys who joined my first ever professional acapella group. We were like the first Rock band without instruments. Even they made fun of me because even after a concert I'd be looking for an Internet café so I could log onto the bulletin board service to keep building the community rather than hang out and meet people. It was like The Treblemakers, who are very much based on me and my Old College acapella group.

What's your first impression of the Lake District? Do you like it?

I think it's stunning. It's beautiful. It reminds me a little bit of Northern California wine country up in Sonoma and Napa. Just an hour north of San Francisco because you have some rolling hills, but you also have some bodies of water and lakes and trees, and it's just beautiful.

And I got here on a really nice day. Everybody is saying that I brought the California weather with me.



For anybody who is interested in Acapella what would you say to them?

Sing as much as you can join every choir and group you can.

If you go online there are lots of instructional videos to help you with stuff like beatboxing and creating instruments sounds. You can see them on my YouTube channel (Deke Sharon).

If you keep trying the better you will get at it.



After the interview I took part in the workshop (picture above). It was really fun learning the different techniques to make vocal percussion and getting to do a song together in 'Pitch Perfect style'.

Thank you very much Deke for the interview. If you want to listen to the full recording [click here](#).



Question for Mr Cross

By Serena Cooper and Mayumi Singh

What do you like most about working at Windermere School?

I like the students and being able to help the students. I feel the school really is for the students and I like being a part of that journey. I also like the social aspect and meeting the different types of children, the funny ones, the talkative ones and the inquisitive ones.

What is your favourite book?

My favourite book is an American book by the author Micheal Cunningham called The Hours. It's based on another book- Virginia Woolf's Mrs Dalloway.

If you could live anywhere in the world right now where would it be?

If not the Lake District, it would probably be Japan because of the amazing culture difference. I think it would be interesting to see. For me the lake District is a culture shock so anything different that would open your mind to other things would be a good experience.

If you could give a piece of advice to your younger self what would it be?

I would listen to myself more and I would try to be more present.

If you could choose any actor to play you in the movie of your life who would it be?

Obviously they'd have to be incredibly handsome! I think possibly Eddie Redmayne ...kind of spindly, geeky and quirky looking.

If you could be any vegetable what would you be?

I certainly wouldn't be a sprout! I would probably be a carrot, because they're healthy crunchy and good for your teeth!

What is something nobody would believe is true about you?

Everything you could think about me is probably true. I have zero secrets. I like classical music. I used to work in fashion, my first degree was in fashion and I worked in fashion PR in Paris for about 4 years. That's how my dog got into modelling!

If you could have dinner with anyone dead or alive who would it be?

It would probably have to be an author. A French author like Denis Diderot. I'm a big fan of his work and a surrealist group of French poetry. So it would be that group.

What is your favourite Lake District View?

The one from the Library! From my desk! We're really lucky to see it everyday.

What was your favourite subject at school?

It would be Computer Science or English Literature.



MEET JEFF WITH A G



By Mayumi Singh



Alex Keating plays the guitar and joined the band at the start of the school year.

Who are your favourite musicians?

My favourite bands are Led Zeppelin, Pink Floyd, The Jimi Hendrix Experience and Dire Straits. I also like Pearl Jam, Radiohead, Tom Petty and The Who.

If you could use one song to describe yourself, what would it be?

The Rover, by Led Zeppelin.

Ollie Hamilton plays the drums and is one of the original members of the band.

What do you enjoy about your role in the band?

I love playing in the band mainly because I'm getting better at drumming, or at least it feels that way. I feel like being part of this has helped me improve because it's the best way to practise. When playing alone, you don't really feel that you are getting the full potential of your skills. But when you are contributing to a fully fledged song, and it all comes together, you get the idea of what playing a musical instrument is all about.

If you could use one song to describe yourself what would it be?

Word Up by Cameo. Don't ask.

Marcus Roberts (also known as 'Jaffa' to the bandmates) plays bass and joined at the start of the school year.

What do you enjoy about your role in the band?

What I enjoy is that I'm usually the comic relief of the group. I can sit back and simply follow the rhythm and basically do nothing OR be the centre of attention for a mistake I may or may not have made. It sounds bad, sure, but I really enjoy taking the blame sometimes; "blame the bassist."

If you could use one song to describe yourself?

Tough one, but I'd have to pick "Life On Mars?" by David Bowie. It's such a great song and, in my opinion, has a lot of deeper meaning if you choose to read between the lines.

I RECENTLY HAD THE CHANCE TO INTERVIEW JEFF WITH A G AND ALSO WATCH A REHEARSAL. HERE ARE SOME OF THE THINGS I FOUND OUT ABOUT OUR TALENTED MUSICIANS.

Mr Bromley is a singer and plays guitar. He is the founder of Jeff with a G.

If you could play at any venue in the world, where would it be?

I have been lucky to play in a lot of really cool venues in my previous life as a drummer. I always preferred smaller venues as the interactions with the audience is much more intense. My all time favourite venue would have to be The Duchess of York in Leeds. I saw my first gig in there when I was about 13 and it was a little venue that only held about 200 people. But many of the world's biggest bands played there when they were on the rise, like Nirvana and Oasis. Unfortunately it closed in 2000, just as I was starting to tour the UK so we never got to play there.

If you could use one song to describe yourself, what would it be?

Not Perfect by Tim Minchin

Georgie Balfour sings and joined just after Ollie.

If you could open for any musical artist who would it be?

I think it would be Lana del Rey, as I've always liked her music. But also SZA, Khalid, Ariana Grande, 1D (if they were still together) or The Weekend. I think the style of music which I write would fit more with those five artists. But I also really like all their music and their fan bases.

If you could choose one song to describe yourself what would it be?

This took me ages to decide but I would say 'Mariposa' by Radiant Children represents me quite well. Mostly because of the sayings in it and the slightly jazzy beat to it.

Daisy Tomlinson plays the saxophone and joined at the start of the school year.

If you could play anywhere in the world where would it be?

The Sidney Opera House.

If you could choose one song to describe yourself what would it be?

Better when I'm dancing by Megan Trainor.

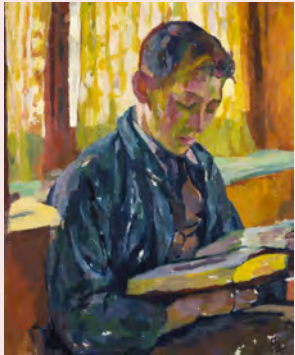
THANK YOU VERY MUCH JEFF WITH A G FOR ANSWERING MY QUESTIONS AND LETTING ME WATCH YOU PLAY - HERE IS CLIP OF THE REHEARSAL.



Artsy Opinions

Luana Kenny

Giovanni Giacometti was a Swiss painter who was alive from 1868-1933 (he died aged 65). He primarily used oil paints to capture people, architecture and the beauty of natural landscapes. His three sons are more well known than he is. Alberto Giacometti, the eldest son, is the sculptor that the Year 8s in school are currently studying. Diego Giacometti was also a sculptor who is well-known for his fantastical sculptures of animals.



