

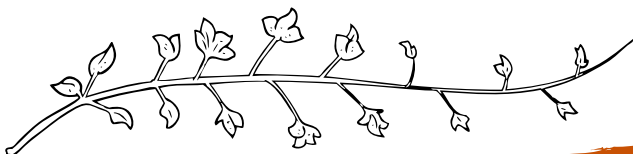


BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS.
BrowHeadline is proud to bring you issue 12 of the winder HERE and NOW!

Welcome to our first edition of the new school year! We have a brand-new group this year so have a look for the new faces in the meet the team. This issue's theme is earthy colours... this is a new idea we are trying so feel free to send in suggestions for the next issue. We hope you enjoy!



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BROWHEADLINE

THE WINDER HERE AND NOW

Meet the Team!



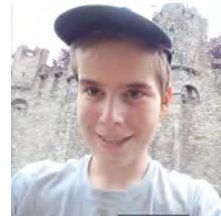
THOMAS NUSSBAUM-RICHMAN

Hello! I'm Thomas, in Year 12, and I run the (currently full) Dungeons & Dragons group here at Windermere. My articles will be updates on the happenings of this year's campaign, as well as any openings for Players & Dungeon Masters who could run campaigns on other days.



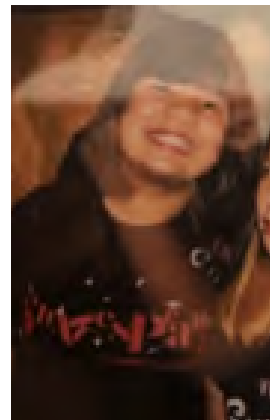
LUKAS GUY

Hi! I'm Lukas, I'm in Year 7 and I enjoy drawing cartoons. This year I will be writing film/book reviews for BrowHeadline.



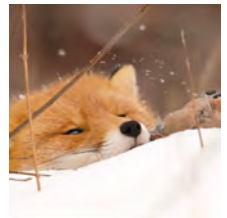
MAYUMI SINGH

Hi my name is Mayumi and I have been doing BrowHeadline for many years. I am in Year 12 and I have been enjoying Sixth Form life. I hope you enjoy this issue!



ETHAN MANSFIELD

Hello I'm Ethan I am in Year 7 and I am new to BrowHeadline and my favourite animal is a fox as they are very interesting animals.



Angie Otero

Hi! I'm Angie. I'm in Year 10, only for one term though. Still, I hope you folks enjoy what I'll write! I get to be bossed around by lovely Emma. I'm funny, nerdy, also Spanish. I like Kpop, games, and art.



"Hi, I'm Emma and I'm in Year 10. I'm really bad at taking pictures so my introduction is me 7 years ago in my Katy Perry era. I'm funny and VERY humble. I worked on the Mary Poppins: Pre-Production article with Angie. I like to read, draw, and act."

Emma Mansfield

Ellie Suen

Hi everyone! I'm Ellie from Year 11 and I come from Hong Kong. I enjoy listening to music and watching Netflix;) I like travelling to different countries too. This is my second year in BrowHeadLine! I'm so happy that I can share something interesting with you all. Wish you have a wonderful year in Windermere School.





BROWHEADLINE

THE WINDER HERE AND NOW



Meet the Team Continued!

SERENA COOPER

Hi I'm Serena, I'm in Year 12 and I enjoy riding and showing my fell ponies Candy and Princess. This summer I placed third at the national championships with Candy which was a massive goal of mine. I also enjoy writing poetry and I recently met the poet laureate.



