



# BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS.  
BrowHeadline is proud to bring you issue 15 of the Winder HERE and NOW!

This issue is all about empowering the school community, through appreciating others, appreciating ourselves and finding ways to create positivity in our everyday lives. We hope you enjoy this issue, have a brilliant summer and that you find the time to empower yourselves and others. See you in September – The BrowHeadline Team



The BrowHeadline TEAM!

THE POWER OF SILENCE  
(P.2)

Riveting Reads & Poetry  
(p.3-6)

TOTALLY TECH & Ten-Towns  
Inquirer (p.7-9)

GET TO KNOW  
(P.10)

WOMEN'S MARCH  
MADNESS (p.11-15)

BH VS RS  
(P.16)

EMPOWERING PEOPLE  
(P.17-20)

# The Power of Silence

SERENA

I often find we fill our lives with noise, and the constantly changing nature of our society gives us little space to pause. Silence in itself raises interesting questions, considering how in poetry and prose its inherently impossible to convey. In certain situations, silence is empowering and creates the space for us to reshape our perspectives and to listen.

Silence has been a uniting factor across languages and religions for centuries, providing a space for reflection and creativity. I think many people have grown to fear silence. As a student, silence brings connotations of exam halls or study sessions and I think this is an important distinction to make. Silence can be as healthy as it is unhealthy and doesn't always seem to be synonymous with productivity. When writing, I'm often frustrated by moments where I'd like to create silence between characters and using words seems clumsy, this has allowed me to reflect on the value of silence in communication and the benefits of silence to the mental health of a generation who have the ability to be surrounded by noise 24 hours a day.

So, how can we make silence positive? This question seems to be the most difficult to answer when reading studies. Many people comment on the ability for silence to illustrate a moment where words no longer have power in a conversation, yet this seems to have negative connotations.

Another way we can look at silence is an opportunity for others to speak to us. While it's important to be heard, it's often even more important to give space to listen. The power of just listening, without offering an opinion or interrupting is incredibly powerful- and often really difficult. I think we often feel compelled to try to solve our friends' problems when often listening makes more of an impact. We don't have to solve everything, one of the most empowering things for yourself and others is having the wisdom to know when to speak and when to listen ergo- the power of silence.