Giovanni Giacometti was part of the Impressionism movement in art and he was the fourth child of eight. The painter Augusta Giacometti was his cousin. Despite this advantageous relation in the field of art, he received primary education in Chur and he went on to study at Kunstgewerbeschule in Munich. He wanted to study at the Academy of Fine Arts however, he was ill prepared and wasn't accepted. Giovanni's first major success was in the summer of 1898 in a joint exhibition with his friend Amiet and Ferdinand Holder. His first solo successful exhibition was in 1912. Over the course of his career he moved from Post-Impressionism to Expressionism with some works in symbolist and the art Nouveau style.

His oil paintings have very distinct brush strokes with bright vibrant colour schemes. His paintings contain a range of subjects, from people to vast landscapes to fruits. The almost surreal colour schemes are quite different from the usual greyer and dimer colour choices of painters in the era allowing Giacometti to stand out from the crowd. The brighter colours could be argued to represent a youthful mindset without care for responsibility, or that Giovanni Giacometti had a more positive outlook compared to his artistic peers.

**In war we see the devastation
Of the beauty of man's creations
In war we see their hungry eyes
Trapped behind our screens
We sympathise**

**In war we see the perpetrator
Preaching in his native tongue
Handing his children, a loaded gun**

**And when he goes to sleep at night
He must remove his brain
For only those with a heart of stone
Could hope to remain sane,**

**We see their devastation
We try to feel their pain
Trapped between
A tv screen
We must see what goes unseen.**

**In war we must see the brave,
Who will take their fight to the grave,
Who will cradle their strength in their arms
Then take up arms.**

**In war we must see the children
Who know when they mustn't cry
Who will be cradled in loving arms,
Then take up arms.**

**In war we must see the kind
Who know how to unify,
Who will cradle the lost in their arms,
Then take up arms**

**We must weaponize our words
Fortify our fight
Protect peace
From those who fight despite,**

**In a world where hope lies thin on the ground
We must give our own hope to those around.
The act of giving hope is perhaps the most
Profound.**

-ANIMAL OF THE ARTICLE- THE EUROPEAN RABBIT

-AN ANIMAL EXPLAINED THROUGH THIS ARTICLE-
IT'S EASTER AND WE WILL LOOK AT OUR NATIVE
RABBIT SPECIES!



NAME: EUROPEAN RABBIT

WRITTEN BY HENRY. J. WILMOT

**SCIENTIFIC (LATIN) NAME:
ORYCTOLAGUS CUNICULUS**

ANIMAL CLASS: MAMMAL

DIET: HERBIVORE (MAINLY)

SIZE: 40CM IN LENGTH

**AVERAGE WEIGHT: 1200-2000
GRAMS**

**IUCN RED LIST STATUS:
ENDANGERED**

**CURRENT POPULATION TREND:
STABLE**

**FOOD CHAIN STATUS:
CONSUMER**

The European Rabbit is a species of rabbit which was originally native (in modern countries) to Morocco, Algeria, Portugal, Spain, Gibraltar (UK), Andorra and France. However, it has now been introduced to the UK, Ireland, Germany, Luxembourg, Belgium, The Netherlands, Poland, Denmark, Italy, Switzerland, Liechtenstein, Austria, Monaco, San Marino, Slovenia, Ukraine, Hungary, Czech Republic, Slovakia, Cyprus, Sweden, Finland, Australia, New Zealand, Chile and Argentina.

The population is so widespread that, at many points in history, countries have attempted to either erase or dwindle the population of the rabbit in their land.

European Rabbits, like most rabbits, use small Dugouts called warrens as homes. They live in groups of around 2-10. The species has multiple subspecies due also to their widespread impact on the world. Due to this, the species as a whole have suffered through many diseases and viruses.

Impact of Afro-beat in Nigeria

by Sandra Okehs

The music genre of Afro-beat originated in the 1960 and 1970s. It's a blend of traditional Yoruba music with jazz, West African highlife (predominantly Nigerian and Ghanaian) and funk. The developing style of Afrobeat is identified with the Nigerian artist Fela Kuti, who was known for his strange character, music talent and participation in post-colonial African politics.



The curious beauty of African music is that it uplifts even as it tells a sad tale. You may be poor, you may have only a ramshackle house, you may have lost your job, but that song gives you hope

- Nelson Rolihlahla Mandela

Creators of Afro-beats



Fela Kuti and Tony Allen

Afrobeat exists largely because of the artist Fela Kuti, his drummer/musical director Tony Allen and his band: Africa 70.

Olufela Olusegun
Oludotun Ransome-Kuti,
also called Fela
Anikulapo-Kuti was a
Nigerian musician and
activist.



Tony Oladipo Allen was a
Nigerian drummer,
composer and
songwriter. Allen was the
drummer and Musical
director of Fela Kutis
brand Africa '70.



The Impact Afro-beats has had on Nigeria.

* Fela's lyrics were scathing denunciations of Nigeria's socio-economic reality. He focused on corruption, abuse of power, mental emancipation from colonialism and the need for Nigerians to stand up for their rights*.



- Remi Adekoya

Fela unveiled the corruption of the Nigerian government and other corrupt officials of that time through his creation of Afrobeats.

Fela constantly opposed the Government and was jailed several times as a consequence. However this did not stop him from being vocal and condemning the Nigerian Government.

Fela had a firm belief in socialism and Pan-Africanism. He was a passionate supporter of human rights with most of his songs being direct attacks against Nigeria's military government in the 70s.

Fela gave all Africans a reason to be proud of their culture despite the political corruption.

"I must identify myself with Africa. Then I will have an identity".

"With my music, I create change...I am using my music as a weapon".

- Fela Kuti

Music to start your Afro-beat journey

If you want something calm:

- Ariwo Ko - Adekunle Gold
- O Wa N'be - Simi
- So Mi so - Wande coal
- Sere - SPINALL and Fireboy DML

If you want something upbeat:

- Anybody - Burna Boy
- Kill dem - Burna boy ft.Zlatan
- Ada Ada - Flavour
- Shekini - P-Square



BLACKPINK



BLACKPINK

Blackpink (블랙핑크) is a South Korean vocal and dance group formed by YG Entertainment. It consists of members Jisoo, Jennie, Rosé and Lisa. They debuted in August 2016 with their first single album, including songs "Boombayah" and "Whistle".

