



BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS.
BrowHeadline is proud to bring you issue 18 of the Winder HERE and NOW!

In this issue we are focusing on the theme of love.

Although we can't remember exactly how we came up with the theme, it is definitely the season of love. ❤️

We hope you spend the next few weeks with the ones you love. Happy holidays!



The BrowHeadline TEAM!

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How do we define love?



Dictionary

Definitions from [Oxford Languages](#) · [Learn more](#)



When discussing the next theme for BrowHeadline, we came to the conclusion that love would be interesting. However how do we define it? The Oxford Dictionary itself has five different definitions of love... So clearly, it's something we don't all agree on.

My love for pasta is not the same as my love for my family so it makes sense that we find it hard to settle on a specific definition. Perhaps it might be better to think about how we could describe love rather than what love actually is. Children are definitely the best at describing large concepts because they strip them back to what they really are. To prove this I asked my four-year-old sister Emmeline.

“What do you love Emmie?”

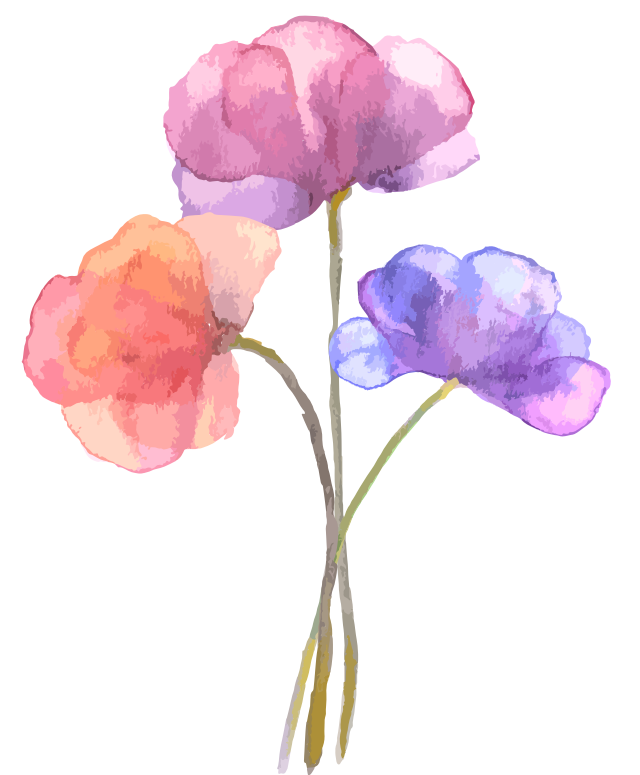
“Unicorns and pretty dresses”

“Wow they're good things to love! Do you love your family too?”

“Yes, and my friends”

“So, you love lots of things?”

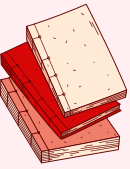
“Serena, will you play with me?”



There's something particularly special about a child's view of the world. Emmeline doesn't question love, but she knows what she loves. She doesn't question whether we love her because she knows she is loved. I think we would be far happier adults if we could take a child's view of love. Looking at Emmeline's answer, you could say she views love as anything she has a strong positive association with. But I think there is something that runs deeper than this too. I love the poetry of Emily Dickinson. In many cases her poems are dark, or deal with difficult feelings, however her seamless ability to turn the metaphorical into the physical is what I admire most about her work. I would very much like to know how she would define love.

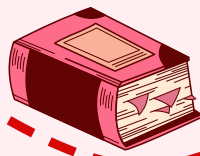
A few years ago, a teacher said to me “I think it is amazing that words said in a poem have more meaning than when they appear in a sentence of prose. The power of a word, or two words together to evoke and convey meaning is to go to the essence of humanity”. I've pondered this for the last four years and perhaps that is why Shakespeare turned to his sonnets to portray love. I think it's been the job of writers for years to attempt to define love, yet I'm struck by the thought that this pursuit is futile. Love is unique and personal, and everyone will have a different experience of it, thereby shaping the way they would define it.