KATHERINA STOELZEL

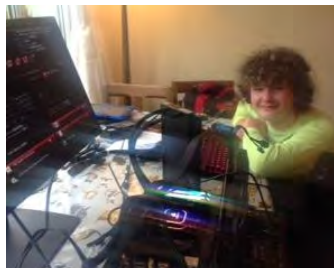
Hi! My name is Katharina and I'm from Germany. I'm in Year 11 and only here for 1 term. But I'm happy to write for BrowHeadline during this beautiful time. Together with Hélène, I created the teacher photo puzzle. We hope you enjoy it :)



Hi! My name is Hélène and I'm from Germany. I'm staying in Windermere School for one term and now I'm in Year 10. This year I joined BrowHeadline and I'm really excited to know what you will think about my teacher photo puzzle.

FINN GERAGHTY

Hi! I'm Finn, I'm in Year 10, and I'm the computer guy. I'll be writing a column on computers this year."



Helene Hermann



LUANA KENNY

Hello! I'm Luana and I am a Year 12 and I generally write about art, science or books. Climbing and rowing are two of my favourite activities and i dabble in digital art. I am really excited to take part in BrowHeadline again this year and explore more of my favourite topics.



Natasha Ng

Hi, I'm Natasha. I am in Year 10 and I'm from Hong Kong. I want to share some information about surfing. Enjoy! 3

Teacher- Childhood- Picture Quiz

Hi, on this page you can see the teacher childhood photo quiz. Over the last few weeks, we went through the school and collected childhood photos of teachers and now the quiz is complete. The aim of this quiz is to guess who is who. Have fun and see how many you get!



Solution: 1.Wendy Fittion, 2.Lisa Duncan, 3.Elena Sinclair, 4.Naomi Nield, 5.Alexandra Opie, 6.Sarah Wilson, 7.Nancy Dyson, 8.Helena Rand, 9.Jonathan Cross, 10.Elizabeth Loughlin, 11.Heather McClelland, 12.Claire Holmes, 13.Christiane Gruber, 14.Kate Bethell, 15. Valerie Bruce

Questions for Mrs Bethell

1- If you could describe yourself as a fruit or vegetable, what vegetable would you be?

A watermelon, because it has a hard shell but it's soft inside. If you asked what food I would be I would say an egg, for the same reason.

2- What do you enjoy most about working at Windermere School?

The pupils of course, because they're so friendly and the staff because they're so supportive.

3- What's your favourite Lake District View?

The view from the terrace, I think it's a really important part of Windermere School.

4- So, we know you run walking club. What's your favourite walk?

Ambleside to Grasmere because I think the view is beautiful. There's a theme to my answers here!

5- What book are you currently reading?

I've just finished my book! The Prisoners of Geography.

6- If you could go back in time and say something to your younger self what would it be?

Work harder! Definitely when you're in Sixth Form, but also make sure you have time for fun things in balance.

7- What's your educational philosophy and how has it changed over the years?

That is a similar answer to the last one, work hard and create a good balance.

8- What made you want to start teaching?

That's easy I sort of fell into it. I used to work for Shell and I decided that working in a lab doing the same thing every single day was too boring. So, I quit my job, started teacher training and I just liked it!

9- Lots of people don't know what you did before teaching so can you tell us a little bit about it?

I used to work for Shell which is a multinational oil company and I used to make the lubricant oil that went into the formula One Ferraris when Michael Schumacher won the world championships. It involved a bit of cooking, a bit of mixing different things together and then timing how long the oil would take to flow through a viscometer, and then work out whether or not it was the right viscosity for the petrol car.

10- What is your favourite Chemical Element?

Carbon, because it has so many allotropes, so many different uses and is used for so many different things. You all need to look out for fullerene because that will be the element that takes us to a new level with tech.

Thank you Mrs Bethell!



Mid-Autumn Festival

by Ellie Suen

WHAT IS the MID-AUTUMN FESTIVAL?

The Mid-Autumn festival is a traditional Chinese festival. It is on the 15th of August in the lunar calendar which is the beginning of September to the beginning of October every year. There is a full moon at night on that day so Mid-Autumn Festival is also known as moon festival.



WHAT WE DO AT MID-AUTUMN FESTIVAL?