ROSÉ



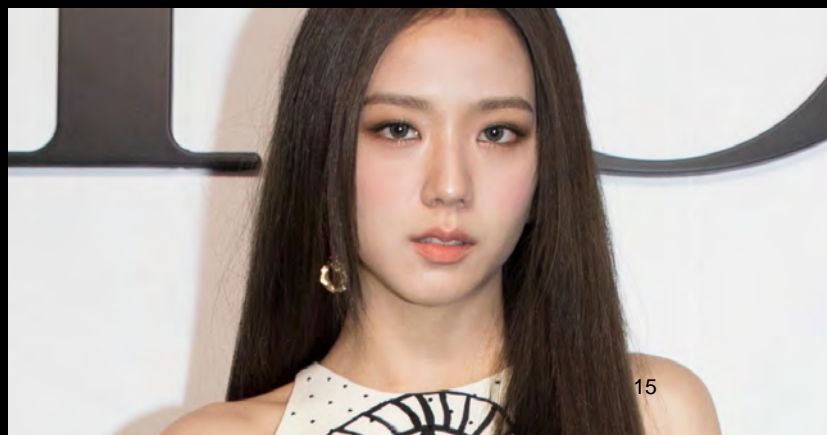
JENNIE



LISA



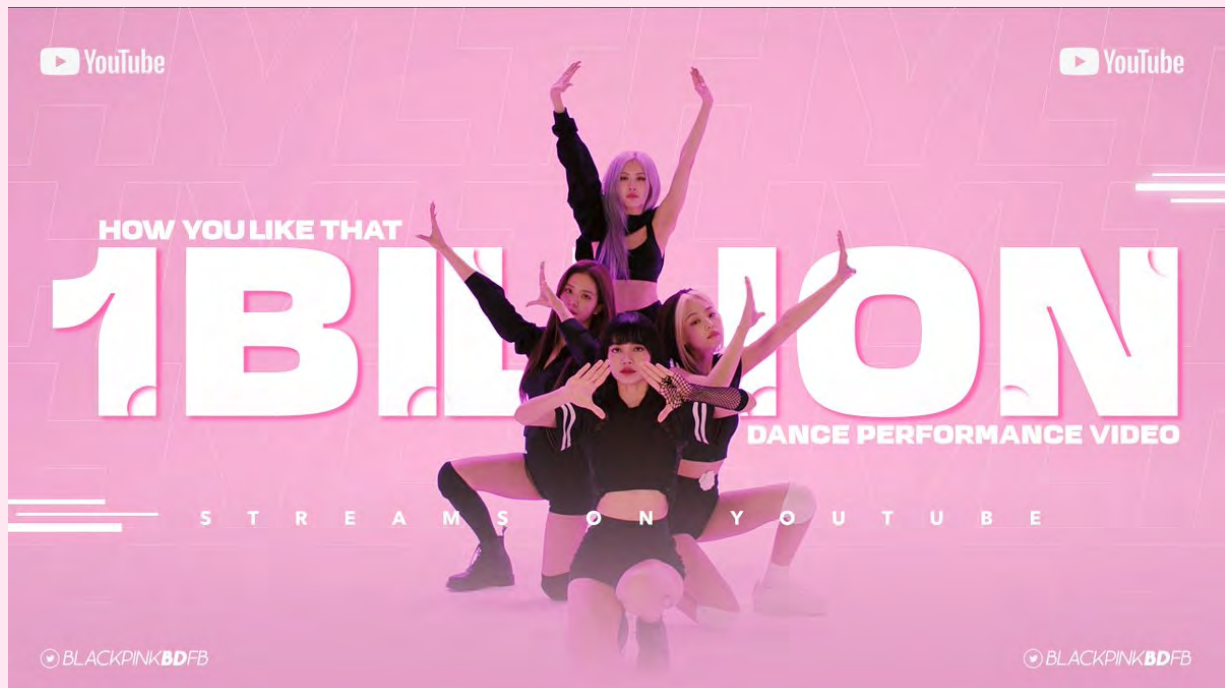
JISOO



Blackpink has broken numerous online records throughout their career. Their music videos for "Kill This Love" (2019) and "How You Like That" (2020) each set records for the most-viewed music video within the first 24 hours after its release. They are the first Korean music group to have five music videos accumulate one billion views each on YouTube, the most-subscribed music act on the platform and the most-followed girl group on Spotify with over 28 million followers. In order to reach international recognition they have collaborated with several Western artists and are looking forward to working with Taylor Swift.

From 2018, the members have started debuting their solo songs with Jennie's "Solo" came the first single song, Rosé's "On The Ground" & "Gone", Lisa's "Lalisa" & "Money" and eventually, Jisoo is proceeding her single song.

Dance performance video "How You Like That" has recently hit 1 Billion views on YouTube.



2019 Performance in Coachella

"Bet You Wanna" Feat. Cardi B



Blackpink with Ariana Grande

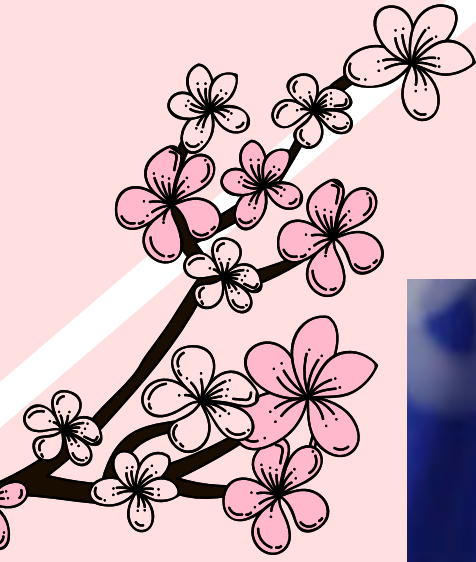


Blackpink with Will Smith



"Ice Cream" with Selena Gomez





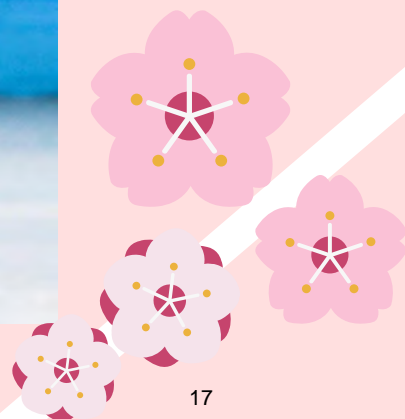
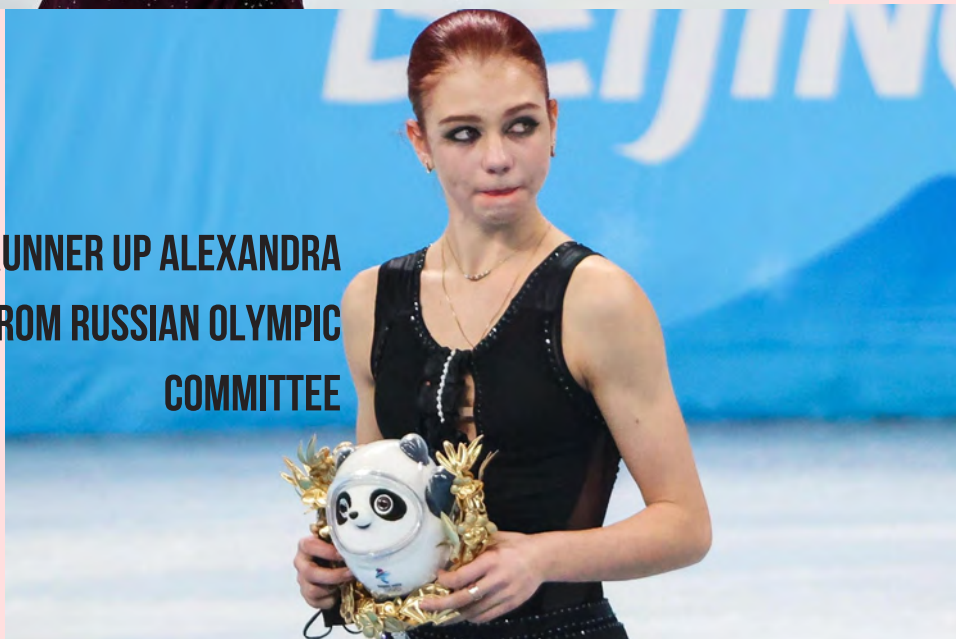
Beijing 2022 **FIGURE SKATING** **WINTER OLYMPICS**