Maybe it doesn't matter how we define love. At the time of writing this I, like many others in Year 13 I am waiting for an email from a particularly selective university. Waiting seems to cause self-reflection and it's difficult not to be governed by fear. However, I know that regardless of the outcome it will be ok because I have the people I love and the people who love me. It's not how we define love that matters, it's who we love and how we love. Regardless of the incredible things we will go on to do, it's the value of our relationships that will bring true depth to our lives. I hope anyone reading this knows how much they are loved, and know how important it is to love. It doesn't matter how we define love, what matters is that we know it will always be there.



Riveting Reads

By Luana Kenny



This theme is difficult for me. I haven't directly talked about how much I love literature and reading but I feel like Riveting Reads are my love letters to literature. If you have read any other editions of Riveting Reads, I hope that comes across. If you do not know, I am currently in Year 13 and I feel like that this is an apt enough theme for me to write my love letter to BrowHeadline and everything that has helped me grow into who I am.

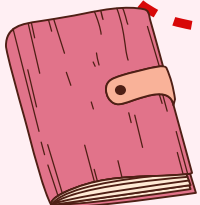
I started BrowHeadline in my second full half term at Windermere School. I was lacking a club and my older sister told me I should join. I like writing and reading so I agreed. I have written so many articles I can't remember what my first one was however I am certain it was either about art or books. I did once try to stray from those themes but I got bored pretty easily and went back to what I was good at. BrowHeadline has been the most welcoming family that a club could be. I don't really know what I would do without such a fun club, despite anything I knew I could come to BrowHeadline and leave with a smile on my face. I remember during Covid sitting in a small classroom in the English block next to Serena and having a teams call for BrowHeadline. Talking to people I never had actually met in real life, yet went to the same school as me, and yet we managed to carve out a community for ourselves.

I love our silly club that allows me to express my passions where they could have otherwise fallen flat. With all the work in the IB, I haven't done a considerable amount of drawing or painting in the past two years and yet writing my articles has allowed me an outlet that is invaluable. You may not guess from my articles, but I am planning on going to university to read mechanical engineering and being able to write about books and art that I still love, despite my chosen subjects is irreplaceable. I love this club for keeping my passions alive.

I love my mom for trying so desperately to get me into reading. When I was younger I didn't particularly care for reading and my mom tried every genre as she knew it was such an important skill. Without that I would not be who I am, and I would not be a part of BrowHeadline. I love my dad for supporting my artistic passions despite my other academic pursuits which has allowed me such a broad horizon for my articles. I love my sister for just getting me into BrowHeadline. I love my friends who make this club one of the best things I have done at Windermere School. BrowHeadline is truly the legacy I want to leave at this school.

I love being able to read funny unserious books simply for enjoyment and being able to write about them. I love being able to make a passion of mine mean something. I know we have the unserious competition with Round Square as we are both run on Thursdays (meaning some people have to choose) but I genuinely would never leave BrowHeadline. This club feels like a child that we have been nurturing for four years and I will admit that I don't want to leave. It's an awful feeling leaving something I love so much. Despite that I know that I will enter into adulthood having so many precious experiences from BrowHeadline.

I want people to be able to pursue their passions and be able to enjoy reading and art. It is weird that I write my articles and people read them. So, if you read BrowHeadline, thank you. It means a lot.





The air is strange tonight,
My phone is silent
Sky
Light.

You are speaking
But nothing is true
And people are watching
But there's nothing I can do.

