



BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS.
BrowHeadline is proud to bring you issue 19 of the Winder HERE and NOW!

In this issue we are focusing on the year 2024. What is your 2024 'for'?

It is also the last addition for our Year 13 originals. We will miss them very much. Thank you for the creativity, loyalty and fun!



The BrowHeadline TEAM!

50 ACTS OF KINDNESS
(P.4-5) & EXCHANGE

What is your 2024
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THANK YOU! (P.29-30)

Meet the Team!

What are four things that we don't know about you?

Luana Kenny

Hello My name is Luana. I'm in Year 13 and here are 4 things you probably don't know about me.

1. I have lived in over 18 houses (technically)
2. I used to play the clarinet
3. I love hair clips and organising the colours in my outfits
4. I have a very cool older sister



Poppy P-J

Hi, I'm Poppy and I am in Year 12. 4 things people don't know about me are:

1. I can do a cracking Scottish accent
2. I enjoy surfing when on holiday in summer.
3. My favourite food is parsnips.
4. I love Grey's Anatomy.

Sandra Okehs

My name is Sandra Okehs, I'm in Year 13 and 4 things people don't know about me is that:

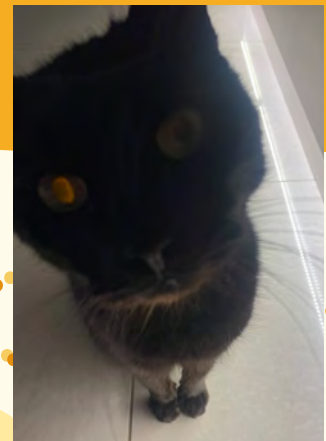
- I wanted to join the army when I was younger.
- I like the outdoors
- I hate loud chewing
- I wanna own a sports agency



Lydia Wylie

Hi, I'm Lydia and I'm in Yr 12 and here is 4 things you may not know about me:

1. I have a cat named Paul
2. I support Liverpool
3. My favourite artist is Fiona Apple
4. I always wear odd socks



Lukas Guy

Hi, I'm Lukas. I'm in Year 8. The four things people might not know about me are:

- 1- My house has been in a BBC T.V Series (The Village)
- 2- I've been on BBC Radio Cumbria talking about The Smurfs (during comic art festival)
- 3- During Covid I sent an e-mail to my favourite comic artist (Jamie Smart) and he wrote back
- 4- My favourite movie (currently) is Star Wars A New Hope!

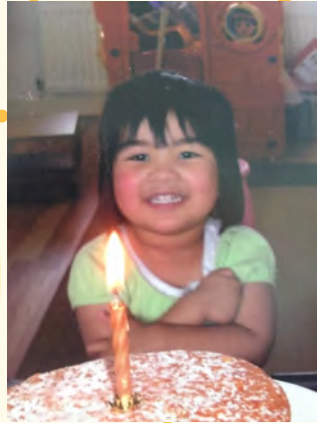
Meet the Team!

What are four things that we don't know about you?

Mayumi Singh

Hi I am Mayumi and I am in Year 13 and this is my last BrowHeadline issue. Four things you may not about me .

- 1) I am a huge fan of Take That.
- 2) I love Taylor Swift's music
- 3) I won an adventure prize in Year 6
- 4) I think I would win The Apprentice



Thomas NR

Hello! I'm Thomas, in Year 13; this is my final time writing for BrowHeadline, too. Four things that may not be known about me are:

- 1 - I used to live near a former leper colony;
- 2 - I am left-handed when writing, apart from when I use a broad-nibbed pen;
- 3 - My family owns ten chickens;
- 4 - I am a quarter German!



Serena Cooper

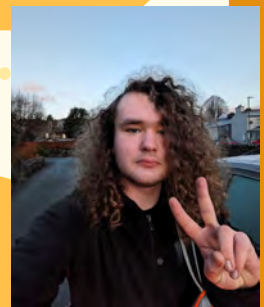
I'm Serena, I'm in Year 13 and this is my final time writing for BrowHeadline. 4 Things people might not know about me are:

1. I love Formula 1.
2. I wrote and published poetry collection during Covid.
3. I'd like to live in Italy one day.
4. When I was little, I wanted to be a secret agent.

Finn Geraghty

Hi, I'm Finn, and I'm the computer guy. I'm in Year 11, and here are 4 things that you might now know about me:

- I do fencing (not very well, admittedly),
- I do airsoft (think paintball),
- My favourite colour scheme is Synthwave,
- I've always wanted to be a game developer when I'm older.



50 Acts of Kindness

It has been proven that being altruistic (doing things for others without expecting anything in return) has a positive impact on, not just the health of others, but the health of ourselves. A recent study by Dr Tristan Inagaki has shown that being kind to others lowered inflammation levels in the blood and therefore reduced the possibility of chronic diseases. More can be found in the link above and in the BBC's Just One Thing podcast by Michael Mosley.

As part of our commitment to fostering a culture of kindness and develop more empathy within the school community, we were thrilled to introduce the Acts of Kindness Challenge and see if it made a difference to our wellbeing. The challenge has helped us to celebrate 50 years of belonging to Round Square's Global Community. Our acts of kindness were inspired by the Round Square IDEALS.

The school community really bought into the idea and there were many amazing acts of kindness from simple acts to much more elaborate. Here are some examples:

'Took my Nana out for lunch'

'Bought cake for my tutor group'

'I am organising a meeting for my tutees with the elderly members of Windermere Community when they can have tea/coffee and share their stories with the children. Some of the elderly people live alone and would really appreciate to have a chat with the young people.'

A Chinese immersion student has taught me how to say "Happy New Year" in Chinese. It took me some time to practice and we both laughed whilst I was practicing.

Together with other Year 10 pupils we planted flowers around train station in Windermere.

Through the 50 Acts of Kindness students have further empathised with each other. Building bridges to develop an understanding of individual and group needs within our school community and beyond. Building a better tomorrow – inspiring our leaders of the future to act with kindness and compassion.

By The Round Square Team



Japan



My name is Ethan, and I chose to go to Japan for my exchange experience. This was because I was interested in Japanese culture and history and thought that exchange was an amazing opportunity!

I talked to Mrs Holmes and she got it all sorted very quickly! She found a school that was very interested in the Round Square exchange program. The school was called Kansai International Academy and it was a beautiful school located in the heart of Kansai, Osaka. Osaka is a beautiful place with lots of temples. Osaka is a charming, relaxed city best known for its food and fun—with some history and culture peeking through. Osaka is only a short shinkansen (bullet train) ride from Tokyo, but has a very different feeling to Japan's capital city. There is lots of delicious food and straight-talking, friendly locals. Along with plenty of shopping and modern attractions, Osaka also has a historical side, the highlight of which is Osaka Castle. The castle is a great place to discover more about Japanese history and to wander the beautiful grounds, especially during cherry blossom season in April when the sakura (Cherry blossom trees) blooms and the weather is often at its best.

One custom that the Japanese take very seriously and that stood out to me was removing their shoes whenever they entered a domestic building. They also give gifts to say thank you! I stayed with a host family who were very lovely. I even slept on the traditional, Futon, Japanese style bed. (The Futon was very comfortable although it felt strange at the time.) I had an amazing stay and we are looking forward to welcoming my exchange buddy to England later this year.

The language barrier was not as big as I expected. I even got private Japanese lessons every Friday, which I really enjoyed! I got to go to a local Japanese supermarket. And I got run over by a robot!

One of the best parts of my trip was visiting Himeji Castle. Himeji Castle is the finest surviving example of early 17th-century Japanese castle architecture, comprising of 83 buildings with highly developed systems of defence. It is a masterpiece of construction in wood, combining function with aesthetic appeal. This beautiful building is a definite must go.