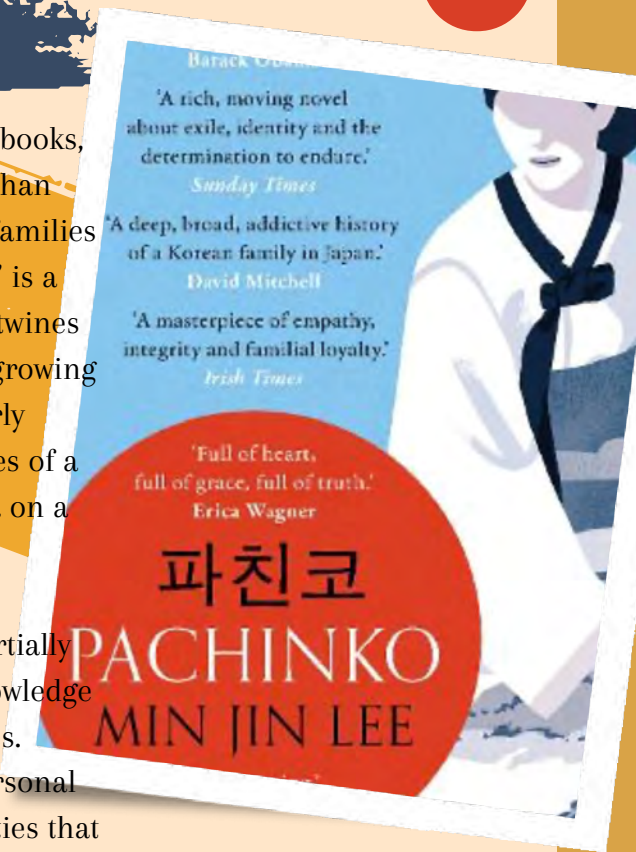
# RIVETING READS

BY LUANA KENNY

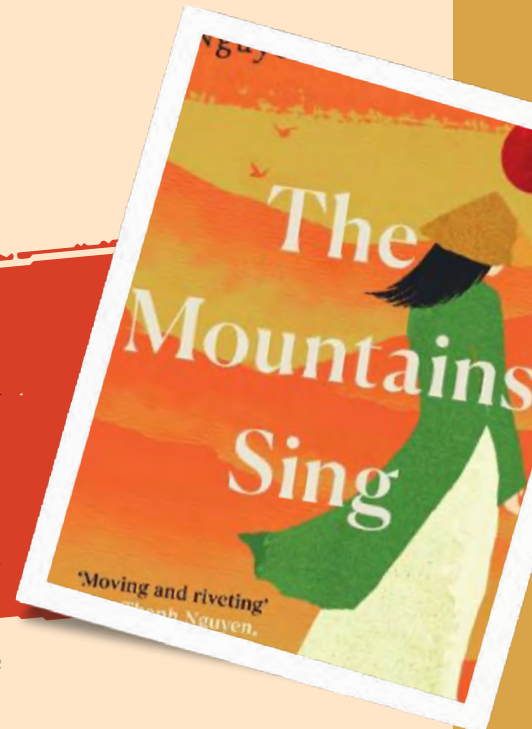
Recently I have had the pleasure of reading two historical fiction books, 'Pachinko' by Min Jin Lee and 'The Mountains Sing' by Nguyễn Phan Quế Mai. They are similar in the sense they focus on individual families over generations through historical events. 'The Mountains Sing' is a novel set in 1970's Vietnam and spans half a century which intertwines the horrific experiences of war, and the personal experience of growing up during such difficult times. While 'Pachinko' begins in the early 1910s and spans a century, it focuses on the personal experiences of a singular family and the personal effects of Japan annexing Korea on a Korean family.

I think novels like these two can be really interesting as it can partially educate on the historical events however, it is important to acknowledge that it is fiction and there may be a certain historical inaccuracies. However I think there are many benefits as they allow a more personal lens when looking at history. Novels like this empower communities that are still feeling the affects and that those experiences aren't something to be ashamed of. Previously I knew very little about the history of Japan, Korea and Vietnam, however these novels can become a window of access into those sections of history within those places. This is especially true in these novels as they are windows for a western audience to understand the recent history and events in Asia. People becoming educated about these historical event empowers the person who becomes knowledgeable but also allows for awareness and the impacts of those events. Ignorance of historical events risks repeating the atrocities as well as insensitivity towards the affected groups which can damage cultures as they are potentially still vulnerable due to the negative historical events.

In Pachinko, the novel vividly illustrates the discrimination that a Korean family in Japan faced due to Japans annexation of Korea, as well as describes the events that lead up to the splitting up of Korea into North and South Korea. While 'The Mountains Sing' focuses on a family in the Vietnam war and how they stay together despite war and migration. They are luscious and full narratives that explore history and telling stories that define all of those nations today. I highly recommend either of these books as reading them defined by year and my understanding of the world today.



As a disclaimer please do not read these novels if you are below 15 as they deal with violent and mature topics.



# RIVETING READS- A SHORT STORY



*Our theme for this edition is empowerment, here is my short story based on the theme.*

A rat lies in a cage. Everyday it wakes up. Eats the food it is given and follows the maze. Watch the seconds tick by on the stop clock. It races to the finish, seconds faster each day. Cold plastic covered hands wrap around its furry body. Containing our dear friend, the rat. The little plastic collar rubbing against the plastic, almost getting stuck.

The rat is back into the cage. As the sun sets and rises far away in the world of life and nature far from this sterile concrete prison the rats rest and rage rampant warfare in their cages wanting to be free. No windows in sight.

This repeats, on and on and on. The rats are ever pleasing, ever succeeding. For food is the greatest prize for making their way through the steel jail. Nothing can live up to the ecstasy of reaching the end. Forever. More rats come. More leave.

The others have their heads and brains cut out and replaced. The rat does not know this. To fail means to be studied under a microscope. Cells studied. A number in a lab report. That is all our rat is. The stakes have never been higher (our rat still doesn't know).

But one day our rat's life changes.