**OLYMPIC SECOND RUNNER UP KAORI
SAKAMOTO FROM JAPAN**



**OLYMPIC CHAMPION ANNA SHCHERBAKOVA
FROM RUSSIAN OLYMPIC COMMITTEE**

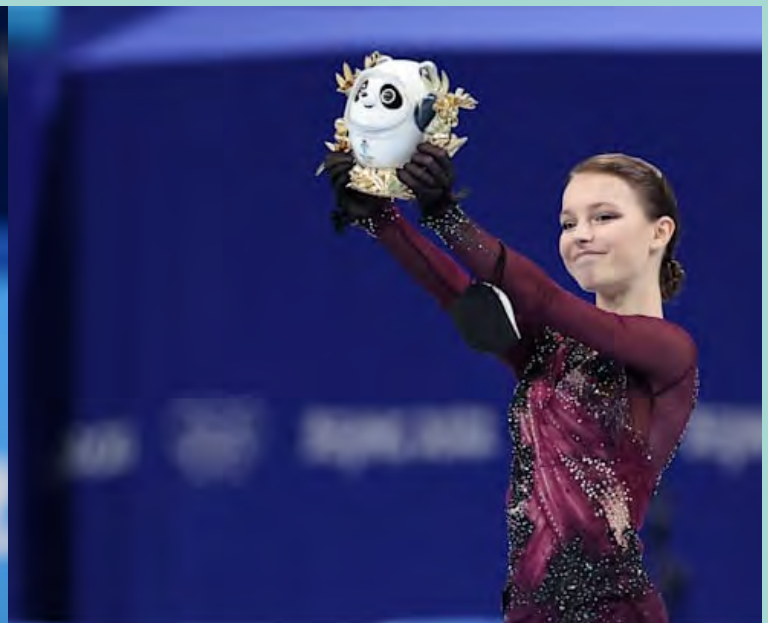
**OLYMPIC FIRST RUNNER UP ALEXANDRA
TRUSOVA FROM RUSSIAN OLYMPIC
COMMITTEE**





YES, SHE'S THE OLYMPIC CHAMPION, ANNA SHCHERBAKOVA. SHE WON THE GOLD AND SAT THERE BY HERSELF WITH NO ONE TO CONGRATULATE OR TO ENCOURAGE HER. THIS IS BECAUSE ALL THE ATTENTION WAS DRAWN TO TWO OTHER RUSSIAN LADIES. NOW, BEFORE YOU JUDGE HER, ANNA WAS THE FIRST WOMAN TO LAND A QUAD LUTZ COMBINATION (A JUMP COMBINATION IN ICE FIGURE SKATING) IN 2018 AND THE FIRST JUNIOR WOMAN TO ATTEMPT QUAD TOELOOP. SHE THEN GOT INJURED BECAUSE SHE TRAINED TOO HARD FOR THAT JUMP. SHE MISSED THE WHOLE 2017 SEASON'S COMPETITION. IT WAS VERY HARD FOR HER TO TRAIN AGAIN ON ICE.

IN THE SEASON OF 2018, WHEN SHE RECOVERED FROM HER INJURY AND WENT TO AN INTERNATIONAL JUNIOR COMPETITION, PEOPLE DOUBTED HER AND SAID THAT SHE COULDN'T MAKE IT TO THE GOLD. SHE FELL AND GOT UP AND FELL AGAIN. NO MATTER WHAT SHE DIDN'T GIVE UP. SHE SHOWED HER TRUE SPORTSMANSHIP TO EVERYONE. WHEN SHE FINALLY WON THE RUSSIAN NATIONALS 2021. SHE NEVER HATED THE PEOPLE WHO SAID BAD COMMENTS TO HER. AND WHEN SHE LOST IN THE RUSSIAN NATIONALS (2022), SHE SAID "IT IS NOT MY GOAL TO WIN OVER ANYONE IN PARTICULAR. I WAS SIMPLY DOING MY BEST." NOW THAT SHE'S THE NEW OLYMPIC CHAMPION, WORLD CHAMPION 2021 AND THREE TIMES RUSSIAN NATIONALS CHAMPION, SHE HAS ACHIEVED WHAT SHE WISHED FOR SINCE SHE STARTED ICE SKATING.



[CLICK TO WATCH ANNA'S FREE PROGRAMME](#)