Lanterns

Traditional lanterns were made up of paper. People then put a candle in the centre on the bottom and lighted it up. Nowadays most of the lanterns are made up of plastic with LED lights. They have different and beautiful designs as well, such as cartoon characters.



Eating mooncake: it is a pastry with different fillings which means mooncake comes in many flavours, basically salty and sweet.

- Wuren mooncake (mixed nuts)
- white lotus mooncake
- salted egg yolk mooncake
- iced mooncake



Having dinner with family

Mid autumn festival represents the reunion of families, they have dinner together on that night.





Rocky View With Lighthouse, 1899

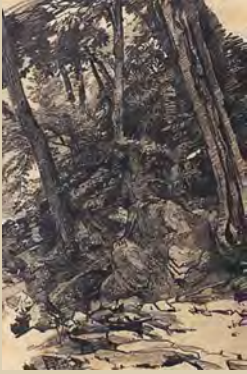


Conanicut Island 1882

Artsy Opinions

Luana Kenny

William Trost Richards was an artist who was alive between 1833–1905. He began his career as a designer. After this he studied with Hudson River School and he was influenced by the Pre-Raphaelite art movement before becoming a member himself and began painting with a realistic and atmospheric tone. He focused on mountain ranges and rock formations before being interested in coastline subjects after a visit to England.



Trees and Rocks, 1861



Morning, Sea View

William Trost Richards studied in Pennsylvania Academy in the state where he was born. His first group exposition was organised by the artist Albert Bierstadt in 1858 in New Bedford. Today his works are in the collections of the National Gallery, the Metropolitan Museum of Art in New York and more. In 1862 he became an honorary member of the National Academy of Design. He produced many watercolour, oil and gouache paintings and many pencil sketches and detailed studies of certain objects.

Of all the artists I have covered I was particularly drawn to his sketches and oil paintings instead of some of his most famous pieces. I found the fluid motions of the pencil sketches very lovely and precise. Most of the time when an artist sketches it can be rough but with the sketch “Country Church, Cornwall England” from 1878 the lines are very articulate and skilled with William Richards drawing almost perfectly from life. The church was drawn from multiple angles also shows how William Richards perfectly observed life which is a massive part of his career as he was primarily a landscape painter.

William Trost Richards' more detailed studies in pencil are also a great example of his skill as he illustrates a great mastery of shadows and details. This understanding of lighting shows how skilled of an artist he was. Another example of his skill was his use of multiple art forms not singularly specialising in either pencil, gouache, watercolour or oil painting. He uses all in his observations of his surroundings. His artwork has broad uses of mediums however always brings a grounded nature to his work which makes it feel very real and tangible to you in the moment.

In William Trost Richards' oil paintings the colours used are very clear and maintain a sense of realness and integrity, being very true to their subject matter. This creates an honest and transparent nature to his paintings. The natural shapes he uses, especially in the oil paintings which have a focus on rock formations and coastlines make the paintings very easy on the eye. The atmospheric painting style also develops the viewer's understanding of the natural perspective that Richards had of his subject matter. He was a very skilled and wonderful artist. I greatly enjoy Richards' style and everything about his artwork.



Tree Study, 1860–1862



Country church, Cornwall England
1878



Tree study, 1878



British Coastal Scene, 1981



Killkee, Ireland



Winter, 1872

Where I found the artist is here <https://www.artsy.net/artwork/william-trost-richards-conanicut-island> and <http://www.artnet.com/artists/william-trost-richards/3>



A New Year Begins

By Thomas Nussbaum-Richman
Artwork from Wizards of the Coast

With the start of a new academic year, I thought it time to reinitiate the school's D&D Club, and making it work as I meant for it to in 2021.

The Earliest form of the club was in late 2019, when now Stannite Vera Voeykova ran an unofficial D&D group in the English block under the guise of a creative writing group (which is technically true given the storytelling nature of D&D), and a few students (including myself) played in a campaign she ran, Waterdeep - Dragon Heist. I & many other former members fondly remember & sorely miss that campaign...