Some of the Round Square IDEALS that I followed on this trip were:



Internationalism: Japan is definitely an international destination, and Kansai International is an International school.

Adventure: The exchange was a huge adventure and one I will never forget! And **Leadership:** I had to lead myself on a journey half-way across the world!!

Overall this was a challenging, yet fun experience and I would recommend it to anyone who wants to have an enjoyable, exciting and extraordinary experience.

WHAT IS YOUR 2024 FOR? BY MAYUMI SINGH

WE ASKED PEOPLE IN WINDERMERE SCHOOL:

WHAT ARE YOUR 4 AIMS FOR THE YEAR?

HERE ARE SOME OF THE RESPONSES:

COMPLETING WALKING ASSESSMENT TO WORK WITH A MENTAL HEALTH CHARITY.

GETTING UP ON TIME

BE MORE FOCUSED ON MYSELF AND LESS ON OTHER OPINIONS

NOT FAIL THE IB



BECOME MORE ORGANISED

GIVE EVERYTHING IN ADVENTURE A GO EVEN IF I'M SCARED



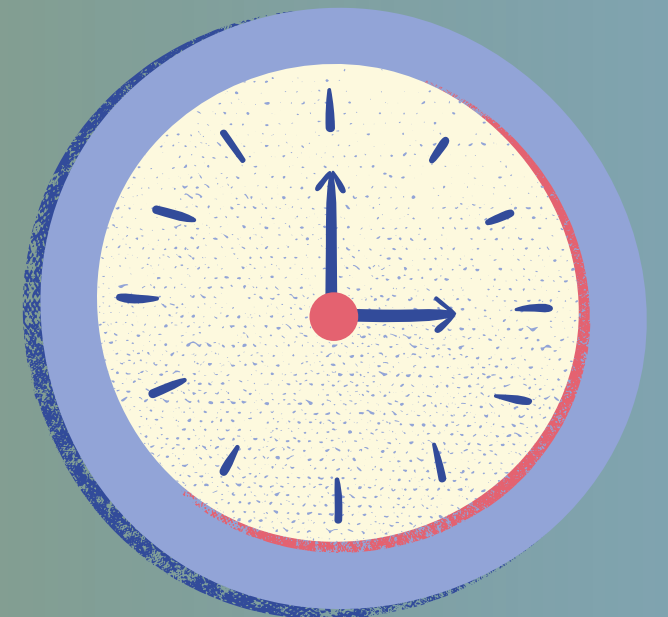
RUNNING REGULARLY

COMPLETE DOFE

DO MORE REVISION

SPENDING MORE TIME WITH MY DOG.

GO TO COUNTY NETBALL



TO DO MORE EXERCISE

EVERY HOMEWORK, ASSIGNMENT THAT I GET SET, DO IT AS SOON AS I GET IT

DOING WELL IN THE IB LOL

DRINK MORE WATER

RUN HALF A MILE 5 TIMES A WEEK.

TO BE MORE ORGANISED AND MOTIVATED

GET 6 OR ABOVE IN EVERY CLASS

TO BE HEALTHY AND HAPPY

TO DO MORE THINGS OUT OF MY COMFORT ZONE.

READ A BOOK A WEEK.

TO ACHIEVE A 7 IN ALL HL FINAL EXAMS AND NO LESS THAN A 6 ALL MY SL EXAMS, INCLUDING ENGLISH LITERATURE.



GET BETTER AT DECORATING CAKES



I WANT TO GET A 42/43 ON THE IB AND TRY MY BEST

TO SPEND MORE TIME OUTDOORS

DO 1000 PRESS UPS EVERY DAY

WATCH 5000000 MANY FILMS. SO MANY

GET TO TOP OF CAIRNGORMS

STAYING AHEAD WITH PREP AND COURSEWORK

STAYING AHEAD WITH PREP AND COURSEWORK

BE HEALTHIER

LEARN A NEW SKILL

RIDE MY BICYCLE MORE FREQUENTLY.

PRACTISE PUZZLE SOLVING.



WALK WHENEVER I CAN

DOING 144 PUSHUPS EACH DAY

READ 3 BOOKS IN A MONTH

PLAY MORE SPORT

BE HAPPIER

GO OUT ON MY BIKE

BEING KIND TO MYSELF AND OTHERS

LEARN THE VIOLIN

WALK THE DOG FOR AN HOUR EVERYDAY

JOIN A DANCE CLASS!

GET INTO UNIVERSITY

KEEP DOING SPORTS AS FREQUENTLY AS LAST YEAR, 4 TO 5 TIMES PER WEEK

TO KEEP ON TOP OF MY SCHOOL WORK, AND NOT MISS ANY DEADLINES.

SPEND LESS MONEY

CUT DOWN ON SCREEN TIME

EAT HEALTHIER

TRY NEW THINGS AND MORE OPPORTUNITIES

IMPROVE MY COMMUNICATION AND TIME MANAGEMENT SKILLS.

I WANT TO ENJOY MY HOLIDAY WITH MY SISTER AND HAVE A REALLY GREAT AND RELAXING SUMMER.

GET AT LEAST 3 7S IN UNIT TESTS OR MOCKS.



GET BETTER AT ALL SPORT

GET BACK INTO HORSE RIDING

FIND TIME TO READ A POEM A DAY.

GET BETTER WITH MY ART

LEARN AN INSTRUMENT

GO TO THE HIGH SCHOOL OF MY CHOICE

BE HAPPIER AND KINDER

LEARNING TO LEAVE THINGS BEHIND



STUDY

MAKING A DRAWING EACH WEEK

ACHIEVE MY STAGE 5 SPEECH AND DRAMA.

PLAY MORE FOOTBALL



TO ENJOY AND MAKE THE MOST OF THE SCHOOL YEAR.

TO KEEP MY ROOM CLEAN.

I WANT TO MAKE MY ROOM IN MY NEW HOUSE REALLY NICE AS WE ARE MOVING HOUSE

GET A JOB

MAKE MONEY TO BUY COOL THINGS

TRY SAVE UP MONEY

TO MAKE MYSELF AND MY FAMILY REALLY PROUD OF MY ACHIEVEMENTS AND HAPPY ABOUT MY AND THEIR LIFE.

WATCH AND ANALYSE EVERY HUNGER GAMES MOVIE

BETTER AT SCIENCE



COMPLETE THE NEXT LEVEL IN MY SAILING BOOK

TAKE TIME TO RELAX

COMMUNICATE WITH NEW PEOPLE MORE

10,000 STEP A DAY (POST EXAMS AND REVISION)

FINISH FIRST AT THE ADVENTURE RACE

TO AIM HIGHER IN ALL MY TESTS

PASSING THE IB (38+, BUT THAT COMES SECOND)

PRACTISE MY LANGUAGE SKILLS

FIND A BALANCE BETWEEN SCHOOL AND PRIVATE LIFE

KEEPING A DIARY

FINDING TIME TO FOLLOW MY PASSIONS

FIND SOME NEW INTERESTING HOBBIES OR IMPROVE AND RETURN THE OLD ONES, SUCH AS SWIMMING AND CHESS



GO TO THE GYM MORE

EAT MORE HEALTHY



I WANT TO TRY SKATEBOARDING AND I THINK I COULD A KICK FLIP

IMPROVE MY NETBALL SKILLS

LEARN HOW TO DO A BACK FLIP

DO 100 PULL UPS EVERYDAY

BE MORE POSITIVE

LOOK AT THE POSITIVE IN EVERYTHING

GO OUTSIDE MORE

GET 3S OR HIGHER FOR WORK EFFORT IN EVERY CLASS

SPEND LESS TIME ON MY PHONE

ACHIEVE MY STAGE 4 SAILING

HAVE ALL IA DRAFTS COMPLETED BY YEAR 12 BEFORE THE SUMMER HOLIDAY

HAVE A GOOD START TO UNIVERSITY TRY NEW THINGS AND BE HAPPY AND COMFORTABLE WITH MYSELF

An Ode to Windermere

For the last 4 years I've
written a poem for each
issue of BrowHeadline. I've
really appreciated the
freedom BrowHeadline has
given me to write, so it
seemed fitting for my final
poem to be an ode to
Windermere