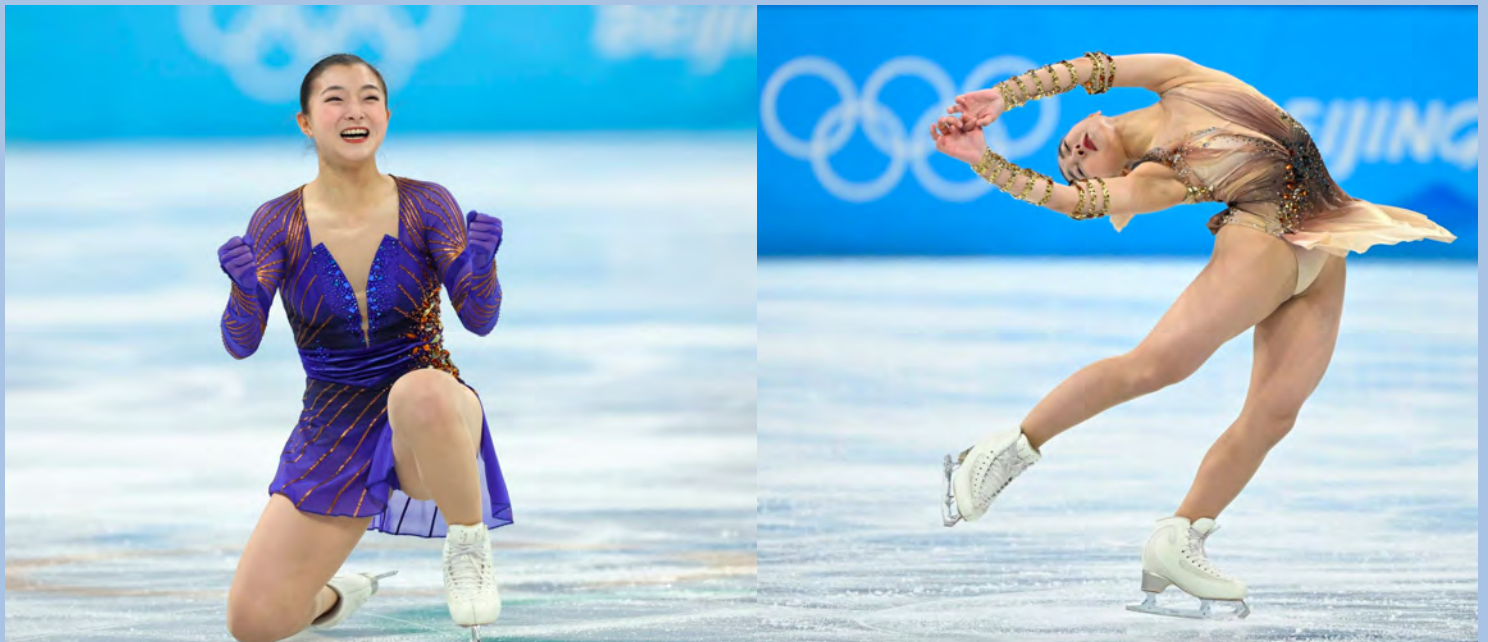


[CLICK TO WATCH SASHA'S FREE PROGRAMME](#)

SHE IS THE OLYMPIC SILVER MEDALIST, ALEXANDRA (SASHA) TRUSOVA. SHE BROKE THE WORLD RECORD BY LANDING FIVE QUAD JUMPS IN THE OLYMPICS. HOWEVER, THIS IS NOT ENOUGH TO WIN GOLD. AFTER THE SKATE, SHE WAS UNHAPPY WITH THE RESULT AND HER PERFORMANCE. BEFORE THE VICTORY CEREMONY, SHE SHOUTED "EVERYONE HAS A GOLD MEDAL, EVERYONE, BUT NOT ME. I HATE SKATING. I HATE IT. I HATE THIS SPORT. I WILL NEVER SKATE AGAIN. NEVER."

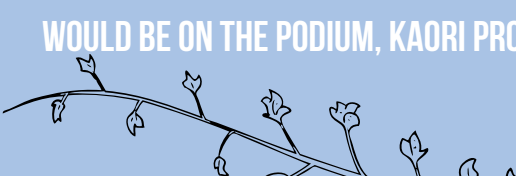


SHE WAS VERY UNHAPPY ABOUT THE JUDGING WHICH SHE THOUGHT WAS UNFAIR. SHE THEN REFUSED TO GO TO THE AWARD CEREMONY. IN THE PRESS CONFERENCE AFTER THE AWARD CEREMONY, SASHA WAS ASKED WHY SHE WAS SO UPSET. SHE SAID "I HAVE ALWAYS WANTED TO LAND MORE QUAD JUMPS, SO I PUSHED MYSELF FOR LANDING FIVE QUADS IN THIS OLYMPIC SEASON, I THOUGHT IF I LANDED FIVE QUADS I WOULD WIN. AFTER 5 QUADS, I DIDN'T WIN. THAT'S WHY I WAS UNHAPPY." SEEING A 17 YEAR OLD LAND QUAD JUMPS, AFTER QUAD JUMPS, I WAS IMPRESSED. SHE HAS BEEN TRAINING VERY HARD TO LAND THOSE QUAD JUMPS. SHE WAKES UP FROM THE FALLS AND FALLS AGAIN AND AGAIN AND AGAIN, NEVER GIVING UP.



KAORI SAKAMOTO WON THIRD PLACE IN BEIJING OLYMPICS 2022. SHE PERFORMED TWO BEAUTIFUL PERFORMANCES AND SHE WAS QUITE HAPPY! SHE WAS VERY EMOTIONAL DURING THE SHORT PROGRAMME BECAUSE SHE KNEW SHE WAS DOING SOMETHING ALMOST IMPOSSIBLE. A LOT OF PEOPLE PREDICTED THAT ONLY THE OF THE RUSSIAN GIRLS WOULD BE ON THE PODIUM, KAORI PROVED PEOPLE WRONG AND DID AN AMAZING JOB.

[CLICK TO WATCH KAORI'S FREE PROGRAMME](#)





[CLICK TO WATCH KAMILA'S FREE PROGRAMME IN LADIES SINGLE'S](#)

KAMILA VALIEVA WAS PROBABLY THE MOST TALKED ABOUT AMONG ALL OF THE SKATERS. SHE FAILED A DRUG TEST AND PEOPLE WERE JUDGING HER. SHE'S ONLY 15 YEARS OLD, AND SHE HAS ALREADY RECIEVED A LOT OF HATE AND PEOPLE WERE DOUBTING HER. SHE PROBABLY NEEDS SOME SUPPORT FROM HER FRIENDS OR FAMILY OR EVEN HER COACHES. HOWEVER, NO ONE COMFORTED HER, SHE RECEIVED MORE HATE AND WAS NOT ABLE TO GIVE HER BEST IN THE FREE PROGRAMME. SHE ENDED UP IN FOURTH PLACE AND WAS VERY DISAPPOINTED.

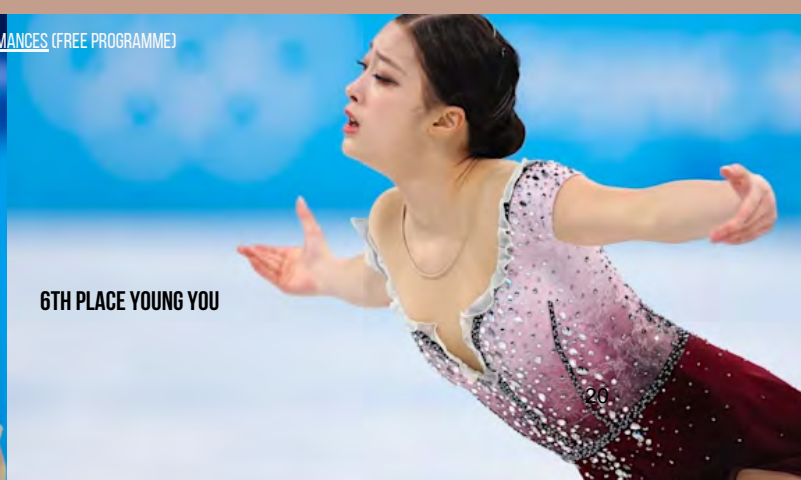


FOOTAGE OF HER CRYING IN PAIN AFTER FALLING ON A JUMP IN THE TRAINING SESSION. IT IS HEARTBREAKING TO WATCH HER SUFFER! SHE HAS FALLEN A LOT OF TIMES. NO MATTER HOW MANY TIMES SHE FELL, SHE GOT UP AND STARTED AGAIN!