Since then, following Lockdown, I have had a go at opening an official club for the game, and with it beginning at the start of the academic year there's been a good turnout!

Now, on to this year's Main Campaign & Objectives.

Icwind Dale - Rime of the Frostmaiden

"A land trapped in perpetual winter. In this frozen tundra, darkness and bitter cold reign as king and queen. Most Dale residents blame Auril the Frostmaiden, the goddess of winter's wrath. For adventurers, Ten-Towns is a place to test one's mettle & leave one's mark on this frigid, blighted land."

Intriguing, eh?

This campaign will take the players on an adventure through Icwind Dale as they explore the Ten-Towns, discover secrets buried under the ice, and perhaps confront the Frostmaiden herself in an attempt to end the winter she has cast upon the Dale.

"Ten-Towns didn't spring up overnight. It started from humble beginnings four centuries ago."



Who's Playing?

As of current, there are 4 players in the campaign:

David, playing Sprinkling Tarn, a Water Genasi Bard.

Leo, playing Elrye Bryhorn, a Wood Elf Druid.

Finn, playing Ignis, a Fire Genasi Fighter.

Henry, playing Ferdinand Schmidt, an Aarakocra Warlock.

These 5 will be acting as the characters adventuring through the story of Icewind Dale.

The role of a character is exactly that: a character within the story of a campaign. The people playing as them decide what they do, how they respond to certain situations, and where they go in the world, as well as much more.

How will the campaign work?

The campaign will be divided up into sessions that last about one hour each, in which players will go through the rough scenario(s) laid out by the Dungeon Master (me). The events of the sessions will link together & form a story over the course of the campaign, however long it may last.

Once the campaign ends, the players could continue with their current characters, or make new ones at whichever level is appropriate for the follow-up.

That's everything as of now, & hopefully following this issue, the campaign will have begun, & its events will be recorded in following articles. Until then, goodbye!

Ceramics

For Starters

Remember, don't go big. Go small and easy, you will get better and find it way more fun. You can make bigger pieces once you develop your skills.

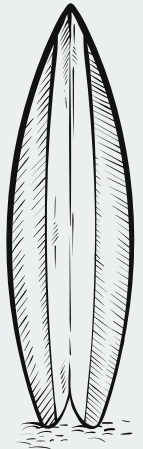
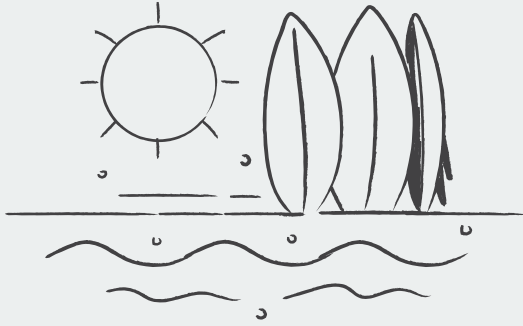
The Wheel

When using the wheel, you will need to get all the supplies (clay in the classroom) and put it next to the wheel. Get some clay and throw it on to the centre of the wheel. Next get some water on your hands and move it to the very centre, then pull it up with your thumbs to make a pot-like shape - not too close to the ground but not too high. Then shape it how you want and have fun. You won't get it first try so don't give up.

Scoring and Slipping

When you are attaching two different things, you will need to get a scoring tool and some slip. Then get you two pieces and your scoring tool to scratch up the surface for a better stick. Now you need to apply the slip and put the pieces together and leave it for a bit.





What's surfing?

Surfing is the sport of riding on the top of a wave while standing or lying on a special board.

History of surfing

Polynesia is where the first surfing references were discovered. 12th century cave paintings depict individuals riding waves. Polynesians who travelled the seas brought surfing to Hawaii, where it quickly gained popularity.