A silly little decontaminated rubber clad human doesn't close the cage. What luck! Our rat's rage struggling to be contained means they push the cage open and is free! Oh wait. What a high drop our rat faces, they must find a way down to make it to the wind and the sea and the air. The stakes have never been higher (our rat is starting to understand now).

The rat jumps. Soars through the air, akin to an elegant eagle soaring through the air. Thump. Maybe not. Too much cheese was eaten at the end of the maze. The rat runs and runs and runs, following the scent of fresh air foreign to our rat but their bones and brain understands. Home. The stakes have never been higher (our rat understands now).

A clear run, the rat is out. Freedom at last. The pulsing of nature thrives under our rats' feet. A whole new world to explore and to feel the things our rat was born to. A whole new chance for life. A stroke of luck leads to our rat's liberation. Its life is in its own hands.

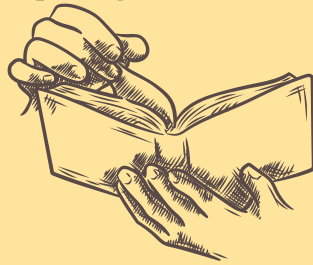
The stakes have never been higher.







# "The play's the thing"



"To be or not to be?"  
To fight or tolerate  
To lift each other up  
When those around us hate.

Can they see an ulterior view,  
Voices they subdue.  
But  
"To thine own self be true."  
Then we shall renew.

"And England,  
If thou hold'st my love at aught"  
Let this sunshine you have brought  
Create space for new thought  
Space to support.

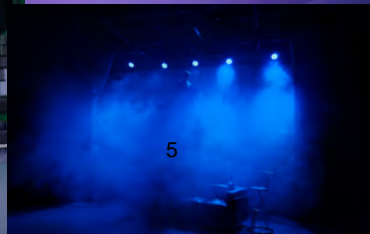
Redefine perceptions,  
And chase the extreme,  
"To sleep,  
Perchance to dream?"

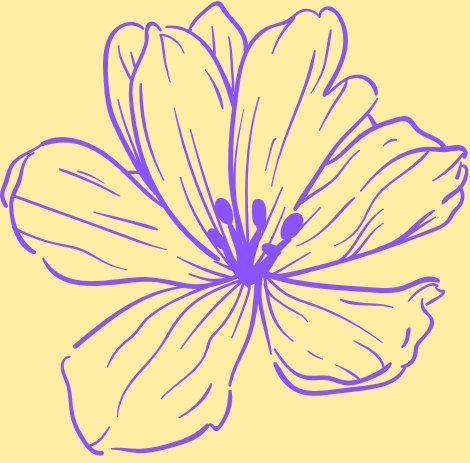
To question and enquire  
Experiment and fail  
"Doubt truth to be a liar"  
But never doubt each other.

"If we are true to ourselves,  
we cannot be false to anyone".  
If we doubt  
Then  
They've already won.

"One may smile and smile and be a villain".  
Another shout and be true,  
"Though this be madness, yet there is method in't."  
Who knew what we could do!

-Serena





Che giri fanno due vite?

When one has the power to step away

Come una calamite,

How could the other bear to stay?

Sacrifice for a child,

Per l'altro tu soffrire,

But the world is wild,

io non capire...

How do we empower?

Noi ricordi,

The world is fighting,

Ma noi concordi.

The world is uniting,

Lento lento

Kindness over currency,

E verità dentro,

We must be brave,

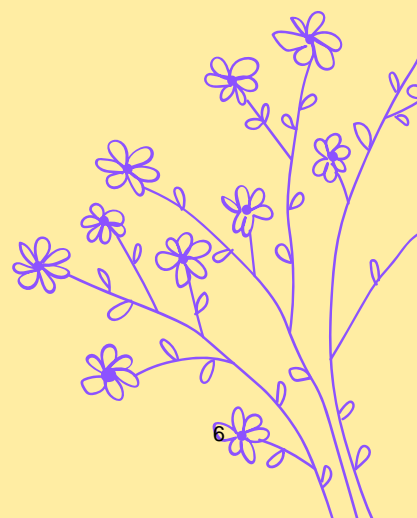
Enough to leave

Enough to stay.

Resta o vai,

Andrai?

Andai.