-Serena

**A lifetime by the lakeside
Where we sang our way up mountains.**

**Meeting with these mountains
Made our problems seem small**

**And so they told us:
If you conquer yourself
Then you will conquer all.**

**There are those we've lost,
In different ways
And those who just moved on.**

**Those that stayed,
day to day
singing the same old song.**

**There are those who know
How to inspire
How to listen
How we inquire.**

**There are those who teach
How to lead
How to motivate
Read
Succeed.**

**We have a world in need of fixing,
Ready to begin.**

**What will our beginnings be?
In 2024.**

**What will I see of the big wide world,
When I close the door.**

**Moving on
And moving up
And moving out will follow.**

**No reason to be fearful
When there's courage we can borrow.
At long last we are heading out
To a lifetime of tomorrows.**

What are your Self-reflections?

I'll start university in September. People have told me many things that make me excited about this new chapter in my life but the one that stuck with me most is this: "You have complete freedom to reinvent yourself." I found that strange. I don't want to reinvent myself. I am lucky to be happy with my identity, but let's say I did want to... How exactly do you reinvent yourself?

To begin with, I think it's important to think about what identity really means. Is your identity what you understand yourself to be? In this case it must be incredibly difficult to reinvent yourself as our understandings of ourselves are complex and built up across a lifetime. For example, a large part of my identity is my creativity. It's a skill I value, and it has been something I understood about my own identity since I was a very little girl. How would I change this? In a society that sometimes undervalues "soft skills" such as creativity, perhaps it would be easier to lie to myself, to say that I value other aspects of my personality. I may be able to convince others of this, but I would be lying to myself.

So, perhaps our identity is shaped by those around us and their perceptions of our character? If so, this would be an easier way to reinvent ourselves. We could mix with new people, take up new interests and hobbies. In this sense we are entirely capable of controlling the perceptions others make about us purely by choosing what they see. Yet, this also seems disingenuous.

Therefore, we should not be asking how to reinvent ourselves but, why? I think this is the key to deciding whether reinvention would be a positive or negative process within your life. You know yourself better than anyone else does. As Polonius said to Laertes 'To thine own self be true. And it must follow, as the night the day, Thou canst not then be false to any man.' If you are true to yourself, you will find you are true to others. If you find that the difference between who you know you are and who people think you are is too stark, then perhaps reinvention is possible. Even then it is revealing your true identity rather than finding a new one.

We all have the opportunity in life to change, and we should. We are perpetually growing, learning, and making mistakes, but I think it's important to remain true to the things that define who we are.

I've learned so much about myself in my time at Windermere School. I've changed a great deal over the years, but I think I can say I've remained true to who I am. Regardless of the ways I'll change, I know I'll keep my principles. I hope anyone who faces change in life can remain true to their identity, and I hope anyone who feels they're not true to who they are can find the courage to show their true identity.

As Captain Holt said in Brooklyn 99; "Every time someone steps up and says who they are, the world becomes a better, more interesting place."

Serena

Mrs Holmes

For our final interview, we thought it would be good idea to interview Mrs Holmes. She taught us in Year 7 and joined in 2011, the same year as me (Serena). We've interviewed 5 Heads and many more teachers since we started *Get to Know*. We hope you enjoyed getting to know quirky things about our teachers. Enjoy our last issue! -Mayumi and Serena



What is your favourite book?

My favourite book changes depending on what I have just read, but I think at the moment it is *Lessons in Chemistry*. It's a great new book that has come out. It tells the story of Elizabeth Zott, who becomes a cooking show host in 1960s California after being fired as a chemist four years earlier.

What is one piece of advice you would like to give to Windermere School students?

Learn your Chemistry first time, and learn your ions tests first time! But also, and possibly more importantly, be yourself and don't get caught up with other people's discussions and thoughts. Be yourself.

If you could be a fruit or vegetable, what would you be?

I think I would be a carrot because I think I am fairly grounded. The top of the carrot doesn't really represent what's under the ground until you pull it out, they could be straight or a very strange shape.

Do you have a mantra or something you live your life? If so, why?

Actually, I have it written in my diary. It's something I try and follow: *be bold, be dynamic and be kind*. Those are the three things I come into school in the morning thinking about, and I try to implement these each day.

What is your favourite Lake District View?

My favourite view is on my way to school. There is a bench right above school between Morehouse Lane, the lane that goes past school and Chapel Ridding. There is a bench at one of the junctions which overlooks Windermere and has all of the view across from Windermere and it's quite spectacular. If you get an opportunity, go for a walk and go up past when you go up to Orrest Head and keep walking up the road. You'll get to the bench and when you look back it's absolutely beautiful. So that's the way I sometimes drive to school.

If you could give one piece of advice to your younger self, what would it be?

Have the confidence to go for it. Don't let anyone put you down and be determined to do what you want.

What is your favourite thing about the school?

The students. The students drive me mad, give me sleepless nights but also give me the most joy. I am very proud of many people for many things. I think that you two (Mayumi and Serena) especially watching you from little Year 7s. It's amazing to see how you've grown and all the challenges you have gone through in every year. It's the students that make Windermere School.

If you could choose only one song to listen to for the rest of your life, what would it be?

When I was growing up, I used to have a CD player and I used to have a single in that CD player and it was on repeat and drove my parents absolutely insane. I don't know whether I tell you about it...there's one I can't tell you! The other one was Toni Braxton, Unbreak my Heart. But I don't think I would want it on repeat these days!

If you could have another career, what would it be?

I think I would like to have been a vet. It was always something that I wanted to do, but whatever I do it has to be with people. I couldn't sit and work in a lab on my own, it must be with people. So probably a vet, if the world was my oyster.

If you could invite 3 people (dead or alive) to a dinner party who would it be?

I would have to say the Obamas. They would have to be the two most interesting people. Sophie Annan who was the UN secretary general, the three of them together would be cool. But who I would also like, is Dr Marsters who would be one of most of the most amazing people at a dinner party, I keep meaning to invite him. In fact, I would go for the Obamas and Dr Marsters as my three people.

What is your 2024 for?

To celebrate 50 years of being a Round Square Global member by promoting acts of kindness around school!

Thank you for letting us find out more about you Mrs Holmes.

LITTLE SHOP OF HORRORS

BEHIND THE SCENES...

The school's production of *Little Shop of Horrors* was a definite success in December, even in the face of the rather unexpected blizzard disturbing rehearsals. In this issue of BrowHeadline, we will be interviewing some of the cast to find out their perspectives on the show from behind the curtain!

Millie (Y10) / Audrey

What was the biggest challenge you faced in the production?

"I think the biggest challenge I was faced with was definitely getting the Audrey voice. She has a high-pitched American accent and I found it a huge challenge to get my voice to her standard not only in acting but also singing."