How it all Began and How it is Today - The History of Surfing (planetsurfcamps.co.uk)

Types of surfboard

Surfboards usually fall into 5 different categories: short board, fish board, fun board, longboard, and guns. They all have different use.

Short board: It allows surfers to push the boundaries of the sport.



Fish board: This board is excellent at catching waves in small wave situations.



The most common types of surfboards

Discover the most popular surfboard designs in the world. Explore the features of shortboards, longboards, malibu/funboards, fish, gun, tow-in, and...

Fun board: It's ideal for surfers who wish to switch to a smaller board while retaining more stability and paddling power.



Longboard: It's more stable and forgiving than short boards, offering novices the stability they need to master surfing's balance-building skills.



Guns: They are designed to catch and ride the largest waves in the world.





Liliy of the Valley

Her name with Elizabeth
Though she would scarcely hear it.
A woman of stoicism resilience and grit,
And now as the sun sets, darkening sky
We bid goodbye
To Lilibet.

Rainbow over Windsor
Reflection the beauty within her.

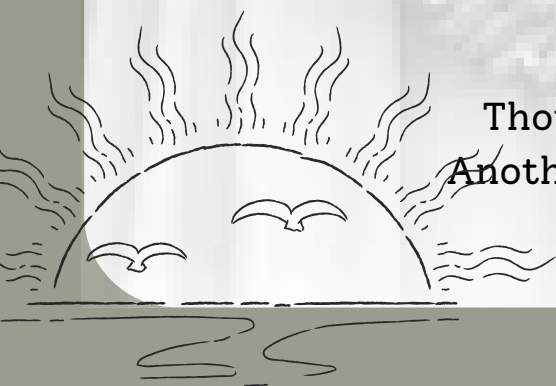
A life of service is not easy to lead
A life of advice to those who lead.

Her name was Elizabeth,
And we will continue to hear it
Grandmother to a nation.

Our (dis)United Kingdom
We must reunite
Admiration of masses,
Driven by her might.

Uneasy lies the head that wears the crown
At last, she can lay it down
And take a breath
And look around
As a new monarch is
Crowned.
A woman most renowned.

Her name was Elizabeth.
Though she would scarcely hear it.
Another light, setting hope in the sky,
As a nation prepare,
To say goodbye



Sovereign Trees



Solemn purple leaves behind
A velvet reign.
Seeking shame in its pain.

Crown lays atop of wood,
Spirit in the sky,
No longer nestled among her curls,
Captured by, the passers-by.

Autumn stands on tiptoe,
Leaving leaves to blow
Into the mane of the pony,
She does not need to know

Where her rider went,
But she feels her in the sky
Away from the procession
She whinnies her goodbye,
She will not cry.

