



BROWHEADLINE

THE WINDER HERE AND NOW

A newspaper for the school, but most importantly, for the STUDENTS.
BrowHeadline is proud to bring you issue 21 of the Winder HERE and NOW!

For the first issue of the year we wanted to focus on the number 25. We are a quarter of the way through the century and thought that this would be a fitting theme.

We hope you enjoy issue 21!

Farewell to our Year 13 BrowHeadliners!

Thank you to
Lydia and Poppy
for their
contributions to
BrowHeadline.
They will be
missed!



FAREWELL Y13 (P.4-6)

A week in my life
(p.7)

Buddy System
(p.8)

GB & THE USA
(P.9)

Cars (p.10-11)

WAR OF THE WORLDS
(P.12-13)

25 YEARS OF THE 2000S
(P14-15)

Film Review
(P16)

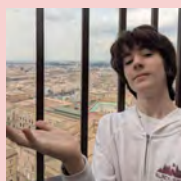
**THE BEST FILMS OF 25
YEARS** (P17)

Meet the Team!

Poppy Parkinson-Jones



My name is Poppy, I am in Year 13 and this is my last time writing an article for BrowHeadline. Lydia and I have chosen to write an article about Year 13 leaving and the memories we have made. My favourite part of 2025 has been going for a wild swim at Buckstones Jump.



Henry Wilmot

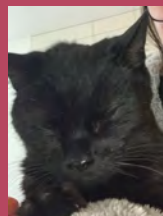
I have been here since Year 7 and worked on Issue II. After a break in Year 10, I am back to write more thrilling articles for the remainder of my School life. My favourite occurrence of this year was definitely co-winning the Performing Arts competition. I am honoured to have worked with such a wonderful, talented and dedicated group of people. I wish such the success to be replicated next year. My pick for next year's musical would be Les Misérables.



LUKAS GUY

I'm Lukas and I've been at Windermere School since I joined in Year 7. I love Pop Culture and going to the cinema, as a result I have written film reviews since I started and will be continuing to write them this year! My favourite part of this academic year (so far) would have to be playing Mordcha the innkeeper alongside the extremely talented cast in Fiddler on The Roof. It was an incredible experience which I will remember for a very long time! My pick for next year's musical would be Hamilton!

Lydia Wylie



I am Lydia and I'm in Year 13. I have written a farewell to my year group with Poppy. My favourite thing about 2025 so far is FKA twig's album coming out.

Meet the Team!

Flora



My name's Flora and I joined Windermere in September as a Year 12 student. I take English Literature, History and Geography Higher Level and Biology, Maths and German Standard Level. I hope to go into Politics after school as either an investigative journalist or a political analyst. Aside from school I love music. I have been singing since I was 6 and played the violin for years, as well as bass guitar and the guitar. I have a variety of other hobbies from reading to hiking which I spend most of my time doing!



Bi

Hi I'm Bi! I've joined Windermere this year as a Year 12 boarder. I take Higher Level English Literature, History, Chemistry and Maths, and Standard Level French and Geography. I want to study History and Politics at uni and then work in international policymaking or law. Here I enjoy reading and painting, but when I am home I most enjoy going out with friends. I love music, pasta and the beach. My highlight of the school year was having the incredible joy of doing and winning Performing Arts!



EVAN HARRIS

Hi I am Evan. I have been in the UK for 3 years and I have loved every bit of it. My family moved to the UK because of the opportunities to travel. My family love to see other places. I love playing football and watching cars so the place I would love to go to is definitely Monaco - for the cars, films and the Bugatti Chiron. My favourite thing about 2025 is the new Gordon Murray automotive T.33.

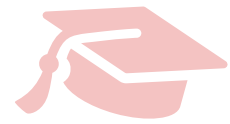


Edmund Perkins

My name is Edmund Perkins and I am in Year 7. I have recently moved to the UK from the US and felt inclined to write about the cultural transitions. My favourite part of 2025 was my grandparents arriving to visit.



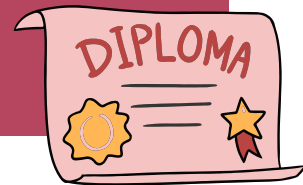
FAREWELL YEAR 13



For our final BrowHeadline article, we have decided to dedicate it to the Year 13's Sixth Form Journey. We asked the Year 13s this question:

What do you consider to be the most valuable lessons or experiences gained during your time at Windermere School and why?

We feel it is important to reflect on the experiences we have had and the memories we have made together.