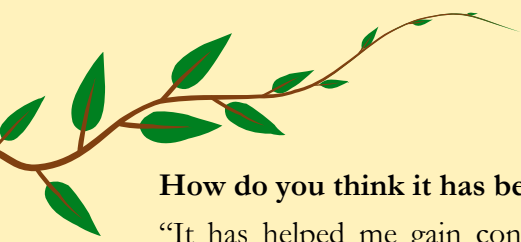


What was the funniest moment of the production?

"I think the funniest moment has to be Thomas and Ollie's salsa dance. They worked very hard on it and I think it was most of the cast's favourite scene."

What were your biggest takeaways from the production?

"I think the friendships I formed. When you have to work with a group of people through a production it forms a bond between cast members as everyone is supporting everyone. Although at times it might be stressful and chaotic, everyone is taking part in it together and so I think my biggest takeaway from the production was friendships."



How do you think it has benefitted you?

“It has helped me gain confidence in accents, but also helped me create a story more when acting. Little Shop of Horrors has a man-eating plant in it and so when it comes to Audrey and Audrey II (the plants) duet I had to prove to the audience I was scared in different ways. Similarly, Audrey has had a bad background in life and so I had to prove to the audience that I was sad in different ways. Showing emotions like this throughout the production helped me to create a storyline for the audience to make it clear and enjoyable to watch.”



Thomas (Y13) / Seymour Krelborn

What was the biggest challenge you faced during the production?

“On the whole, it was balancing the production with my schoolwork & things outside of school - it was what had put me off doing the production in previous years. I was whisked off to Cambridge for an interview just a couple days before the production too, forcing me to miss the last few dress rehearsals & arriving back only in time for prep & production on the opening night, which really didn't help - but we persevered & everyone involved did a fantastic job!

That week was certainly the most thrilling week of my life!”

What was the funniest moment of the production?

“This is a tough one... the “Mushnik & Son” song with Ollie was huge fun & the source of much hilarity, but I think Josh's inspired moment of improv on the final night when his screen with the photo of a rotten mouth was put onstage back-to-front is the comic highlight for me. The spontaneous “What the heck?” Before continuing was really natural & just hilarious thanks to that!”



What are your biggest takeaways from the production?

“Foremost is how much I bonded with the whole cast throughout the production; finding & reforming friendships which had been sadly weakened over lockdown, now coming back together. I'll always treasure this production for that! Secondly is the realisation that not all musicals are evil - previously I had been quite put off by them for their silliness (especially more serious ones), so finding Little Shop has been a breath of fresh air there.”



How do you think it has benefitted you?

“Foremost is the confidence it has built for me onstage, and in learning lines for productions like this. It being a musical helped in that regard, with tunes & such kind of acting as cues. Also was acting with other people - the challenge of being onstage with others, reacting to their words naturally & making the interactions seem real (even those with a giant man-eating plant alien seeking to destroy the world). Also is how it has taught me to balance what I am doing in my life - previously, my organisation was very chaotic. Now, it is only relatively chaotic - much better than it was in Year 12 & before, and funnily it is thanks to the production teaching me that that I feel I am handling the IB well!”

Josh (Y10) / Orin Scrivello, D.D.S.

What was the biggest challenge you faced during the production?

“Staying in school & working until 8pm most nights was really hard, since usually I just chill out after school, so I’m glad I was able to keep going each of the nights.”

What was the funniest moment of the production?

“For me, it was the bit of improv I did on the last night when the screen was the wrong way round, definitely the best bit of improv I’ve ever done!”

What are your main takeaways from the production?

“I’ve realised that commitment to a goal like this can really help you get things done, rather than just sitting around all day & not *doing* it, or at least done badly. Instead, it’s thanks to the commitment to the production from everyone that it was such a good one.”

There you have it - a little insight into the tribulations & triumphs of some of the cast. A huge thank you to everyone involved & we hope to see some of them in next year’s production!



RIVETING READS: THE REVOLUTION LUANA

Welcome back to Riveting Reads. We have come full circle. From my first article being 'Riveting Reads: 1984' to here my last article "Riveting reads: the Revolution."

I have been fortunate enough to find someone who has a passion for reading like me and wants to take part in BrowHeadline, truly an unbeatable set of traits. 'The revolution' part of this title refers to the change of author after this edition as I am handing this over to Poppy Parkinson-Jones in Year 12. Our theme this time in BrowHeadline is four things we want to do in 2024. So we are both going to write about 2 things we read in 2023 and 2 things we want to read in 2024, enjoy!

She Who Became The Sun- Shelley Parker-Chan

I am being very consistent with what I write. This once again is something I want to read as it appears to be reminiscent of one of my favourite books *The Poppy War* by R.F. Kuang. This once again is a historical fantasy novel but this time it is set in 1345 China about Mongol rule.



The Valiant - Lesley Livingston
This is an action packed novel set in a historical Roman setting. This series I read when I was younger (around 10) and it has been held close to my heart ever since. I reread it recently and I was as gripped from the beginning, just like the first time I read it. If you want a fun and exciting novel about female gladiators set in Ancient Rome then I highly recommend.

The Girl with all the Gifts- MR Carey
I did a lot of rereading in 2023 and this was another one of the books I reread. I started it with very little memory of what it was about/ Though I remembered that there was a large dramatic twisty reveal at the end, and that it was very effective at breaking my heart. It is set in a future with zombie-like creatures about a little girl who steals your heart. I fell back in love with this novel, so if you want a horror book where you are constantly on your toes this is for you.

The Familiar- by Leigh Bardugo
This is Leigh Bardugo's standalone adult novel set in 16th Century Madrid about magic and deception. Leigh Bardugo is one of my favourite authors and you may have heard about her from her incredibly successful shadow and bone books and TV series. I always get immersed in the worlds she builds. I am excited to see what this one holds when the novel is released on April 9th 2024.

RIVETING READS: THE REVOLUTION POPPY



One of us is lying by Carol, M. McManus
I really enjoyed this fictional novel as it shows many relatable perspectives of common situations in schools. The novel is written from the perspective of the 4 teenagers and each of their character developments provide a very engaging plot. However the ending was slightly predictable but the romance subplot kept the book interesting right through to the end.



The Inheritance Game by Jennifer
Lynn Barnes

The blurb of this book reminds me very much of *One of us is lying* as it appears to be another mystery romance novel. I have also read one of her novels *Little White Lies* before and I thoroughly enjoy her writing style as it allows for an easy, yet engaging, read.



Little Women by Louisa May Alcott

Little Women is an empowering novel about four sisters who are each striving to be the best that they can be by dreaming big and finding happiness in small things. This novel stuck out to me because it provides an authentic view of self discovery and the importance of responsibility, ambition and kindness through all stages of life. I would definitely recommend this book to people of all ages because I think this novel provides enlightening views and new perspectives on how we live our lives and the decisions we make.



The Temple of my Familiar by Alice Walker

Since reading *The Colour Purple* by Alice Walker last year, I have been wanting to read another one of her novels because of her unique writing style. This book peaked my interest because of the strong female characters who challenge gender norms in the society of 1989. I look forward to reading this when I get the chance.

Un Séjour



EN FRANCE

Years 12 & 13 to France, Nov. 2023

The Year 12 & 13 trip to France in November was one filled with much food, fun, and (of course) French. The eight of us who went with Mrs. Dalzell to Bourgogne have returned with many great memories & souvenirs (as well as a chronic fear of the Parisian metro, explained later). Greg and I have contributed many photos & our accounts of the trip. We hope you enjoy!



Grzegorz Figiel

Le séjour en Bourgogne était une expérience vraiment inoubliable! Tous les cours et activités m'ont aidé de gagner le courage de parler le français et d'améliorer ma compréhension écoute.