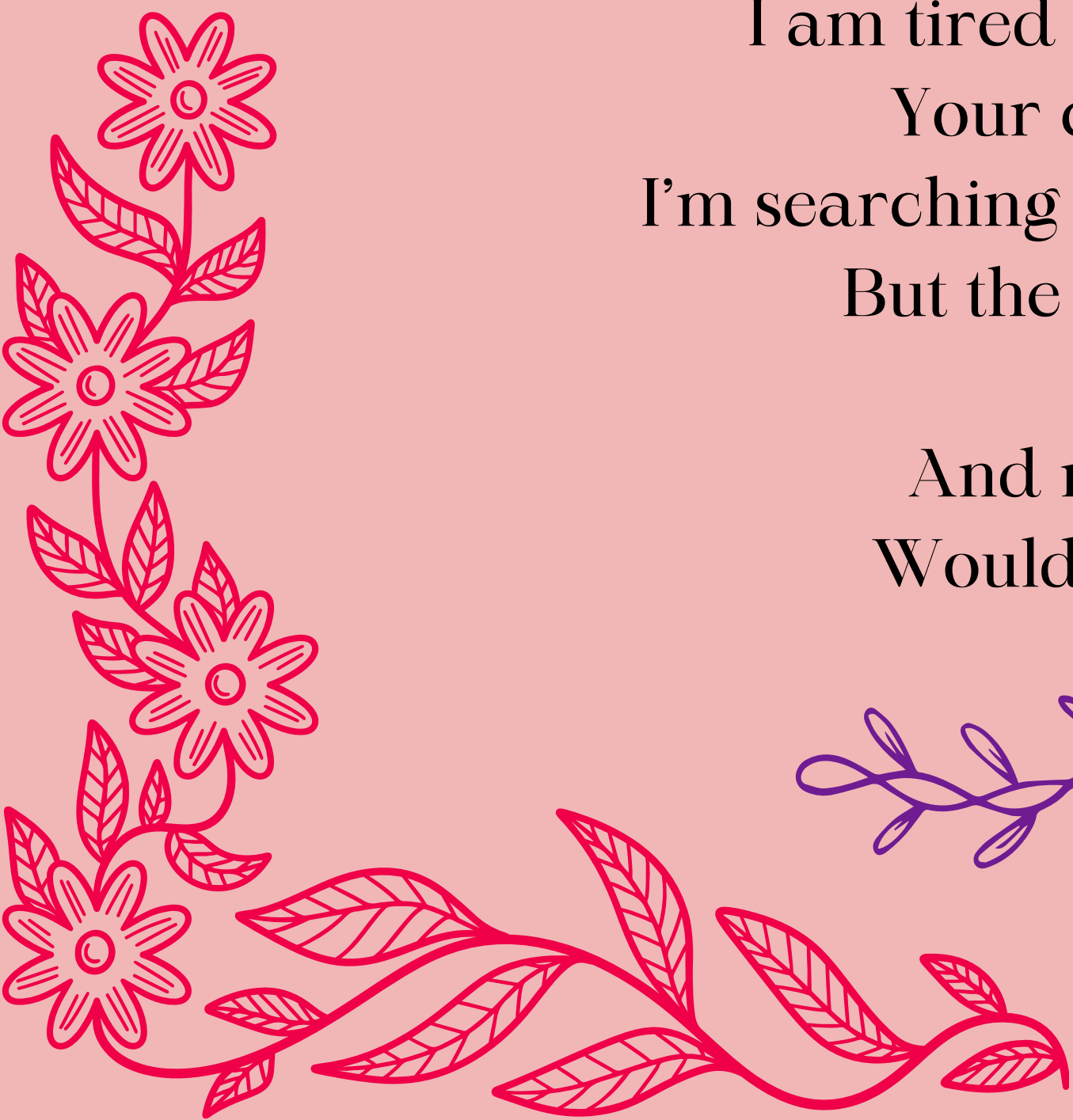
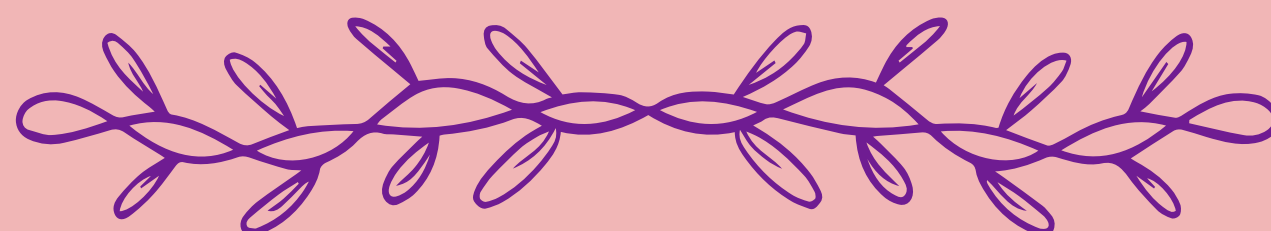
I've cost you so much
And I never knew why
I cost you so much but you paid all the same
You cost me so little
And I threw you away.