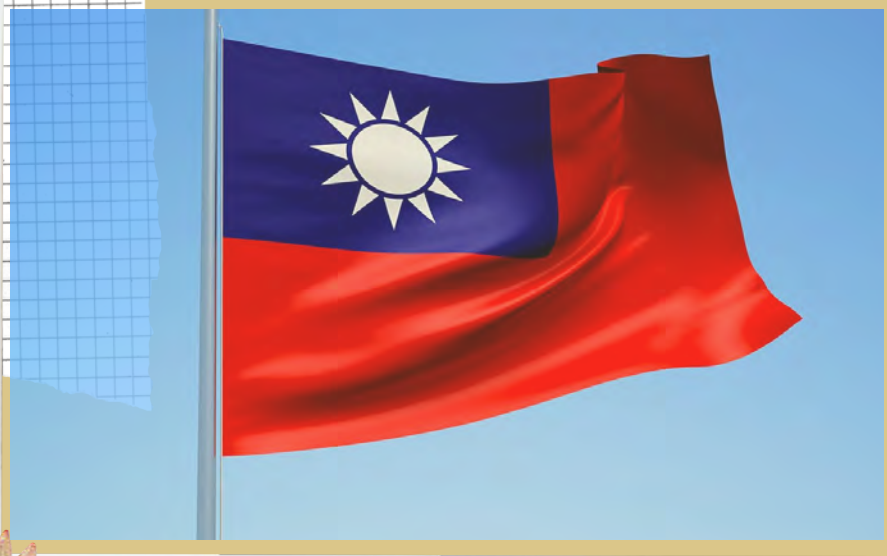
[CLICK TO WATCH ALL LADIES' PERFORMANCES \(FREE PROGRAMME\)](#)

5TH PLACE WAKABE HIGUCHI

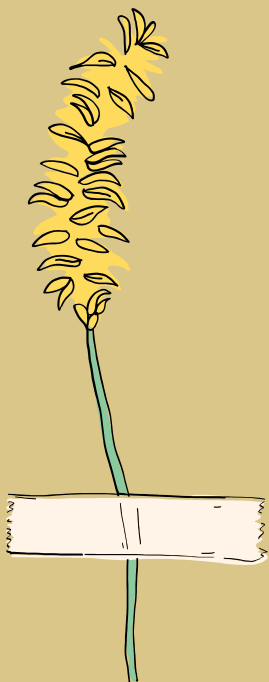


6TH PLACE YOUNG YOU

Taiwan History



The Republic of China was established in 1912. As a result of the 1895 Treaty of Shimonoseki, which gave Taiwan to Japan. Taiwan was under Japanese colonial control at the time. After Japan surrendered at the end of World War II, the ROC government assumed sovereignty of Taiwan in 1945.



Why Taiwan separated from China

The ROC government relocated to Taiwan in 1949 while fighting a civil war with the Chinese Communist Party. Since then, the ROC has continued to exercise effective jurisdiction over the main island of Taiwan and a number of outlying islands, leaving Taiwan and China each under the rule of a different government.



Escape to different world in The Library

With your nose buried in a book, you can escape the daily stresses of life in the Library at Windermere School. Whether it is reading some of the greatest novels ever written, catching up on work in a peaceful space or just having a quiet chat with your friends, the Library is available for everyone to use.

In this beautiful room, you can transport yourself to your ideal fantasy. From worlds of medieval castles and villains to magical dimensions and animals. It doesn't matter what you are in to, the Library has a full range of books, with new ones added regularly. If you don't have time during your school day breaks, why not take a book out for you to enjoy in your own time at home? Just hand the book you would like to borrow to the Librarian on duty and they will do the rest.

If you've got that outstanding piece of work that you need to get done, the Library is the perfect place. In the newly refurbished room, there is space and quiet for you to complete your work and there is always someone around to help if you need it.

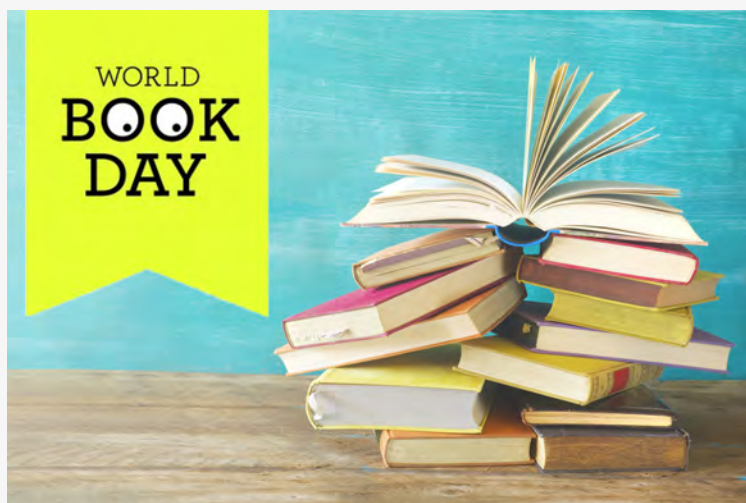
When catching up with friends, why not come to the Library. With its warm atmosphere and plenty of comfy chairs, it is always open for some quiet socialising. Also located in the Library, is the amazing Mr Cross who is always happy to bandage up either you or your computer! Come and say hi to him 😊

The Library is run by student volunteers who are always happy to help and can offer many suggestions for books that might be of interest to you. Personally, I am currently enjoying the Alex Rider series, as this is a set that is always full of action and adventure. If there isn't a book you would particularly like, why not pop a note into our suggestion box! Alternatively, if you have books at home that you not longer wish to keep, but that you feel others may enjoy, why not donate them to the Library?

There is so much more to the Library than just being a room to store books, so take a break and come and discover for yourself.

**It's not just a room
to store books!**





RIVETING READS RETURNS

World Book Day Special

Luana Kenny

This spectacularly special edition of Riveting Reads is in Celebration of World Book Day's 25th anniversary (which was the 3rd of March this year)! This year has started with tensions running high however, we all need to stay positive and the great books that World Book Day provides is the perfect reminder. This year you should participate in the spirit of World Book Day to help you understand more about the world we live in.

Getting involved!

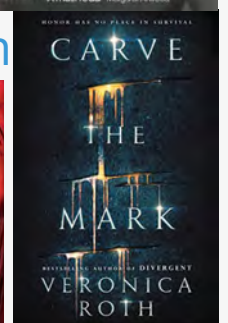
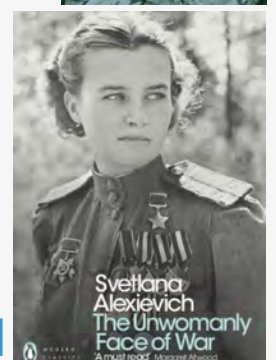
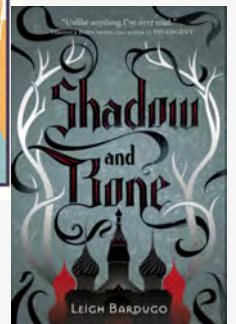
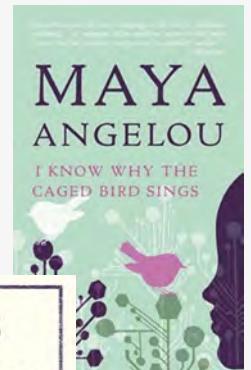
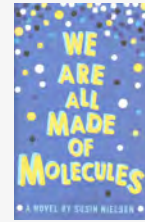
When you go to the World Book day website ([link here](#)), be prepared for fun and festivities all about our favourite topic: books! There are fun activities for lower school students as well as affordable book options and many different reviews to help you choose your new favourite read. If you are new to leisurely reading then the World Book Day website has many good ways to start. From helping you find your local bookseller to reading recommendations to a special World Book Day book club.