# TOTALLY TECH

CELEBRATING THE GREATEST TECH THIS YEAR

## #1 - ChatGPT

You've heard of it. You've tried it. You're probably sick of it.

Since the launch of OpenAI's ChatGPT (see my article two issues back), discussion around artificial intelligence has seemed to have been everywhere. I'll try to keep this fairly straightforward, as most of what I have to say about the current iteration of ChatGPT is in the aforementioned article.

The conversation around ChatGPT has caused several newer competitors to emerge. For example, Google currently has their own equivalent, known as "Bard". Additionally, Snapchat's new AI feature has been making the rounds recently, being described as "creepy" and "annoying" due to the fact that it messages Snapchat users throughout the day asking if they're alright, mimicking a real person.

AI will be a key part of humanities' future. It's common knowledge at this point that most 'blue-collar' jobs (positions that primarily revolve around manual labour, such as builders and factory workers) are gradually being replaced by robots, due to them being able to do the same job better, more efficiently, and without breaks or pay. With generative AI getting better everyday, it's also, therefore, inevitable that 'white-collar' jobs (positions that do not revolve around heavy manual labour, such as office jobs) will soon be at risk too.

We're getting to a point where shortages of materials are gradually getting less common (on the whole, ignoring rare circumstances), and I believe that we are on track for a similar thing with work (though perhaps not a perfect analogy, my point is that gradually there will be less of a worry regarding having enough employees for given tasks). This would, of course, wreak havoc with the current economic system, and whilst this would be a nice segue into a political discussion, I'll keep this as uncontroversial as possible.

## #2 - Video Super Resolution

I spoke about this new technology in my last article, so I'll try to be more general here.

Nvidia's Video Super Resolution helps to upscale lower resolution video to a higher one (think playing a YouTube video in HD, and then being upscaled to 4K). The ability to make low-quality video a higher-quality one is nothing new, but what Nvidia is doing aims to increase video resolution (using AI) as it's being streamed (for example, as you're watching Netflix) instead of having to download the video first. This could save you significant bandwidth (especially if you watch your content in 4K), being particularly useful for people with data limits on their home broadband.

This does, of course, come with one major drawback. This is, in typical Nvidia fashion, that you can only use it if you have one of their graphics cards installed in your computer. Hopefully, AMD and Intel (Nvidia's main competitors) will release their own version eventually.

## #3 - Steam Deck

This one is kind of cheating. It came out last academic year, in February 2022, but the Steam Deck has received so many post-launch support updates that I thought, given that I haven't had a chance to mention it before, I would cover it here.

The Steam Deck is a handheld gaming PC with a form factor akin to that of a Nintendo Switch. It was created by Valve, the founders of video-game app store Steam (the go-to place to buy games on PC, with over 120 million monthly active users). The primary reason why I wanted to talk about the Steam Deck isn't that it's a cool device for an aggressive price. It's the fact that it runs Linux. I don't have the page space to go over what Linux is, but in short, it's an alternative to the Windows operating system that is open-source (meaning the code is available to the public with no singular owner) and provides people with more control over their system (coming at the cost of requiring more tinkering to make it work).

Fewer game developers are willing to make their games compatible with Linux due to it having far fewer users, meaning a smaller game selection for Linux users such as myself. With the success of the Steam Deck, developers want to tap into that market, so Linux support is on the rise (which is greatly exciting for me).



# Coronation Special

By Thomas Nussbaum-Richman

Artwork by Wizards of the Coast

The coronation of His Majesty King Charles III came last Saturday as I write this, for which there has been much rejoicing.



Er... ignore them.

Anyway, the party returned from their first adventure (which took far longer than it had any business doing so), and gathered about a table at the Northern Light (the tavern from which that magical lamp was stolen). There, Leo's character, Elyre, had a brief verbal

altercation with keeper of Frozenfar Expeditions, an adventuring supply shop in Caer-Konig, regarding a "present". Weird talk.

After this... thing, Ignis (that being Finn's character) deemed this moment fit to preach communism to the cold, downtrodden townsfolk stuck in an absolute theocracy under the Frostmaiden. One can imagine quite how well that was taken by those who have thereabouts come to terms with the icy fate they have been resigned to the past two years.