You speak to me quickly
And I reply slowly
You profess your love in poetry
Yet I speak to you so lowly.

I am tired of these (self) reflections
Your compliments undue.
I'm searching for something I understand
But the words I have are few,

And nothing you can say
Would stop me loving you.

-Serena



MEET MR THOMPSON

BY SERENA COOPER AND
MAYUMI SINGH



For our last Issue of the year,
we interviewed our new
Headmaster, Mr Thompson.
Thank you very much for
letting us find out a little
more about you.

Why have you come to Windermere School?

It's partly to do with the moment. Interestingly, I qualified as a teacher in 1993 and part of the course was to visit different schools and see different forms of learning. One of these schools was Tunbridge School and it was the first IB school in the country. We were introduced to the idea of IB learning and I found it amazing. When I studied for my A levels, I really did enjoy English but I was more of a scientific pupil and so chose to study Chemistry, Physics and Maths. I didn't enjoy Chemistry as much as I did English but this wasn't an accepted combination. The IB make this not only possible, but also a virtue as you get a breadth of learning.

I never had the opportunity to work in an IB school. I have taught in sixth forms, state sector and boarding schools, all girls schools and prep schools. I have taught A levels, BTEC, Scottish Highers, but never the IB. It's the thing I was really inspired by during my teacher training.

I grew up in the North East and as a child I came to the Lake District. I have driven past the school gates and was very curious. When I was in prep school, we had a scout troop and climbed up Snowden, went canoeing and many other outdoor activities. I saw the Adventure programme not only an extra you can opt in to, but also a part of the curriculum. It really shapes you as a person, gives you confidence and an appreciation of the world. So, when I saw the advertisement for Head, I said I am ready and applied.

What is your favourite thing about Windermere School so far?

It's difficult to pick one thing. I enjoyed going down to Hodge Howe and seeing all the students getting their boats rigged up and working in little teams. They knew exactly what they were doing. They were just cracking on with a skill (I don't have) with such competence, and in a wonderful setting. It then made me think. I can't come here and not swim in the lake. So, on a Saturday morning, I went with my daughter and it was great. It was a moment of magic.

If you could say one piece of advice to your younger self, what would it be?

Don't worry so much about what other people think. Work out the right thing to do and work for it.

Tea or Coffee?

Coffee

If you could have anyone play you in the movie of your life, who would it be?

I am going to say David Hemmings because when I was at school (way before the internet) we used to have a Saturday cinema in the evening at the local theatre. We watched a film called Blow-Up. When we came out of the theatre, everyone kept saying 'He looks so like you!'. The only difference is that he has blue eyes and I have brown. There was a resemblance and I think we could swap places and he can play me!

What is your favourite book?

This is a really difficult question to answer. I have read Lord of the Rings five times. One of the great things about being a teacher is that during a long holiday, you experience a bliss of letting go and diving into a book and is a part of that. Other book I enjoy are Harry Potter as I read them to my children. I am just amazed by her imagination.

What advice would you like to give to Windermere School students?

Advice comes from talking to a particular person and what seems right for them at that moment. I also think I would learn from students too. Your question seems one-sided, but it can be the other way around.

In a nutshell, it is be hopeful, know you can make a difference and use your talents because life is shorter than you think, and each thing matters.

What is your favourite Lake District View?