En outre, notre voyage se concentrait sur l'apprentissage à connaître la culture française. Nous avons eu l'opportunité de goûter les spécialités de la cuisine française (comme les escargots ou le bœuf bourguignon) et nous avons participé dans les cours au lycée à Avallon. J'aimais particulièrement comparer les attitudes et le niveau de difficulté à l'école française avec le système éducatif en Angleterre.

The trip to Burgundy was a truly unforgettable experience! All the lessons & activities have helped me to gain the courage to speak French & improve my listening comprehension.

Our trip concentrated on learning about French culture. We had the opportunity to taste different French dishes (like Escargot & Beef Bourguignon), and we participated in lessons at the school in Avallon. I particularly liked to compare the attitudes towards and the level of difficulty in the French education system & English Education.

Néanmoins, mon activité la plus préférée pendant cette semaine était la visite au centre de bio-énergie à Avallon. Grâce au tour très détaillé, j'ai appris comment la méthanisation marche et pourquoi ce processus est tellement essentiel en France. J'ai compris les applications de biogaz et les avantages et inconvénients de sa production. En somme, c'était une semaine très informative, éducative et surtout amusante!

Nevertheless, the activity I most enjoyed during the week was the visit to the Bio-Energy plant in Avallon. Thanks to the very detailed tour, I have learned how the process of "methanisation" works, and why the process is so essential to France. I understand how bio-gas is used, as well as the advantages & disadvantages of its production. Overall, it was a really informative & educational week, but most of all it was fun!



Thomas N. R.

Having anticipated this trip since the start of Year 12, I was not left disappointed whatsoever. The whole week was packed with hilarity & plenty of learning:

We began in Paris - after arriving at Charles de Gaulle airport, the bus ride into the city was... interesting. The bus was utterly packed, & the driver quite... enthusiastic.

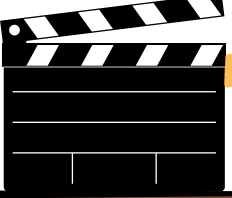
The sights in the city were wonderful: the Louvre, Institut Français, & bouquinistes along the Seine in all their glory... as well as the very tip of the Eiffel Tower. We didn't end up seeing the whole tower, but it wasn't a huge bother.

The Parisian metro is another story... on the way to Montmartre, we arrived at an automated metro station - doors opened for about 15 seconds, then closed without mercy & the train is off. Oscar stepped on one of these trains expecting everyone else to get on - this was not the case, so he was off to the next station toward Montmartre. The next train arrived, and everyone got on... except me. My friends have long since joked about the look on my face during that episode!

One of the best parts of the trip was the visit to the school in Avallon - we had each been in contact with a pen-pal beforehand, & on the visit we got to meet each other! We joined them for some classes in French - in my case, that was one hour of study (during which my pen-pal, Alex, & I got to know each other better), and a lesson of maths. Afterwards the students gave us a tour of Avallon & spoke about its history, then we parted ways for the day to meet again the next evening.

What struck me was how quickly my French improved over that week (and has done since) - being surrounded by French was just so beneficial in that respect - people, road signs, books, everywhere I looked! This particularly came on the evening we were allowed to walk about Avallon, when Greg, Ollie, & I visited a bookshop - we each asked about the books there, & I ended up having quite a long conversation with the shopkeeper about what books she recommended, what I was studying - all in French, which only after the conversation really registered in my head. That is probably the greatest reward of the trip for me - my French improved naturally - as did everyone's - and it did so in an environment that really helped it. I am endlessly grateful to everyone at Maison Claire Fontaine (the people who accommodated us & do so the year 8 French trip) for how wonderful they made our stay in Burgundy! Now, some photos of the trip...





THE FILM REVIEW

BY LUKAS GUY

OOMPA LOOMPA DOOMPETY DOO
I'VE GOT A FILM REVIEW FOR YOU
OOMPA LOOMPA DOOMPETY DEE

IF YOU'RE NOT CONVINCED THEN I'LL MAKE YOU SEE!

BEFORE I CONTINUE MY SONG I WOULD LIKE TO TELL YOU ABOUT A WONDERFUL FILM BY THE NAME OF WONKA STARRING TIMOTHÉE CHALAMET AND DIRECTED BY PAUL KING! I WAS RATHER SCEPTICAL ABOUT THIS FILM AS I DIDN'T THINK THAT WE REALLY NEEDED ANOTHER MOVIE BASED AROUND WILLY WONKA. I STILL THINK THAT IT WAS NOT NECESSARY TO MAKE A PREQUAL, BUT IT WAS A VERY GOOD FILM.

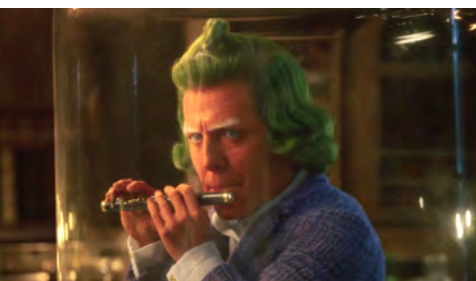
OBVIOUSLY, THE FILM REVOLVES AROUND A YOUNGER WILLY WONKA WHO ASPIRES TO BECOME A MAGICIAN, INVENTOR, AND CHOCOLATIER. HE ARRIVES IN EUROPE AFTER SEVERAL YEARS AT SEA TO BEGIN MAKING HIS DREAMS A REALITY! SOON AFTER HIS ARRIVAL, HE RUNS OUT OF MONEY AND IS TAKEN ADVANTAGE OF BY AN EVIL BUSINESS (WATCH THE MOVIE TO FIND OUT WHO!). DURING THIS TIME, HE MEETS SEVERAL PEOPLE AMONG THEM IS A YOUNG ORPHAN BY THE NAME OF NOODLE (CALAH LANE) WHO HE BECOMES FIRM FRIENDS WITH. WONKA SOON BECOMES AWARE OF THE SELFISH CHOCOLATE CARTEL, WHO WITH THE HELP OF THE CORRUPT CHIEF OF POLICE (KEEGAN-MICHAEL KEY) ATTEMPT TO SHUT WONKA'S BUSINESS DOWN! NATURALLY THIS WOULD NOT BE A MOVIE ABOUT WONKA WITHOUT SOME OOMPA LOOMPAS, SO WE ARE TREATED TO A FUN, IF SLIGHTLY GRUMPY APPEARANCE OF HUGH GRANT AS THE OOMPA LOOMPA OF THIS MOVIE! AS WITH ANY FAMILY MOVIE THE HERO TRIUMPHS OVER THE VILLAINS AND LIVES HAPPILY EVER AFTER (OR DOES HE?).

THIS WAS A BUNDLE OF FUN AND FOR THE LIFE OF ME, I CANNOT GET ALL THE AMAZING SONGS OUT OF MY HEAD! I LOVED THIS MOVIE, BECAUSE THE ACTING WAS INCREDIBLE AND THE CGI WAS EPIC! BUT IT IS NOT FOR EVERYONE AS MANY PEOPLE ARE NOT FANS OF MUSICALS WHICH THIS FILM CERTAINLY IS! CURRENTLY WONKA SITS AT A COMFORTABLE 7.2 RATING ON IMDB!

I GIVE THIS FILM



OUT OF 5!