Meanwhile, a strange, stout character arrived at the Northern Light, carrying a great leather sack upon his back, and his face adorned with an impressive beard (conclusively a Dwarf). Elyre helped him up, & he introduced himself as Garn the Hammer. As he was preparing to ask a favour of Elyre, the party promptly walked past him. See, between Ignis beginning to talk about *the people* &





Garn's appearance, an unknown (but certainly malign) force struck Ignis down, and brought him within an inch of his life. Tarn (David's Character) sealed up whatever wounds were causing Ignis such pain with all haste, so thankfully nothing dire truly came from it - although the party may well have made a dangerous enemy.

...And that's as far as we've got this half-term. It isn't much, but the Sixth Form Play has taken priority, as well as exams at its beginning. From September on, much more will be happening, so there'll be plenty better to read by then.

Until such a time (well probably next half-term), goodbye!

## Timeline

- Party Meets in Caer-Konig
- Ignis fails a drinking competition, initiating a bar fight
- Barkeep offers free rooms to the triumphant party for the night
- Dawn breaks, & 2 new people join the party (see next issue)
- Speaker of Caer-Konig found drunk in snow
- Party learns of robberies in the town, suspected to be the work of Dwarves living in the nearby Mine of Kelvin's Cairn
- A great bastion was found build into the Cairn
- Nildar Sunblight defeated, Stolen items recovered
- Communist revolution thwarted by radical oppression from a divine being



# MEET MRS DAVIES

For our last Issue of the academic year, we interviewed our Interim Head, Mrs Davies. Thank you very much for letting us find out a little more about you.



## *What is your favourite Lake District view?*

It has to be the one towards Langdale as my parents live just at the bottom of the hill. They have a big conservatory, so it is the one over the lake towards Langdale Pike.

## *If you could pick a different career what would it be?*

I wanted to be a Speech and Language Therapist and I also considered being a Nurse as well. For a Speech and Language Therapist, I needed to have better Science grades. I had two Science grades, but then you had to have three separate grades. However now I could get in with the equivalent points.

## *What is the most important thing you want pupils to come away with?*

I want them to be well-rounded individuals who know themselves and are empathetic and understanding towards others.

## *If you could be a fruit or vegetable, what would you be?*

I would either be an artichoke as it has lots of different layers. Or a fennel, it has a distinct taste and it stands out from the crowd. I will choose fennel.

## *If you could go back in time and speak to your younger self, what would you say?*

Please just believe in yourself and, all of the things you come up against you will get through. I would like to say it to my adult self as well!

## *Who would play you in the movie of your life?*

Someone like Kate Winslet. Someone real and she has nice hair.

## *What is your go-to karaoke song?*

It was 'It's Raining Men' at university or a Donna Summer song.

## *Coffee or Tea?*

Coffee

## *What is your educational philosophy?*

It comes from Early Years, you have to do your own learning so you can be taught and be fed information. But, you have to explore and learn for yourself and initiate your own learning, even in a structured curriculum. You should be encouraging your learning through exploration. You should be looking at different things in yourself in order to learn. This is the early years framework, which is quite similar to IB.

## *What is one piece of advice you would give to students in general?*

Don't be put off by a challenge and don't get stuck in a challenge. You will learn so much. Always ask for help if you need it, because nobody ever knows everything.





ANGEL REESE

&

CAITLIN CLARK



BY  
SANDRA  
OKEHS



# NCAA WOMEN'S DIVISION I BASKETBALL TOURNAMENT



**WOMEN'S MARCH MADNESS IS  
AN NCAA BASKETBALL  
TOURNAMENT, PLAYED EACH  
SPRING IN THE UNITED  
STATES.**

The logo for the University of Connecticut (UConn). It features the word "UConn" in a bold, blue, sans-serif font with a red outline. A small registered trademark symbol (®) is located to the right of the text.