When I was married and before we had children, we always visited during the February half term. It was more affordable but pretty cold, and I can remember walking up the hills in Patterdale. It was covered in pristine snow and the setting was pink. It all froze in that moment in time of instant beauty. I knew it would melt away, but there it was for just a moment.

What is your educational philosophy?

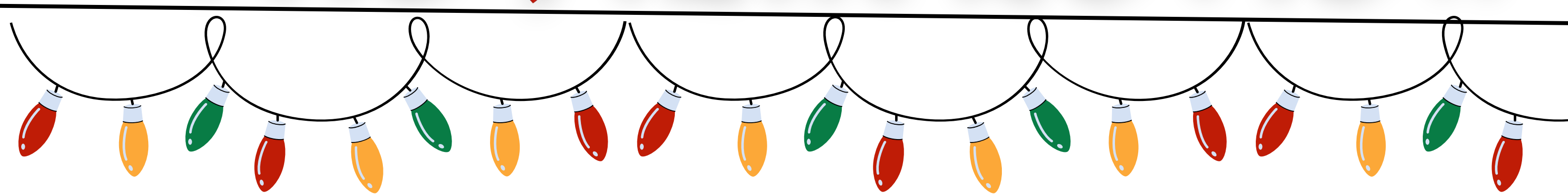
When I was completing my teacher training, we had to write a dissertation. I used a quote from John's Gospel 'which is that they may have life and habit in full' and I think that summarises it. It is being part of a school dedicated towards students living life to the full. More simply, education must be fun as well as serious. Do well academically and in wider skills, but know where you are going. It is no good having doors opened for you, if you don't know which door to go through. Finding your best self is about making the most of your time.

Would you be a fruit or a vegetable?

I used to be a fruit importer but the question isn't what is your favourite fruit or vegetable? The one I associate with my life most is an apple. When I grew up, I had apple trees in my garden, and I remember the orchard from a young age. I was allowed an apple a day. The apple also symbolises England and I have always used an Apple computer. I really like the symbol as the apple is known as the fruit from the tree of knowledge. Also, one of my inspirations growing up was Steve jobs, the founder of Apple.



THE FILM REVIEW



One man's toxic sludge is another man's potpourri. I think this quote perfectly describes my articles!

Anyway, enough of that, let's get into it! For my final article of 2023 I will review *How The Grinch Stole Christmas* starring Jim Carrey. This must be one of my all-time favourite Christmas movies! Jim Carrey's performance is extraordinary. The film takes place in a mythical town known as Whoville, a place so full of Christmas cheer it could burst! However, high above Whoville, in a cave lives The Grinch who detests Christmas day and the whole festive season. Because of this he devises a scheme to ruin Christmas for everyone by stealing all the decorations, food and presents.

Various exiting escapades later The Grinch finds himself questioning his decision to ruin Christmas when he hears that the Whos are not fazed by the disappearance of all the items and begin to sing cheerfully. The Grinch realizes that Christmas is not just about presents, food and decorations but about friendship, family, and love!