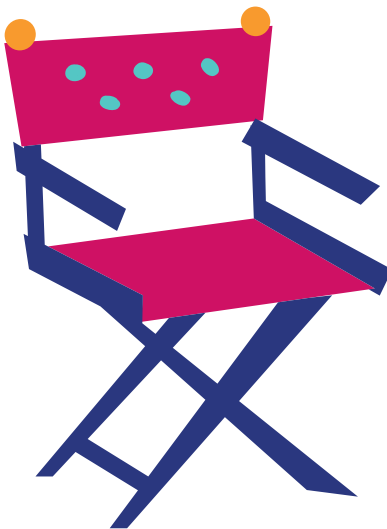


A LITTLE BONUS



AS YOU MAY KNOW, THERE HAVE BEEN SEVERAL OTHER ADAPTATIONS OF THE CLASSIC STORY OF WILLY WONKA. THESE TALES INCLUDE: WILLY WONKA & THE CHOCOLATE FACTORY STARRING GENE WILDER, CHARLIE AND THE CHOCOLATE FACTORY STARRING JOHNNY DEPP AND TOM AND JERRY: WILLY WONKA AND THE CHOCOLATE FACTORY.

IN MY HUMBLE OPINION, GENE WILDER BEST CAPTURES THE MYSTERIOUS AND MAGICAL CHARACTER OF WONKA WITH HIS QUIRKY ATTITUDE AND CREATIVE MANNERISMS.



MY FAVO SONGS FROM ASAKE

WHO IS ASAKE ?



- **FORMALLY KNOWN AS AHMED OLOLADE.**
- **BORN ON THE 13TH JANUARY, 1995.**
- **AGED 29 YEARS.**
- **STUDIED THEATRE AND DRAMATIC ARTS AT OBAFEMI AWOLOWO UNIVERSITY IN NIGERIA.**
- **HIS STAGE NAME IS USED TO PAY HOMAGE TO HIS MOTHER AS IT IS HER FIRST NAME.**
- **BEGAN RELEASING MUSIC IN 2017 AND HIS CAREER TOOK OFF IN 2022.**
- **ASAKES TOP HITS ARE ; LONELY AT THE TOP, HAPPINESS AND AMAPIANO.**



HIS LATEST SINGLE

**ONLY ME - BY
ASAKE**

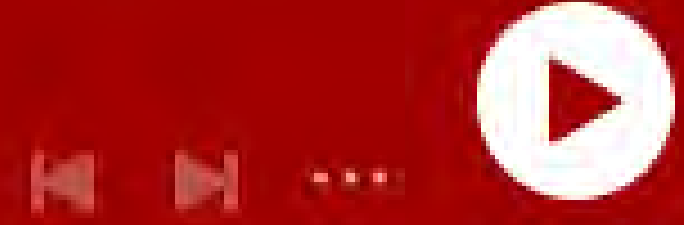
SANDRA OKEHS



Asake

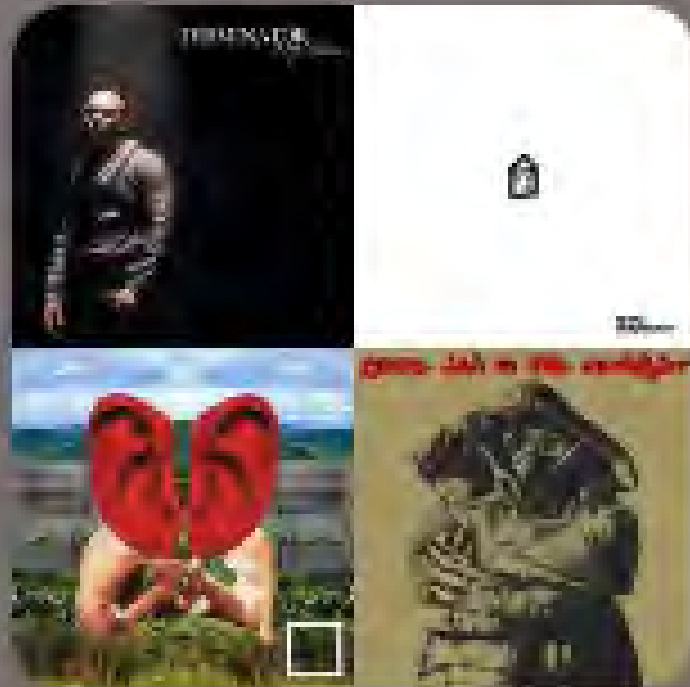
PREVIEW Sandra

+ Save on Spotify



- 1 Happiness (feat. Asake & Gunna) 02:54
Sarz, Asake, Gunna
- 2 Basquiat 02:14
Asake
- 3 Only Me 02:39
Asake