Help UNESCO with their mission!

World Book Day spear heads fundraising for a literate cause, any of their fundraising and money raised by World Book Day is in co-ordination with Book Aid International, which helps people learn to read and share the joy of reading to everyone. They use the money donated to give one pound book vouchers to children who otherwise wouldn't be able to afford their own books. In 2021, 47335 books were sent to people in communities who needed them the most around the world by Book Aid International. Other more local charities like BookTrust, National Literacy Trust, and The Reading Agency encourage and advertise reading to areas with diminished reading opportunities.

25 RECOMMENDATIONS FOR 25 YEARS OF WORLD BOOK DAY!

- 1) **Pride and Prejudice** - Jane Austen
- 2) **The Great Gatsby** - F.Scott Fitzgerald
- 3) **How to train your dragon**- Cressida Cowell
- 4) **Jane Eyre**- Charlotte Brontë
- 5) **Alex Rider**- series - Anthony Horowitz
- 6) **The Rangers Apprentice**- John Flanagan
- 7) **Shadow and Bone**- Leigh Bardugo
- 8) **Carry On**- Rainbow Rowell
- 9) **The Life of Pi**- Yang Martel
- 10) **Earthsea**- Ursula K. Le Guin
- 11) **I Know Why the Caged Bird Sings**- Maya Angelou
- 12) **Skulduggery Pleasant**- Derek Landy
- 13) **The Roman Mysteries** - Caroline Lawrence
- 14) **The Handmaid's Tale** -Margaret Atwood
- 15) **We Are All Made of Molecules** - Susin Neilsen
- 16) **Nemesis** -series- Brendan Reichs
- 17) **Skyward** -series - Brandon Sanderson
- 18) **After The Fire** - Will Hill
- 19) **The Hobbit** - J.R. Tolkien
- 20) **On a Sunbeam** - Tillie Walden
- 21) **The Amazing Spider-Man** - Published by Marvel
- 22) **The Unwomanly face of War** - Svetlana Alexievich
- 23) **Peak** - Rolan Smith
- 24) **A Golden Age**- Steve Redgrave
- 25) **Carve The Mark** - Veronica Roth

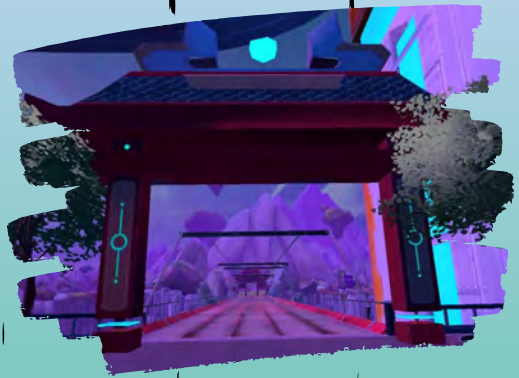


VR Corner

ZENITH: THE LAST CITY - An Exciting and Promising new Addition to Virtual Reality

Hey everyone! In this term's edition of VR Corner, I am writing a review on the newly released VR MMORPG: Zenith! It released on the Oculus and Steam stores for £22.99 on the 27th of January this year, and it has astounded me.

An MMORPG, or Massively-Multiplayer Online Role-Playing Game, is typically an open-world game featuring combat, crafting, and interaction between players. Typically there are multiple servers for different regions in the world, so people can have the best connection while playing the game with others.



Zenith: The Last City is the first MMO of its kind on VR, having a vastly wider scope than any that have come before it... the only other I know of being Orbus, which did not have that wide a player-base. Zenith, on the other hand, had the highest number of pre-orders for any VR game on the Oculus store, and quickly hit #1 on Steam charts. The developer team, Ramen VR, was inspired a lot by the popular Anime series *Sword Art Online*, which was set in a future where one can enter a "full dive" VR system that essentially transported one's consciousness into a full, digital world.

There was one drawback to full-dive, though. If one dies in the game, one dies in real life, too. Thankfully that isn't the case with Zenith, or VR in general, since a Quest 2 isn't exactly rigged to off you when you fail a level on Beat Saber!

Anyway, on to the review.

The Graphics

I only have access to a Meta/Oculus Quest 2, so what I have experienced will certainly not reflect the game's graphics using PCVR, but what Ramen VR managed to pull off on Quest 2 is astounding, and some of the best graphics of any game I've seen on standalone VR. The scars of optimising the game are apparent, with there being quite a lot of texture popping when moving between areas, with one

quite garish example being an entire waterfall in the distance completely vanishing as you enter the area it is located in; I guess that's an inverse texture pop? A texture un-pop? In any case, it's something for the devs to fix. The game also runs smoothly on Quest, with consistent, decently high FPS most of the time, which is exactly what you want in a VR game (I'm looking at you, VRChat).

The Gameplay

As of writing this review (24/2/22), Zenith has 2 main classes, Blademaster & Essence Mage, as well as 3 subclasses, Tank, Support, & DPS, that change the way the main classes function slightly. My current character in-game is a Tank Blademaster, so my experience with that will be reflected here.

This game is fun. Really fun. The quest mechanics in game work well, instructions are easy to follow, and are generally a good challenge (level depending). The combat mechanics are really deep, with different actions coding to different acquired abilities called "godstones" in-game. These can buff other players fighting with you, create Area-of-Effect attacks against enemies, or simply up your attack stats.

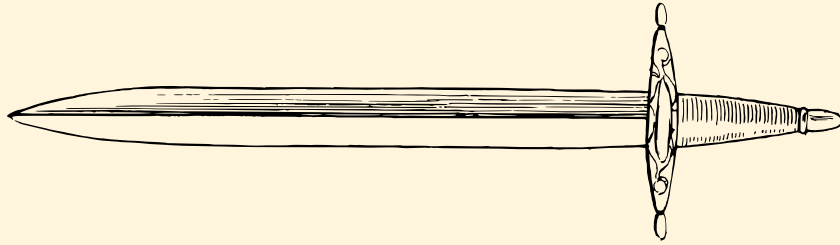
In addition to combat, there are cooking, crafting, and weapon upgrade mechanics, all of which work very differently to one another, with cooking being the most involved. You can buy ingredients & recipes from shops in the game using the in-game currency Zen, and

also find them scattered about the world, which I think really makes the game feel a lot more alive!

The Community

All the people whom I have met so far have been nothing but kind. Zenith hasn't suffered the same fate as games like Rec Room or Echo VR, said fate is being flooded by screaming children far too young for VR yet having a headset. So I would get involved sooner rather than later so you have a chance to experience the game before this may happen!

So, that brings the review to a close! Overall, I think Zenith is absolutely worth the money whether you use PCVR or a Quest. Next half-term, I'm not sure what I'll cover, so I'll see you next time!