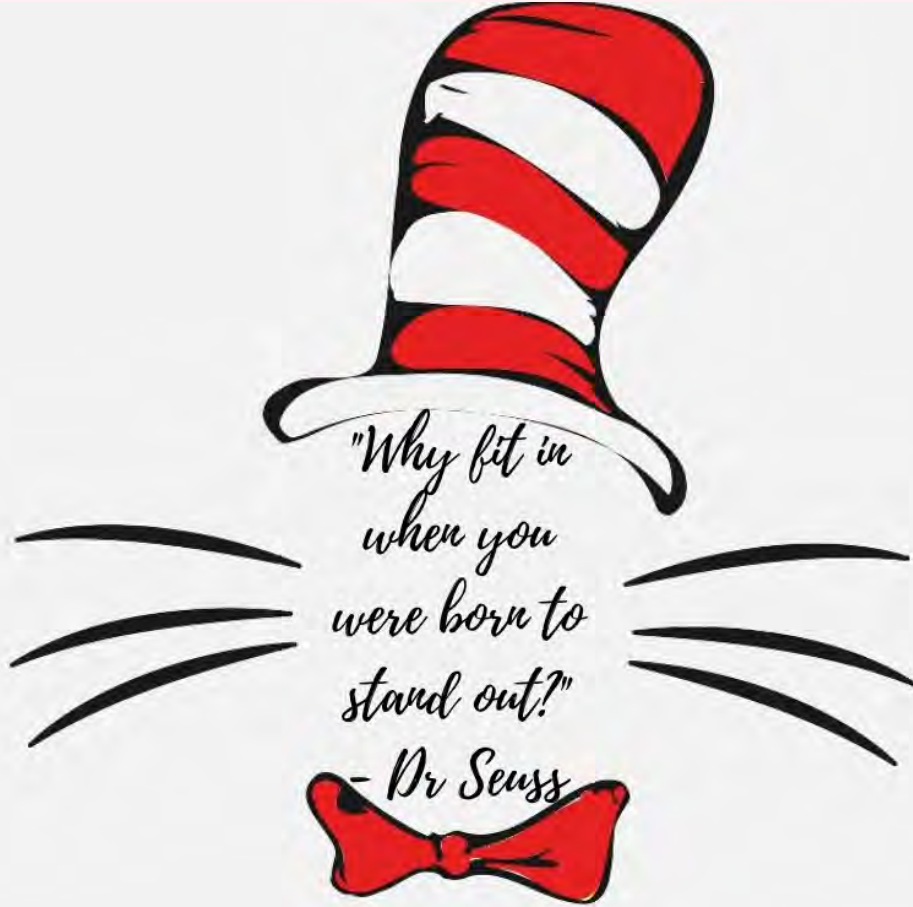
As I said earlier this is one of my all-time favourite Christmas movies because, in my opinion this movie perfectly encapsulates the spirit of Christmas (and is always a good laugh). The film is practically perfect in every way, and for that reason I give this stellar movie a 5 out of 5!



I GIVE THIS FILM:



OUT OF FIVE!



"It is better to know how to learn than to know."

Dr Seuss

What Makes You

It is important to know what makes you because, that is you.

You need to be yourself. Don't pretend to be someone else that you are not to try and impress your mates.

I think being yourself has to do with mental health which is also really important. Everybody should stay healthy.

-Louis Bromley



PLAYLIST

Love songs

By Lydia and Sandra

1. Fall in Love with You.

Montell Fish

11. Wasteland Baby!

Hozier

2. Without You Without Them

boygenius

12. Angel

Massive Attack

3. This Is Love

PJ Harvey

13. Love Songs on the Radio

Mojave 3k

4. Give Me Your Love (Love Song)

Curtis Mayfield

14. Baby

Justin Bieber

5. What More Can I Say?

Nina Simone

15. Cherry Wine

Hozier

6. Cocoon

Björk

16. In the Aeroplane Over the Sea

Neutral Milk Hotel

7. All I Want Is You

Miguel, J. Cole

17. Velvet Ring

Big Thief

8. Miss Independent

Ne-Yo

18. Overcome

Tricky, Martina Topley-Bird

9. Thinkin Bout You

Frank Ocean

19. Adorn

Miguel

10. Into You

Fabulous, Tamia

20. Lover You Should've Come Over

Jeff Buckley

And many more...



BrowHeadline

What's missing in BrowHeadline?

IF YOU HAVE AN ANSWER WE NEED YOU!

In BrowHeadline we discuss all aspects of a school newspaper. Anyone with an interest in journalism is welcome. You could focus on honing your skills in one particular area, such as article writing, photojournalism, design production, online publishing and more!

- The BrowHeadline team meet every Thursday in the Library 4:20 - 5:20pm
- It is open to all year groups (including Year 11 and 13) and it's a great opportunity to get to know people in different years.
- There is no pressure to attend every session and you don't have to work on your article outside of club time.
- You can write about anything YOU are interested in.

If you would like to be a part of BrowHeadline, please speak to Mrs Murphy
emurphy@windermereschool.co.uk