**IT IS A SINGLE-ELIMINATION TOURNAMENT FEATURING  
68 DIVISION ONE WOMEN'S COLLEGE BASKETBALL  
TEAMS IN THE NATIONAL COLLEGIATE ATHLETIC  
ASSOCIATION (NCAA).**



**STARTING IN 1982, UNIVERSITY OF  
CONNECTICUT (UConn) HAS ONE THE MOST  
TITLES, WITH 11 (ELEVEN) TROPHIES TO THEIR  
NAME. MOST RECENTLY, LSU WON THEIR FIRST  
TITLE THIS MARCH MADNESS, ON THE 2ND OF  
APRIL BEATING IOWA 102 TO 85.**

# WHAT MADE THIS MARCH MADNESS SPECIAL?

ACROSS MARCH MADNESS VIEWERSHIP RECORDS WERE BROKEN. HOWEVER, THE FINAL GAME BETWEEN LSU (LOUISIANA STATE UNIVERSITY) AND IOWA ATTRACTED 9.9 MILLION VIEWS AS AN AVERAGE ACROSS ABC AND ESPN.

THE ATTRACTION FROM THE GAME MADE IT THE MOST-WATCHED WOMEN'S COLLEGE BASKETBALL GAME SINCE 1982.

IT WAS THE FIRST TIME THAT A FINAL TITLE GAME AIRED LIVE ON ABC, WHICH IS KNOWN TO HAVE MORE ATTRACTION THAN ESPN.

ACROSS WOMEN'S SPORTS, THERE HAS BEEN A GENERAL BELIEF THAT THE ATHLETES ARE ALLOWED TO BE HOT-TEMPERED AND COMPETITIVE BUT NEVER TALK DIRECTLY AT EACH OTHER IN A DISRESPECTFUL MANNER, WHICH REGULARLY TAKES PLACE IN MEN'S SPORT.

CAITLIN CLARK



ANGEL REESE

DURING AN EARLIER GAME IN THE MARCH MADNESS TOURNAMENT, CAITLIN CLARK MADE THE JOHN CENA "YOU CANT SEE ME FACE" AND RECEIVED NO BACKLASH. CLARK HAD DONE THIS HAND GESTURE AFTER KNOCKING DOWN HER 6TH THREE POINTER ON LOUISVILLE.

THIS HAND GESTURE WAS DONE TO SHOW HOW ARGUABLY UNSTOPPABLE SHE IS ON THE COURT.

**ON THE 2ND OF APRIL, WHEN IOWA FACED LSU DURING THE FINALS CLARK AND REESE BASICALLY HAD A FACE OFF AGAINST EACH OTHER. DAYS LEADING UP TO THE MARCH MADNESS, THERE WAS A LOT OF DISCUSSION SURROUNDING WHOM WOULD BE THE BETTER PLAYER AMONGST THE TWO OF THEM. IT WAS VERY IMPORTANT THAT THESE TWO PLAYERS PROVED THEMSELVES, CREATING A VERY COMPETITIVE ATMOSPHERE.**

**THIS CHALLENGING AND VERY COMPETITIVE GAME ENDED WITH A LSU WINNING WITH 102 POINTS. HOWEVER IT DIDN'T END THERE, ANGEL REESE CLAPPED BACK AND DID THE SAME HAND GESTURE TOWARDS CAITLIN CLARK AT THE END OF THE CLOCK, FOLLOWED BY REESE THEN POINTING TO HER FINGER TO SIGNAL THAT HER TEAM WOULD BE GETTING THE CHAMPIONSHIP RING, WHILST LOOKING AT CLARK.**

**WHEN CLARK DID THE HAND GESTURE, THERE WAS NO BACKLASH TOWARDS HER. INSTEAD SHE WAS COMMENDED FOR HER ACTIONS AND WAS LABELLED "THE QUEEN OF CLAP BACKS".**

**ANGEL REESE WAS CRITICISED ACROSS DIFFERENT SOCIAL MEDIA SITES AND REPEATEDLY LABELLED AS "GHETTO" AND "CLASSLESS".**



**AS A RESPONSE DURING A POST-MATCH INTERVIEW, CAITLIN CLARK SAID, "I DON'T THINK ANGEL SHOULD BE CRITICISED AT ALL. NO MATTER WHICH WAY IT GOES, SHE SHOULD NEVER BE CRITICISED FOR WHAT SHE DID." CLARK CONTINUED, "I THINK EVERYBODY KNEW THERE WAS GONNA BE A LITTLE TRASH TALK IN THE ENTIRE TOURNAMENT," CLARK THEN ENDED THE INTERVIEW BY SAYING "LSU DESERVED IT, THEY PLAYED SO WELL, AND LIKE I SAID, I'M A BIG FAN OF HERS," CLARK SAID OF REESE.**