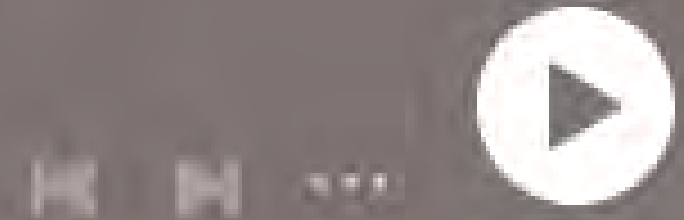
FAVOURITE SONGS OF 2024 SO FAR



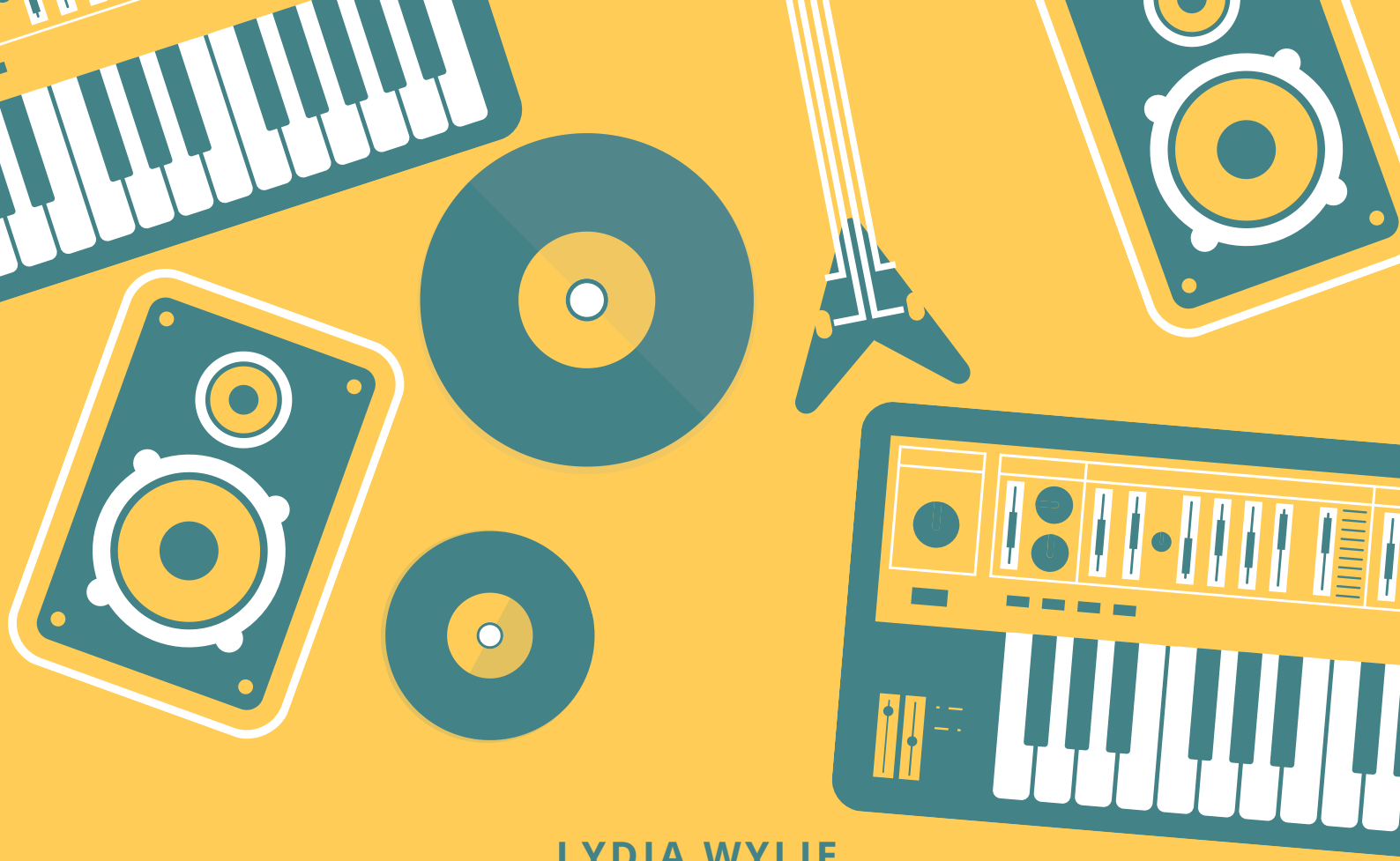
Fav songs of 2024

PREVIEW Sandra

+ Save on Spotify



- 1 Praise Jah In The Moonlight 04:23
E YG Marley
- 2 Home 02:37
Good Neighbours
- 3 Symphony (feat. Zara Larsson) 03:32
Clean Bandit, Zara Larsson



LYDIA WYLIE

TOP FOUR ALBUMS



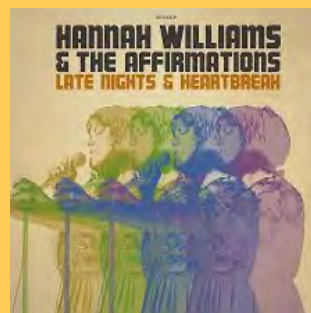
**THE ANTS
FROM UP
THERE**
BLACK COUNTRY
NEW ROAD



**THE IDLER
WHEEL..**
FIONA APPLE



MAGDALANE
FKA TWIGS



**LATE NIGHTS
AND HEART
BREAK**
HANNAH WILLIAMS
AND THE
AFFIRMATIONS

TOTALLY TECH

WITH FINN GERAGHTY

AN EYE FOR A VIRTUAL EYE: APPLE VISION PRO

APPLE, OF IPHONE, IPOD AND MACINTOSH FAME, RECENTLY RELEASED THEIR STAB AT MAKING A VIRTUAL REALITY (OR MORE ACCURATELY, AUGMENTED REALITY) HEADSET.

FOR THOSE OUT OF THE LOOP, AUGMENTED REALITY IS ESSENTIALLY TAKING A SCREEN, A CAMERA, AND A COMPUTER PROCESSOR, PUTTING THEM ALL INTO A SINGLE UNIT, AND THEN STRAPPING IT TO YOUR FACE. THE PROCESSOR TAKES THE VIDEO FEED OF THE OUTSIDE WORLD FROM THE CAMERA AND DISPLAYS IT ON THE SCREEN, WHICH IS MOUNTED IN FRONT OF THE USER'S EYES. THE PROCESSOR THEN SUPERIMPOSES AN IMAGE TO THE VIDEO FEED, SO THAT THE IMAGES APPEAR TO BE IN THE ROOM IN 3D SPACE.

TO PUT IT SIMPLY, AN AUGMENTED REALITY (AR) HEADSET MAKES THE USER ABLE TO INTERACT WITH VIRTUAL 3D OBJECTS WITH THE ILLUSION THAT THE OBJECTS ARE IN THE REAL WORLD.

THE PRACTICAL APPLICATION OF THIS IS THE ABILITY TO DO EVERYTHING THAT YOUR PHONE CAN DO IN A MORE IMMERSIVE WAY, AS WELL AS OTHER IDEAS TO ENHANCE SOFTWARE FOR 3D SPACE. FOR EXAMPLE, FOR OLDER USERS, MAKING COMPUTING MORE SPATIAL WILL MAKE USING A COMPUTER MORE INTUITIVE. FOR EXAMPLE, IMAGINE, WHEN GOING TO ORDER AN ASDA DELIVERY, INSTEAD OF HAVING TO TURN THE COMPUTER ON, OPEN A BROWSER, NAVIGATE AND LOGIN TO THEIR WEBSITE, AND THEN GO TO ORDER WHAT YOU WANT, WITH SPATIAL COMPUTING, A WINDOW FOR ORDERING FOOD COULD SIMPLY BE ALWAYS AT THE FRIDGE, RELATING THE PROCESS OF USING A COMPUTER TO THE RELEVANT PLACES IN THE HOUSE.

THIS IS AN INTERESTING USE FOR SPATIAL COMPUTING BECAUSE, IN THE 1990S, MICROSOFT DESIGNED AN OPERATING SYSTEM CALLED MICROSOFT BOB, WHICH USED A VIRTUAL HOUSE TO NAVIGATE THE COMPUTER'S PROGRAMS. FOR EXAMPLE, TO USE THE CLOCK PROGRAM TO VIEW THE TIME AND SET ALARMS, THE USER WOULD CLICK ON A CLOCK IN A VIRTUAL LIVING ROOM. ALTHOUGH MUCH MORE MODERN THAN THIS, APPLE VISION PRO USES THIS OLD IDEA AND APPLIES IT TO THE USER'S OWN HOME.

PLAYSTATION RELEASING "NO NEW MAJOR FRANCHISE GAMES" IN 2024, DESPITE RELEASE OF PS5 SLIM MODEL.

IN NOVEMBER, PLAYSTATION BEGAN ITS GLOBAL ROLLOUT OF THE NEW PLAYSTATION 5 SLIM MODEL, A SMALLER VERSION OF 2020'S PLAYSTATION 5 WITH A REMOVABLE DISK DRIVE (WHICH SOME PEOPLE DON'T USE DUE TO THE CONVENIENCE OF DIGITAL DOWNLOADS) FOR EXTRA PHYSICAL WIDTH REDUCTION. DESPITE THIS, PLAYSTATION HAS ANNOUNCED THAT IT DOES NOT PLAN TO RELEASE ANY NEW GAMES FROM "MAJOR" PLAYSTATION FRANCHISES IN THE 2024 FISCAL YEAR FOR THE PLAYSTATION 5, SUCH AS THE SPIDERMAN, HORIZON, AND GOD OF WAR SERIES'. BOTH PLAYSTATION AND XBOX HAVE BEEN SUFFERING FROM A MAJOR DROUGHT OF TRIPLE-A BUDGET, FIRST-PARTY EXCLUSIVE TITLES. ADMITTEDLY, 2023 WAS A PRETTY GREAT YEAR FOR GAMES, BUT MOST MAJOR HITS WERE FROM SMALL-TO-MEDIUM SIZE STUDIOS WITH SMALLER BUDGETS. WHILST THE LACK OF MAJOR RELEASES HAS MADE WAY FOR INCREASED SUCCESS FOR INDEPENDENT, UP-AND-COMING DEVELOPERS, MANY OF US ARE LOOKING FORWARD TO THE RETURN OF BIGGER-BUDGET RELEASES.

XBOX RELEASING THEIR EXCLUSIVE GAMES ON PLAYSTATION

XBOX RECENTLY ANNOUNCED THAT THEY WILL BE LAUNCHING THE FOLLOWING GAMES ON PLAYSTATION GAMES CONSOLES, WHICH WERE PREVIOUSLY EXCLUSIVE TO XBOX CONSOLES: HI-FI RUSH, PENTIMENT, SEA OF THIEVES AND GROUNDED.