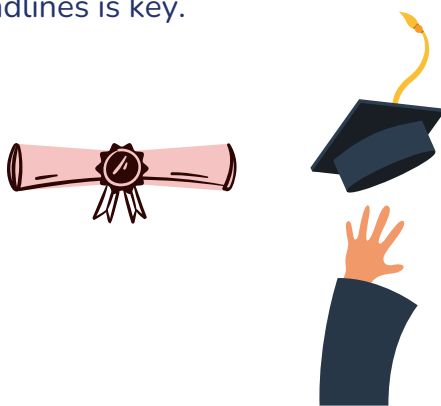
Time management and how to work and study efficiently as I come from a school where I had classes from 7:45 until 12:45 and the whole afternoon free. In addition to the workload it requires to get my priorities right and stop wasting my time and getting my work time efficiently but also qualitatively. Writing large amounts in relatively short periods of time is valuable preparation for uni.



You can do crazy amounts of work that you never thought you could do before. Everybody is going through the same thing as you do, it is ok to ask for some help or support.



Managing deadlines is key.



That being kind and making friends is so important for personal and social growth. I learnt a lot from my friends. Being able to give that same advice and knowledge back is key for growing our friendship and making school enjoyable and comfortable, despite the hard lessons and assignments we have to complete.



To be consistent with your work but also find a balance between studying and enjoying.



Being at Windermere since Reception, I feel I've grown up within the school community and gained values for life. Windermere has helped prepare me for the future by providing an array of different experiences, specifically adventure, which has given me a deeper appreciation for nature and allowed me to enjoy the outdoors through watersports on the lake, to caving and fell walking. From an early age resilience, teamwork and determination have been instilled and prioritised by teachers. Most importantly, I have learnt the importance of friendship, the school's diverse community has enabled me to develop and keep friendships across different countries.

FAREWELL YEAR 13



For me the most valuable lessons or experiences during my time in Windermere School were connections with new people that I met here. It helped me improve my communication skills. In addition to that I really enjoyed the wide range of various extracurricular activities such as climbing, sailing, coding club, etc. This helped me develop a skill of working in a team as well as better critical thinking and leadership skills.



Windermere School make me to learn how to handle or face pressure. Also, I think facing pressure is very important because it can help you in the future such as, relationship with your work partner, friends or partner, business, job, family, money etc.



That the being kind goes along way.



I have enjoyed all of the experiences, especially the London trip.

Be honest with people, especially with teachers. I was always quite good at making excuses, or at least I thought I was. But in reality, there's no substitute for doing the work. You will struggle to meet deadlines, you won't always understand the work, and sometimes you'll make stupid mistakes and feel like you're letting people down. There's no use trying to hide it. After all, these teachers have taught loads of students before they ever taught you, so they've seen it all before, and when you try to make excuses and hide your mistakes, the problems only grow and grow. I've made that mistake, because I felt like I was letting my teachers down by coming to them empty-handed. But they don't mind - they're human beings who are understanding of the challenges life throws at students. As long as you have a strong character, and work hard to achieve what you are capable of, being honest is the best thing you can do. This school has always been so supportive of me and my work, but as a student I needed to learn to use that support, and I'm so thankful to all the students, teachers and role models throughout my time at school who helped me along the way.



My most valuable experiences gained during my time at Windermere School is that I was able to learn to work more independently, because it is useful for my future university studies and work place environment in future jobs.



It's very important to ask for help when you are struggling, and to show up even when it seems really difficult.





The Year 12 residential.



I think that it's the appreciation of the outdoors and the importance of a kind community.



My Year 13 experience has taught me the importance of time management, resilience, and staying focused. I've learned to embrace challenges with a positive mindset and value the support of teachers and peers. This year has been a time of personal growth, preparing me for the next chapter of my life.

Building a bridge over the pond at the back of the astro.



Doing fun stuff in CAS.



Playing golf in Tutor time and nearly taking Harriet's head off.



You get out what you put in.

Sophie Beach
Ian Bethell
Poppy Brewster
Martin Calderon
Isaac Chu
Kiera Cowell
Stanley Danquah
Layla Francis
Emma Gardner
Lavinia Greve
Linus Greve
Oliver Hamilton
Jake Harris

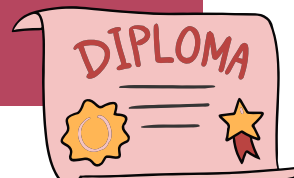


Oscar Johnson
James Sanders
Dennis Lo
Margeret Lo
Nika Makusheva
Ihor Moiseienko
Poppy P-J
Florence Patterson
William Patterson
Harriet Read
Herina Thanou
Aneesh Thayyur
Lydia Wylie

We will leave you with this parting comment:

You can take the Year 13s out of Windermere but you can't take Windermere out of the Year 13s.