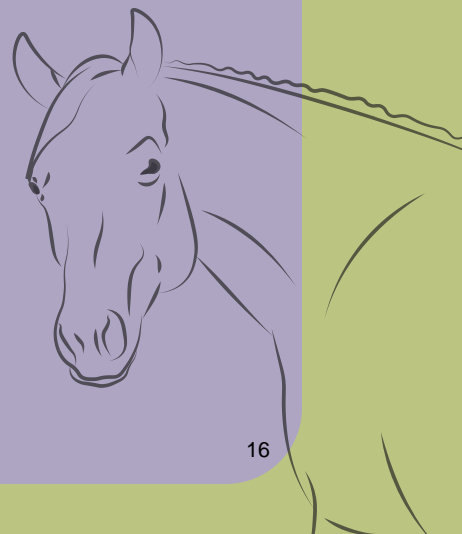
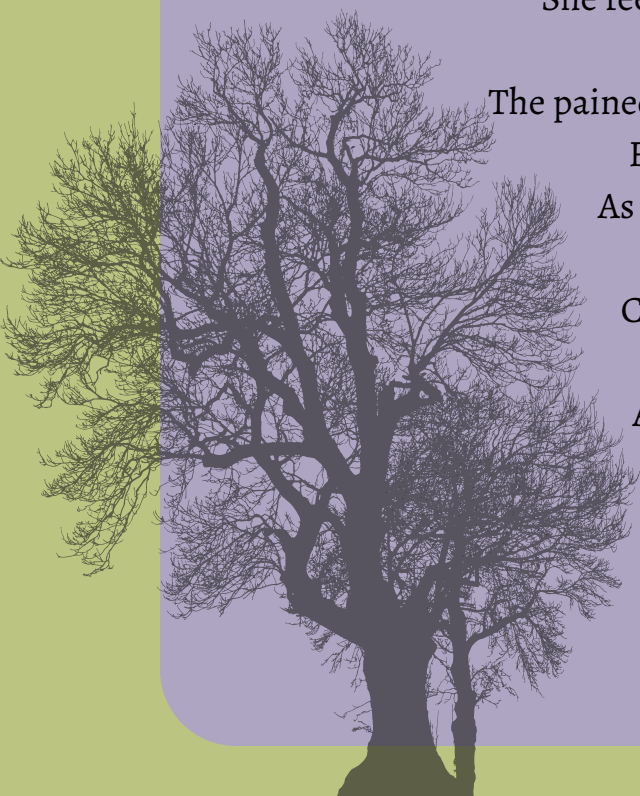
Headscarf lain across her saddle,
The head without a crown
Will now gain a halo.

Mane blowing in the breeze,
She feels sovereignty in our trees.

The pained expressions in the procession
Forced to face the sun.
As they march one by one.

Confronted with peace,
Shedding grief,
As our sovereign trees
Shed their leaves

Sovereignty
Will take relief.



TOTALLY TECH RETURNS

WITH FINN GERAGHTY

Breaking News: New Thing Faster Than Old Thing

AMD's Ryzen 7000 CPUs (codename: Raphael) were just announced, and it has been confirmed that, in a twist no-one was expecting, technology gets better over time.

On a more serious note, Ryzen 7000 (supposedly) is around 800MHz faster than the previous Ryzen 5000, about a 16% performance increase (in a best case scenario, in which performance scales linearly with Hertz, which is unlikely).

However, when you factor in IPC, efficiency and other improvements, you (again, according to the horse's mouth) end up with an around 30% performance increase over Ryzen 5000.

On the other hand, Intel's 13th generation CPUs are shaping up to be a worthy competitor. But, and I can not stress this enough, we must wait for genuine third party reviews before we draw *any* conclusions.

In other technological advancements, the GPU world is also whirring up for an exciting launch of two new series of GPUs: AMD's RX 7000 series and Nvidia's RTX 40 series.

While only the flagship, top-end Nvidia GPUs have been officially announced (and should have their review embargos lifting soon), we do have a couple of leaks from the last few years to have a look at.

AMD's RX 7000 series will be announced on the 3rd of November, and will hopefully be a worthy competitor to team green (that being Nvidia, to those who don't keep up with the tech news).

Whatever happens, be it in the CPU or the GPU world, maybe hold off buying parts or gaming computers for a few months, and watch this space.

(Key: GPU - Graphics Processing Unit, what makes games go fast; CPU - Central Processing Unit, the brain of the computer)

Security? What's that?

You may have seen on the news that recently, numerous companies in the world of tech have had their data breached. Why? Who? How?

Firstly, the following companies have recently all been breached by (supposedly) the same group: Nvidia, Samsung, Microsoft, Vodafone, and most importantly (and impressively, if I may give them the satisfaction) the Brazilian Ministry of Health.

So who are they, and what do they want? They go by "Lapsus\$", or simply Lapsus, and their goal is, in a shocking turn of events that surprised exactly nobody, to extort money from large corporations and threaten them with stealing sensitive information for money.

This is a more serious topic, and it could be concerning for some, but remember that this group will (hopefully) see their time in court, and if companies care about their customers at all, you'll probably be fine (this is not legal nor financial advice).