WHILST AT FIRST GLANCE, THIS MAY LOOK LIKE A SIMPLE ACT OF GOODWILL TO BRING MORE CONTENT TO MORE PEOPLE (WHICH IS CERTAINLY WHAT THEY'D LIKE YOU TO THINK), IT'S CLEAR TO THOSE OF US WHO HAVE BEEN FOLLOWING XBOX IS THAT THIS IS CLEARLY AN ATTEMPT TO SHAKE OFF THE ANTI-TRUST INVESTIGATIONS THAT HAVE BEEN FOLLOWING THEM AROUND SINCE THEIR \$70 BILLION ACQUISITION OF ACTIVISION-BLIZZARD-KING GAMES STUDIOS. BY ALLOWING SOME OF THEIR GAMES ONTO OTHER PLATFORMS, REGULATORS LIKE THE CMA AND FTC ARE MORE LIKELY TO SEE THEM TO NOT BE ABUSING THEIR MARKET POSITION.

REGARDLESS, FOR US PLAYSTATION FANS, THIS IS AN EXCITING ANNOUNCEMENT.

TAIWAN AND SEMI-CONDUCTORS

SORRY TO END THE ARTICLE ON A DOWNER FOLKS, HOWEVER, THE VAST MAJORITY OF THE WORLD'S SEMI-CONDUCTORS, AN ESSENTIAL PART IN COMPUTER PROCESSORS, ARE PRODUCED IN TAIWAN. WITH RISING TENSIONS BETWEEN TAIWAN AND CHINA, IT'S UNFORTUNATELY POSSIBLE THAT WE COULD SEE, SHOULD AN INVASION OF THE ISLAND OCCUR THIS YEAR, A MAJOR SHORTAGE OF COMPUTER PROCESSORS, MUCH WORSE THAN THE LULL IN PRODUCTION THAT WE SAW DURING THE PANDEMIC.

THE GOOD NEWS IS, HOWEVER, THAT DUE TO THIS ISSUE, SEVERAL NEW SEMI-CONDUCTOR MANUFACTURING FACTORIES ARE IN THE PROCESS OF BEING BUILT IN EUROPE AND THE US! THIS COULD POTENTIALLY BRING TECHNOLOGY PRICES DOWN DUE TO ECONOMIES OF SCALE ALLOWING FOR LOWER MARGINS ON COMPUTER PROCESSORS, WHICH WOULD HELP TO BRING BETTER TECHNOLOGY TO THE MASSES. THE NEW FACTORIES BEING COMPLETED IS CERTAINLY SOMETHING TO LOOK FORWARD TO IN THE COMING FEW YEARS.

4 THINGS I LIKE ABOUT FOOTBALL

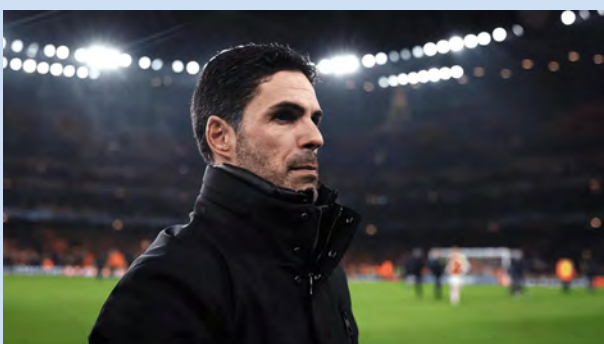
No. 1 - Arsenal



The first thing I like about football is my club, Arsenal because they bring me joy.

Founded in 1886 and have won:
13 League Titles
14 FA Cups
2 League Cups
17 Community Shields
Invincibles Trophy

No. 2 - Arteta



I love Arteta because he is the best manager in the World.

He will win us a PL title this year...

No. 3 - Odegaard



The Best captain In the World...

I do cry sometimes when I think about other teams that don't have Odegaard.

No. 4 - The best kit



THANK YOU From Year 11 and 13!

It's almost time for Year 11 and 13 to say goodbye. So as is tradition, here are the celebrations of the people who have helped us.

Who would you like to thank and why?



Laura: Mrs Hubner and Mrs D For getting me through French GCSE and IB. It's a miracle to me some days!

Tilly: Mrs Rand, I know it's hard to believe but she's had such a hard time with me. As have many other teachers but Mrs Rand more so. It would be immoral to not thank her.

Pia: Mr O because he motivated me in a way that I've never been motivated school wise which is so cool.

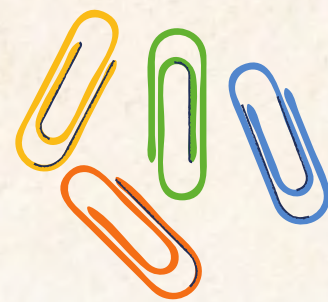


Kevin: Mrs Bethell. Honestly don't think I would have made it through both GCSE and this far into the IB without her pushing me.

Serena: I'd like to thank Mrs Rand because she has helped me so much with English over the years. From proof reading my poetry before it was published to marking endless practice papers for uni entrance exams and giving me so much helpful advice when things were difficult. She really went above and beyond to help and inspire me. She's an incredible teacher. All of my teachers are incredible and I'm so grateful for everything they've done for me.

Fenn: Mr Hill and Miss Hubner. I would like to thank them because they have always supported me.

Sandra: Mrs Murphy has been there for me since the start of Sixth Form but also before I started Sixth Form. It's amazing how much care and attention she has given me and I will always appreciate it. She has given me a lot of advice and encouraged me to take risks which I would never had done before. I would like to thank her for enabling me to grow as a person.



Thea: My friends. They helped me get through school and made it as fun as they could.

Cameron: Mr Cooke because he is a top g, a great teacher.

Marcus and Dom: Mrs Murray for being so helpful.

David: everybody! It was absolutely amazing being part of the community over the last two years. It felt like home! But it was my boarding flatmates who made what felt like home an actual second home for me. Thank you for being out there Easedale Tarn. I would also like to thank my teachers – I have improved academically so much over my time here!

Ollie B: I would like to thank Mr Reid for being an amazing teacher and allowing me to grow with my confidence and always supporting me no matter what. I want to thank Mr Bromley for helping me get through some of the toughest times I have been through and always being able to have great crack with him.



Finn: Dr Gray for making Maths more interesting and fun which made me more motivated to get better at it.

Grzegorz: I would like to thank Mrs McCallum for the providing pastoral care. She has always been willing to do a little chit-chat with me when I desperately needed to talk. All her advice was very valuable and without her, I would not settle in Westmorland House so quickly. She was also very supportive of my music career and offered me to join a local orchestra! A huge thank you, Miss! Please keep being such a wonderful houseparent for all the boarders!

Reading through all of the comments, it's clear that we have a very special group of people at Windermere School. As year groups we'd also like to give a more general thank you to all of the people who contribute to our education, from the support staff, to the teachers and everyone behind the scenes. We appreciate how hard you work to make the school a special, welcoming and truly unique place to learn. There are so many people who deserve our thanks. So from Year 11 and 13:

**THANK YOU for everything you do!
by Serena and Mayumi on behalf of everyone!**

Dom: The teachers for helping me out with my work and Josh for making the boarding time more fun.

Josh: Miss Stubbs for putting up with my EE.



Luana: the teachers have supported me unconditionally. As well as provide massive lessons and allowed me to grow as a person. This has made me who I am. My friends have allowed me to grow and understand other people. I have so many good memories with them and the people I am no longer friends with. It has allowed me to reflect as well as what I value in friendships. I think being able to think positively and have good memories is so important. I am so pleased that I have learnt it.



Julius: Miss Stubbs, Toby, Ollie W for all the consistent help and support.