By Poppy and Lydia



A week in my life as a Year 12 student

Monday: The start of a new week. I always try to find joy in those first moments of the week — I think it sets the tone for the rest of the week. It's silly, but I enjoy reflection. I think it's a lovely opportunity to gather and if not say hi, simply see everyone's face. Then: a Chemistry test. I've found Chemistry a massive challenge so far, but in a way it's fun (or so I tell myself when I'm crying over my notes). It's a multiple choice this time. After school we had choir, and I see choir as yet another community event — I do it for the social interaction and serotonin. By the time I get in bed, it's been a long and tiring day, but it's enjoyable.

Tuesday: It is a truth universally acknowledged (at least in my world) that Tuesdays are the worst days. The reason: I have NO frees on Tuesdays and THREE classes in the afternoon! It's like playing hot potato but being bounced between classes and teachers. I lay on the floor after school for between an hour and forever. After dinner I sit and try to do Maths, and I feel stupid. I feel so stupid that I sit and I cry over Maths. I'm sure this is something a lot of people can relate to. I sit and I cry and even as I do, I still do the little calculations and then I sit and stare blankly at the pile of letters and equations in front of me.

Wednesday: It's a CAS Day, so I don't have too many classes — but oh! I have a Maths test first thing. It's not nearly as bad as I thought it would be; I actually understood it and could do all the questions!!! We have the NSPCC Number Day event in the afternoon, and even though I'm only asking Maths twister questions and doing the simplest Maths I've possibly done in years, I feel a resolute need to lay on the floor. I don't, though, because I may be insane but I'm not weird. After school we have the Year 12 play to rehearse. I'm Puck, so I waddle around on stage and do odd forest sprite things. It's so hippity hoppity silly.

Thursday: We work on the History IA. Mine is oh-so-very-me: Arian Christianity and how it plays a role in the consolidation of power in Visigoth Toulouse.

Friday is another day!

Browhead has a new...



Buddy System

Over the past few months, I have been working on creating a buddy system for the current Year 12s of Browhead and Year 6s of Elleray. As many of you will already know, Elleray is moving to Browhead, and this will be a very daunting process for the current pupils. There are students in Elleray as young as 3 or 4 and to be sharing spaces with students as old as 18 will not only be intimidating, but will also be quite a lot of pressure. For some of the younger students having to constantly feel as if you have to keep up with your older peers can be a challenge, however, although scary, it will allow our current students here at Browhead to set an example for the younger years to follow. This is where the buddy system comes in! This will involve each Year 6 being paired with a Year 12 and hopefully should allow them a friend they can look up to and rely on when they need it. Each Elleray pupil has completed a survey outlining their interests so we could ensure that they would at least have some common ground to connect to their buddy to hopefully make it all a bit less overwhelming.

When I spoke to Year 6 before Christmas, they all seemed excited for the prospect, a couple were still a bit scared, as many would have to talk to someone almost twice their age when they are very little. This should also be a rewarding experience for the Sixth Formers involved as it will be an opportunity to show off their skills and knowledge when it comes to helping their buddy with homework or giving directions when needed. Hopefully this will link into a recent Windermere challenge of a random act of kindness! Personally, I can't wait to see how this progresses into the future and how each of the buddied pairs interpret it and make it their own!



'We're so excited' 'I cant wait to meet my buddy!' 'I'm scared but I think it will be fun.' 'Yayyy!'

Year 6 students

Great Britain and the USA:



How different are they really?

How is the reality different from the stereotypes?



As an American, who has relocated to the UK, I wanted to share the dramatized, and reasonable, stereotypes of both countries.

Social Interactions

Socially, Americans are more obviously joking or being sarcastic, while the British are more subtly humorous. I myself have been offended by misunderstanding an Englishman's joke by their completely serious nature. Americans generally are more comfortable expressing political ideas than Brits, similar to the stereotype.

Food

The British are obviously seen drinking tea all the time, but it's just a part of their culture. As is the Americans drinking coffee. It's all part of their culture.

Often in the dining hall I see pancakes labelled as 'American Pancakes', with marshmallows, lemon juice, chocolate syrup, whipped cream, and maple syrup. Nobody in the States eats them like that.

Americans exaggerate British accents to point of incomprehensibility. In the UK some people obviously like fish and chips, or tea and biscuits, but still, mostly drastically exaggerated.