The Crypto Crash

You probably know what a cryptocurrency is. You'll have heard of bitcoin, and maybe a few others.

You may also know that in 2021, it exploded. The price of one Bitcoin (BTC) reached around \$50,000 earlier this year, a roughly 60% increase year-over-year from 2021's roughly \$30,000, which in turn was a 310% increase year-over-year from 2020, which was also an increase from the year before that. Before 2020, crypto had been on the decline.

Due to the way that cryptocurrency works, people can use GPUs (see left article's key) to generate Bitcoin, making them rich (if they can make enough to balance out the electricity costs). This was a massive contributor to the shortages in silicone and technology recently, meaning that now it has crashed, technology will be easier to get hold of, due to lower demand from miners.

Investors in crypto who held their stocks are probably panicking right now, and while it may be concerning for them, the technology industry will be much better for the time being.¹⁷



NOW SHOWING



MARY POPPINS

This year the school play is going to be Mary Poppins, which is the reason I have chosen my first film review to be on the original 1964 classic film adaptation of the book by P.L.Travers. It starred Julie Andrews as Mary Poppins and Dick van Dyke as Bert the chimney sweep. The film was spectacularly successful; the box office was 31 million dollars, the film was nominated for 13 Academy Awards, five of which it won: including the best actress for Andrews, best film editing, best original music score, best visual effects and best original song for chim chim cheree.

In summery the storyline revolves around the Banks family advertising for a new nanny after their children ran away chasing their lost kite. The children-Jane and Michael-write about the kind of nanny they would like on a piece of paper, but their father rips it up and throws it into the fire. Magically Mary Poppins finds the paper and successfully applies for the job. She amazes the children with her seemingly cavernous bag, her ability to tidy their room with a snap of her fingers and her strange measuring tape. Later on in the film Mary, Jane and Michael find Bert the chimney sweep drawing chalk pictures on the pavement, magically they all jump through one of the drawings and find themselves in a beautiful, animated world where they are served afternoon tea by penguins and take merry go round horses for a ride and end up winning a horse race.

One of the highlights of the film for me is the wonderful soundtrack which is full of iconic songs such as supercalifragilisticexpialidocious and many others, strangely many people who have not watched the film know these songs as they have become classics. I would certainly recommend that you watch this film because it is great fun and you may find that you cannot get some of the songs out of your head!



I give this film a



out of 5.

WEST-END INFO

Disney and Cameron Mackintosh's award-winning musical Mary Poppins will be at the Prince Edward Theatre. The magical story of the most successful babysitter is shown on stage with incredible choreography, incredible effects, and unforgettable music.



MARY POPPINS

Pre-Production Peek

This article includes:

- West-end information
- 5-question interviews with the main character and the Director
- Rehearsal information: when and what?
- Who's playing who?

The theatrical production Mary Poppins was brilliantly adapted from the wonderful stories by PL Travers and the original film. It is co-created by Cameron Mackintosh and has a book by Oscar-winning screenwriter and Downton Abbey author Julian Fellowes. Featuring a timeless score by Richard M Sherman and Robert B Sherman to classic tunes; Jolly Holiday, Step in Time, Supercalifragilisticexpialidocious (say that 5 times faster!) and Feed the Birds with new music and bonus melody and lyrics, featuring Practically Perfect by the British Olivier Award-winning team of George Stiles and Anthony Drew.

Mary Poppins - London - Productions - Cameron Mackintosh

Produced by Emma Mansfield and Angeles Marrero

5-Q INTERVIEWS

I. GEORGIANA (MARY POPPINS)

1. What are you excited for regarding the play?

"Learning the dances, mostly, and the social part of it; getting to know people, and especially when all the costumes arrive and everything starts to come together. It's the best feeling, I don't know any other way to explain it."

2. How does this role differ from other roles you've done before?

"All the other characters I've played have been quite wild characters, she's wild but in a different way like more collected but fun in the same way."