**ALL YEAR, I WAS CRITIQUED ABOUT WHO I WAS," REESE SAID. "I DON'T FIT THE NARRATIVE. I DON'T FIT IN A BOX THAT Y'ALL WANT ME TO BE IN. I'M TOO HOOD. I'M TOO GHETTO. Y'ALL TOLD ME THAT ALL YEAR. "BUT WHEN OTHER PEOPLE DO IT, Y'ALL SAY NOTHING. SO THIS WAS FOR THE GIRLS THAT LOOK LIKE ME, THAT'S GOING TO SPEAK UP ON WHAT THEY BELIEVE IN.**

**IT'S UNAPOLOGETICALLY YOU. THAT'S WHAT I DID IT FOR TONIGHT. IT WAS BIGGER THAN ME TONIGHT. IT WAS BIGGER THAN ME." SAID BY ANGEL REESE IN HER OWN POST-MATCH INTERVIEW.**

**Caitlin Clark and Angel Reese have been an inspiration to many young girls interested in sports. Most Importantly, Angel Reese has shown many young girls that sports is competitive and so the same way men can get heated in a game, is the same way women can which is just due to the competitive nature. Lastly, Angel Reese has shown many young girls that look like her that it is okay to be yourself regardless of the societal standards that are placed on women.**

## **FOR MORE INFORMATION**

**[HTTPS://PEOPLE.COM/SPORTS/ANGEL-REESE-CAITLIN-CLARK-FEUD-EVERYTHING-TO-KNOW-MARCH-MADNESS/](https://people.com/sports/angel-reese-caitlin-clark-feud-everything-to-know-march-madness/)**

**[HTTPS://WWW.SPORTSKEEDA.COM/COLLEGE-BASKETBALL/ANGEL-REESE-CAITLIN-CLARK-BEEF-WHAT-EXACTLY-HAPPENED-TWO](https://www.sportskeeda.com/college-basketball/angel-reese-caitlin-clark-beef-what-exactly-happened-two)**

# 10 REASONS WHY BROWHEADLINE IS BETTER THAN ROUND SQUARE

It has come to the attention of BrowHeadline that there is some competition between the Round Square and BrowHeadline clubs, predominantly because they happen on the same club day. Here are 10 reasons why BrowHeadline is the superior club.

- We reside in the Library (objectively better than the Science labs because in the summer it gets far too warm in there).
- We have Ms Loughlin (very powerful woman).
- Sometimes Mrs Moses visits (another very powerful woman).
- We don't have to touch bins.
- Mr Cross sometimes makes an appearance.
- Ms Loughlin bribes us with food.
- We are the first ever newspaper in Windermere School. (Round square is everywhere).
- We are a very communicative group of people (passionate articles).
- We are given freedom and independence to write and do what we want.
- We can drink water (aren't in Science lab).
- We have an original logo for BrowHeadline.

# Empowering People

By Mayumi Singh



I asked the Windermere School community:

Is there a person or a group of people in the Windermere School community you would like to thank or celebrate this year?

Here are some of their responses:

I would like to thank the kitchen staff, they do so much for us and never get any credit, I myself give them all Easter eggs at Easter and boxes of chocolates at Christmas but we should give them more credit and celebrate them more- Ethan Miller

Year 13 going through the exams and finishing the school must have been so stressful and challenging!

Adventure team, because they are always dedicated and want everyone to do well. They spend a lot of their spare time helping us all and taking us on great trips.

Thomas Scaife

Mr Hitchen (Head of IT)

Miss Loughlin and Miss Bethell both for being very dedicated to the success of their students - Serena Cooper

I would like the kitchen staff and the maintenance staff for always doing their job and not always getting the credit they deserve.

Westmorland House Staff and Students' - Miss Opie

Mrs Hubner - Thomas NR

Mrs Monk + Miss Cooper

Mr Hill



Ms Lewis- as she has made this term so easy and fun!