CARS

THE LATEST CARS FOR 2025-2026



The New Cars

Coming out in 2025: the new Dodge Daytona. This will be electric and will be coming out in 2025-2026 and will be the first muscle sport EV car. It will be the new version of the iconic Dodge Daytona

The second car that will be coming out in 2025-2026 is the new Chevy Corvette that will be a SUV. Chevy is aiming to make a sport SUV. It will not be a EV car and it will be a twin turbocharged 5.5L V8.

The third car will be the Lamborghini Temerario. In my opinion it is a beautiful and one of the best cars ever. The engine will be a 4.0 litre v8 that goes from 0-62 in 2.7 seconds.

There are way more cars coming out but I think I will stick to the 5 big names. The last two are the GMA T.33 and the Cadillac Escalade IQ.

The Cadillac: the Cadillac is EV - it's a big 4 door SUV. It does cost is a whopping 129,990! The weight of the car is approximately 9000. The new Cadillac has night vision mode, a tv and lithium-ion battery. The battery can go for 460 miles before recharge, it has 3 rows and it goes 0-60 in 4.4 seconds.



The McLaren W1

The W1 - well, I could go all day talking about this car, it is just gorgeous. I do have to address the one flaw. I don't know if it's the headlights. The engine is beautiful. It does 0-62 in 2.7 seconds with a top speed of 240mph. It does 0-186 in 12.7 seconds. There will be 399 cars that will be produced. The engine will be a 4.0 litre v8 which is a twin turbocharged v8 so not any normal v8. It will be producing 1,275 Horsepower. It is a powerhouse of a car! The powertrain of this car is a v8 4.0 litre. The max power 1275 PS or 1258 bhp and max torque is 1340 Nm (988 lb ft). The top speed in km/h is 386 km/h.



This car is made to honour the Formula 1 win in 2024.

In the construer's championship, it will cost 2.1 million.



WHY JEFF WAYNE'S WAR OF THE WORLDS IS THE BEST ADAPTATION

WRITTEN BY HENRY. J. WILMOT



As of late I have taken a particular interest in the novel by H. G. Wells, *The War of the Worlds*. As such, I have decided to give a review of what I consider to be the best adaptation of the novel that I have experienced- the Jeff Wayne musical version. Written in 1898, the novel explores a Martian invasion of Earth from the perspective of Southern England. It explores the Physical and Psychological impacts of a complete upending of the natural order by a far superior force, as humans are reduced to ants.

In 1978, Jeff Wayne released this adaptation of War of the Worlds. Presented as a Rock Opera-Styled Album, it features recurring leitmotifs and narration by actor Richard Burton to present the story and emotions throughout the album. It is comparatively one of the most faithful adaptations of the original book by H. G. Wells, using shortened versions of the original text as narration and taking place in the same time and place as the novel- more that can be said about other adaptations such as the Steven Spielberg 2005 film.

In this article, we will explore why this album works so well. If you have not yet listened to the album, now is your chance to do so.

SIMILARITIES TO THE BOOK

As previously stated, the album pays homage to the book through its narration, the iconic opening line (“No-one could have believed, in the last years of the 19th Century, that human affairs were being watched from the timeless worlds of space.”) being very similar to the original words written in H. G. Wells’ novel. Unlike many other adaptations (such as the 2005 film version), the book remains faithful to the plot of the novel. The only major changes are the lack of the Journalist’s brother and the naming of his wife.



WHY IT'S SO GOOD

The piece is effective because of its usage and combination of both narration to tell the story and music to ‘show’ it. It begins with ‘The Eve of the War’, which demonstrates its usage of recurring leitmotifs (recurring musical themes). The motif of ‘The Martians’ or ‘The War of the Worlds’ returns many times, especially in the first half as the Martians begin their advance. While the piece mostly consists of instrumental music, there are four songs throughout the piece in different musical styles to reflect the tone. One longs for the reunion of a separated relationship, whilst another highlights the final stand against the Martians. Two songs in the latter half are sung by the characters to represent different reactions to the Martian takeover.



25 YEARS OF THE 2000S

A BRIEF LOOK INTO THIS CENTURY'S THEMES

"BEST YEAR OF THE 21ST CENTURY?"

2024

This is most likely the case due to the recency of the year allowing it to stand out. This result is most likely to change if the survey were to be held at least a year later.

Other close contenders include:

2008
2012
2016



"YOUR FAVOURITE NEW PIECE OF TECHNOLOGY OF THE 2000S?"

"THE WORST TECHNOLOGY OF THE 2000S?"

PHONE

On both questions, by far the mobile phone was the most inputted, sometimes even by the same respondent. This highlights the controversial and general dual nature of the phone, and its major impact on the world this century.