3. Is there anything you don't like about performing?

"Honestly, not really? Like, apart from how it impacts on my work at school cause I have less time to do that. It's a good substitute for doing work."

4. Would you like to play another main role in the future and why?

"Yes, because it is what I want to do when I'm older and honestly any other part in musicals when I am older I'd be so happy to get."

So you want to be an actress when you grow up?

"Yeah, a musical theatre performer."

5. What advice would you give to someone who's in the play for the first time?

"Start talking with people, because you'll get into it really fast. There's so much to do that you won't have too much time to be worried about it. You might be talking to someone while learning lines; there's always something to do, and it's always good in choir!"

II. MRS HURSTWAITE (DIRECTOR)

1. What should we be excited to see in the play; is there anything we should anticipate?

"Obviously, there's going to be magic in the show, as Mary Poppins is a magical nanny! I can't give away any secrets, unfortunately. There's going to be lots to look forward to; there's so many people on the stage, all different ages, singing and dancing and bringing to life what is such a well-known and well-loved story. It's challenging, but we're up for the challenge!"

2. How do you choose what production to do each year?

"Mrs McCallum and I do it together. We come up with lots of different suggestions and we have to rule a lot of them out for many different reasons; it's difficult to find something you can get the rights for, there are so many shows I'd love to do, but we can't get the rights for them at the moment. We think about who we've got, as well."

3. Why did you choose Mary Poppins this year?

"We've been wanting to do Mary Poppins for a while now; it's nice to do something classic, something British. Mary Poppins is so loved; I grew up with it. It's important both Mrs McCallum and I both like the show, she's got to love the music as she's working with it a lot. It's a beautiful show, it's lovely to have London onstage. We want to bring out the themes of the show as well, the Banks family are such a rigid family; it's all black and white, there's no sort of love or fun, really. Mary Poppins brings all this colour, magic, wonder and awe. We want the audience to go home thinking, 'I should give someone in my family a big hug.'"

4. What did you consider when casting roles?

"Casting shows is always one of my favourite parts, seeing who turns up to auditions; students I don't know, students new to the school. I want everyone to have an equal chance to compete in auditions. We always have a panel in auditions, it's a serious discussion about who should have what role; it's never just one person's decision. We just talk about who we think would act the part the best; that's the criteria, really. Sometimes there's someone amazing who we just think, this isn't their year, but there's always next year. Anyone who wants to be in it, is in it; but we do expect commitment!"

5. What are you, personally, excited to see in the play?

"The big numbers, because that's what you think of when you think of Mary Poppins, it's supercalifragilistic. Seeing it come to life with the costumes, set, seeing everything come together after so much planning. What's interesting is that people don't realise we don't get costumes until very close to the show, we don't do technical rehearsals until soon before the show. It's exciting for me to see what's gone on in my head come to life! I'm really excited to see the audience's reaction to it."

Rehearsals

Rehearsals are every Wednesday, some Mondays and some Sundays. It's from 16:20 until 17:30 for the chorus, but sometimes for certain characters, it's until 20:00.

Recently in rehearsals, there has been a choreographer and there has been dance practice. Usually, it's just running through lines and songs.

WHO'S PLAYING WHO?

Georgiana Balfour : Mary

Bow Homhuan : Bert

Ben Platt : George

Norah Hill : Winifred

Daisy Tomlinson : Jane

Morgan McDowell : Michael

Juno Clowes : Mrs Brill

Matthew Thomas : Robertson

Grace Logan-Stephens : Mrs Corry

Romilly Williams : Bird Woman

Millie Brewster: Miss Andrew

Luana Kenny: Katie Nanna

Merry Larkins: Miss Smythe

Ollie Hamilton: Chairman

Henry Wilmot: John Northbrook



NEXT TIME

Mary Poppins: Post-Production

- What goes on backstage
- Reviews: how did you enjoy the production?
- and more...