GAME MASTERS WANTED

**BROWHEAD D&D
GROUP**



DETAILS:



- Previous knowledge of D&D 5e game system & running campaigns preferred
- Available for Friday activity slot (4:10pm-5:15pm)
- Club located in Wetherlam, Browhead Building

CONTACT AT

tnussbaum-richman09@windermerschool.co.uk

Dear diary...

DATE 31st March, 2021

I'm pretty sure that no one has ever had the same experiences as I did.

I still remember vividly my 'first' September here as newbie. I was at home in Hong Kong, 7 hours behind the UK. My schedule was absolutely horrendous. I hadn't quit my previous school yet at the time so I attended school from 8-4 during the day and started my Windermere School timetable remotely straight after class. I had to join the Teams call with my phone on my way back home and I was basically having a 16 hours learning schedule every single day for the whole month. If you ask anyone about what they heard through my teams call, I can ensure you most of the time it would be the speakers of the subway. The time difference was terrible. Very often I would be in the middle of slurping on my ramen when my tutor asked "Athena, where are you?" in tutor time. I would answer him with a mouthful of delicacies while trying to force the food down my throat, so I wouldn't sound like I wasn't listening (but I think he knew it anyway). It was midnight in Hong Kong when classes ended, so usually I would be dead half-way through the day and decided to either purposely skip classes or fell asleep without even knowing. The most obvious would be in my Biology and Chemistry classes, and I must confess that most of the time I was in bed already at the end of the day. (I'm sorry...) Just at that time, I thought things will be easy to catch up on but I regret every single second of that now.

So, I remained in the form of that coach potato for a full year: skipping classes, not paying attention and missing a majority of the materials (including my Extended Essay and Internal Assessments instructions which I'm sobbing over now, we'll get back to this later) and that summarises how I spent my whole year until summer vacation commenced in July. It was almost like taking the most unproductive gap year.

I actually attempted to postpone my journey here as the time approached. I've never felt homesick ever but as the day planned to leave my home to study abroad alone for the first time approached, I started to miss everything which I've always took for granted in the past. It just felt weird to leave somewhere I grew up all my life. I don't often shed tears, but bidding farewell to my friends and family was painful, very painful. Tears rolled down my cheeks uncontrollably, it felt like the day my parents let go of me stepping into kindergarten. Except for this time, I wouldn't be home in a while. In fact, half of the globe away. I prayed to be safe and sound, and my journey would be smooth.

DATE 31st March, 2021

I got on the 14 hour plane ride. It was dreadful. The moment we landed in London Heathrow airport, I felt scared. It's somewhere I've never been to before, and my first time travelling alone. Language wasn't a problem, but without anyone keeping me accompanied, I felt like as if I didn't know English at all. I kept telling myself that I'm already 17, I'm capable of this and followed the directions carefully until I reached the immigration area where I was supposed to get my visa checked. The officer's attitude had me shook. She glanced at me for a while before telling me "Your visa's expired." EXPIRED? What do you mean by expired? I literally just got it two weeks ago, until I got it back and realised the Ambassador has printed the wrong expiration date on there. "Come with me" and I was brought somewhere else. She went to find her colleagues for help, and I sat on the bench for approximately 2 hours before I was brought to another place.

It was their care and custody room. The officiate was nice although I was being held in custody. They gave me an old fashioned handheld phone to 'communicate', who am I going to call? I was told to stay there and can enjoy all of the snacks but I really didn't have any appetite for that. I dialled my mom's number until I realised that the phone could only be used in the UK. I curled up on the bench, holding back my tears, recalling every single drip of moment spent with my friends and family just 16 hours ago. Look what I've got myself into now.

I glanced something very very familiar at the table far away, I was curious so I got up and realised it was the Hong Kong newspaper. For anyone who knows me will know that I am not a big fan of Chinese characters. Although I was raised bilingual, Chinese has always been the subject I hated the most growing up and I would say my Chinese is worse than my English. However, at that moment, it became something that can brought me warmth, it's something I am familiar with. Anyway, the officers came in and took me somewhere else. At this point, I was completely speechless. Panic wasn't the thing I did, because my brain had no room for me to panic anymore. I was brought around the airport through security and interviews. You might say it's nothing but please do try to be in my place at that moment, I am just a student.

Eventually, they came back with a good news. They had changed my flight and I could now transfer to Manchester airport and continue my journey. The moment I passed the x-ray is where I felt relieved and can finally breathe the air of freedom. The flight to Manchester felt weird to me, because I've just gone through a ton. Especially the plane, it felt a bit old to be honest, something my grandad would've appreciated but not me. My whole flight journey was chaotic, and as you can tell, it's ability to make me, a kid who grew up within the cement cities of Hong Kong felt like I just came out of rural farming areas, almost like a whole new world was pretty impressive.

DATE 31st March, 2021

That night, I met my classmate at the airport and was surprised that he recognised me after we had been 'classmates' for a whole year remotely. We got picked up with another 2 and a half hours drive to the Lakes where we only get farm animals "MEHHHHH" as our neighbours and now here we are! My lovely housemaster Mr Blanch greeted me with a big and warm smile. Just at that time I was still like "who is this bearded man?" on our way up to the girls' flats. Also, I feel like mentioning the way to the Lakes was pitch black, like I've never seen anything blacker than this before. That was a new thing to me. I almost set off our lock-down alarms that night, as I was just about to place my hand on the door handle, my flat mates stopped me. Phew! Luckily I didn't set the alarm off or else it would have been very embarrassing. Now that's my journey to the West. I would never thought this would happen to me. It was nerve wrecking.

DATE April 2022

Fast forward to now, I can't believe our school year is almost coming to an end. The IB exams are in a month and just as I'm starting to get used to the grossly humid yet beautiful Lakes, it's time for me to go. Over the past not-a-full-year, I've met countless friendly and encouraging peers, amazing flat mates, absolutely brilliant teachers (although I still don't appreciate some of their awfully lame dad jokes), a spectacular group of Hong Kong friends who I treated like my siblings. I have treasured every moment spent with them here like a diamond; and to my lifelong guest list who've all not only granted me different opportunities, but also made my last year of official 'school life' as a 'legit' student fruitful and unforgettable. I would also like to take this opportunity to express my gratitude to the BrowHeadline team and our coordinator, Ms Loughlin. Thank you for all your hard work. I wasn't really the very punctual one in terms of submitting my articles, but I had a ton of fun writing them. The remaining BrowHeadline team are going to still have issues and issues to come, years and years of their school life and I wish the team all the best of luck and great success in the future. Ms Loughlin especially, she's not just our BrowHeadline coordinator, but also our IB coordinator who has helped me a ton over the past 2 years and treated us like a friend. She tries her best to help us get the pressure and weight off our shoulders, giving us really constructive suggestions and I will forever be grateful for someone like her throughout my life as a student. To all the readers of this school newspaper, there'll still be issues and issues to come in the years ahead. Please look forward to the works of students at Windermere School, where we get to share our life here in the splendid Lakes with you. This year will definitely be a period on which I'll smile when I look back.

And this, this my 635 Journey to the West. This is Athena Tso of Year 13, signing out. Thank you.