Luana Kenny - Kevin Weightman

**THANK YOU!**

Mrs Lester for setting up and organising the equestrian activities'

For Connor - he is a great friend - Thomas Scaife

Hector because he has gone through a lot with lambing season and has still managed to come to school with a good attitude and put in all of the effort into school teams.

Mrs Bethell, Miss Stubbs and Mrs Moses - Luana Kenny

Mrs Bethell (she is a very good teacher)

'Bus drivers. Quietly get on with moving folk about safely and efficiently'- Mr Lightburn

Cleaning and Catering department

I would like to celebrate Mr Cross' tutor group who have been extra incredible this year! Their studious and hardworking approach to their studies has been nothing short of remarkable. - Mr Cross

Teachers, because they put a lot of effort into the school-

It is the cleaning ladies across the entire site. They come in to work really early to make our school clean and ready for all of us when we start. They are very important to our community and sometimes I don't think they get the thanks they should have.' - Miss Backhouse

The BrowHeadline Team (of course) - Miss Loughlin.

Mrs Holmes helping with Round Square and being the best Tutor.

Lily Backhouse - Miss Lewis

Senior Council- Tilly LB

**Everyone**

'I would like to thank Mr Monk for helping to build my confidence in sailing.

Thank You - Mr Lightburn

For Miss Hubner - Since I first joined the school, you have been a fantastic teacher & tutor to me, and I cannot thank you enough for all the support you have given me since then. Truly, thank you! - Thomas NR

Thank you  
Adventure Team

For Mrs Bethell, Miss Stubbs and Mrs Moses - Words cannot describe how grateful I am for all of the work that they do for me. They're always working hard for all of their students and they always make me smile. (Except when Miss Stubbs didn't automatically predict me a 6)' - Luana Kenny

To all teachers, Thank you for putting up with us all this year and making sure we get the best out of this school that we can.

For Dr Marsters - For being the best at teaching and giving me a science revision list. - Henry Wilmot

For Mr Hill - Hopefully  
Everton Stay Up

For Cleaning Staff - My message would be: thank you for doing your job and making our working space a nicer place to be. You are very appreciated.- Mrs Backhouse

For Mrs Bell - Thank you for your relentless care for the students and colleagues. I have really loved the last 5 years working and learning from you - Mrs Mason

'Without Mr Hitchen we would all struggle to access our emails and work. If you lose your work by accident, he will try his best to retrieve it.'

For Mrs Holmes -  
thank you

THANK  
YOU

There are times when it can be tough in the classroom, both for staff and students, but there is always one thing that brightens the day up and that is lunch! Thank you to Mr Jeffries and his team!

Hello, thank you so much for your hard work and dedication towards us. I love all the lessons and each teacher puts so much effort into making the lesson be an amazing one.

Well done  
everyone!

For Senior Council - thanks for telling us to stand each Reflection.

for Luana Kenny - "Thanks for helping me with my Chemistry titrations a few weeks back it really sped the process up" - Kevin Weightman

For BrowHeadline - Thank you for being committed to our School community and bringing joy into our lives!

For Cleaning Department - They are the unsung heroes of the school! Thank you for everything you do around the school.

Thank you so much for all your hard work throughout this year, it has made my time boarding truly special. I would probably be somewhat lost without Miss Coopers guidance and Mrs Monks help.

For Mr Cross' Tutor Group - Well done to you all for your hard work and dedication! Well done!

For Mrs Lester - Thank you for making this happen and supporting us.

For Lily Backhouse - 'Congratulations on obtaining your Stage 2 sailing certificate and overcoming your fears. What a brilliant attitude you have shown. Very well done.' - Miss Lewis

For Kitchen staff - Thank you so much for all your hard work. Windermere School wouldn't be the same without you! - Ethan Miller

For Year 13 - Hope everything goes smoothly after school!

For Miss Loughlin - I want to thank her for being there for me. I am very grateful to have met a teacher like you that takes time out to listen to me and gives me advice even when she knows that it is very unlikely that I will take the advice. Everyone deserves to have a teacher like Miss Loughlin in their life.

For Westmoreland Staff and students - Thank you for making me feel like part of the Windermere family when I lived in the boarding house for the first two terms of this year, although I won't miss all the horror movies and laundry day! - Miss Opie

Thank  
you!