"FAVOURITE SONG AND ARTIST OF THE 2000S?"

TAYLOR SWIFT

The result of this survey is a testament to the musical dominance which Taylor Swift has achieved within the music industry in the past 25 years, and her success in assembling a loyal fanbase through her music.





"WORST YEAR OF THE 21ST CENTURY?"

2020

An overwhelming majority (18, or 37.5 percent) of respondents stated 2020 was the worst year of the 2000s. This is quite likely due to the Coronavirus pandemic and the subsequent lockdowns across the country, causing disruption across almost all sectors of everyday life. Teacher respondents may especially recount the difficulties which online learning presented.

No significant runners up.

"WHAT IS YOUR FAVOURITE FILM OF THE 2000S?"

Films:

Film Franchises:

Fall Guy

TWILIGHT

STAR WARS

(From 2000 - present)

Wicked

&

Terrifier 2

Alien vs. Predator

THE LION

Many films were not repeated, however many coalesced into franchises. Other valid responses are included in the background of this segment.

KING 3:

Taken

HAKUNA

Broken Bridges

The Dark Knight

MATATA

Interstellar

Society of the Snow

Terrifier 3

Straight Outta Compton

Avengers Assemble

Coach Carter

Gladiator

Rogue One

Bohemian Rhapsody

Love Actually

Gone Girl

Up

Star Wars: Revenge of the Sith

Harry Potter and the Prisoner of Azkaban

Django Unchained

The Green Book

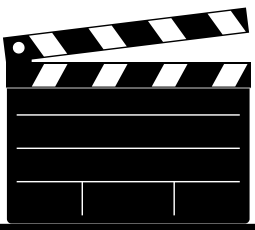
Looking to Play Dungeons & Dragons?



I am launching a new campaign, The Peril of Surite, After School every Wednesday time in the Library- although the date is flexible. If you would like to get involved, tell me and your tutor.

We are looking for a group of older students,, but feel free to come along in any age group. Prior knowledge of the game is not necessary.

-Henry Wilmot



THE FILM REVIEW

BY LUKAS GUY



FREE SOLO

DIRECTORS: JIMMY CHIN AND ELIZABETH CHAI VASARHELYI

STAR: ALEX HONNOLD

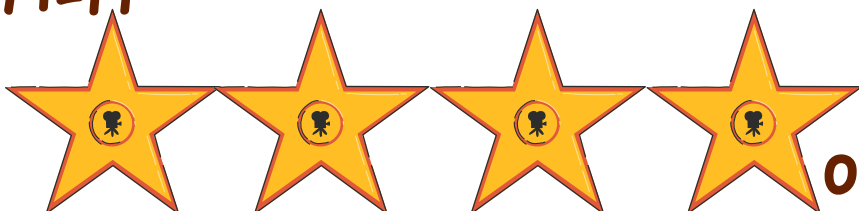
RELEASE DATE: 2018



SUMMARY: ALEX HONNOLD HAS DECIDED TO UNDERTAKE THE MOST CHALLENGING CLIMB OF HIS CAREER: FREE SOLOING EL CAPITAN IN YOSEMITE NATIONAL PARK. BUT WHAT IS FREE SOLO CLIMBING?

FREE SOLO CLIMBING IS WHERE YOU CLIMB WITHOUT A ROPE AND ON YOUR OWN. FREE SOLO CLIMBING IS INCREDIBLY DANGEROUS; ACCORDING TO DATA COMPILED BY CLIMBING MAGAZINE, THERE HAVE BEEN A TOTAL OF 68 FREE SOLO CLIMBING DEATHS IN THE UNITED STATES SINCE 1950. FREE SOLO IS AN INCREDIBLE DOCUMENTARY SHOWCASING ONE OF THE MOST IMPRESSIVE HUMAN ACHIEVEMENTS OF THE PAST 25 YEARS! I WAS ON THE EDGE OF MY SEAT THE ENTIRE TIME! THE CINEMATOGRAPHY WAS INCREDIBLE, THE DOCUMENTARY WAS A BRILLIANT MIX OF FEAR, TENSION AND ACHIEVEMENT. I FIND THAT FREE SOLO IS A PERFECT, YET DRAMATIC, REPRESENTATION OF THE ROUND SQUARE IDEALS. AS IT INCORPORATES THEMES OF RESILIENCE, BRAVERY, ADVENTURE AND ENVIRONMENTALISM!

I GIVE THIS FILM:



16

OUT OF 5!



THE BEST FILMS OF THE PAST 25 YEARS!



2000- GLADIATOR

2001- THE LORD OF THE RINGS- THE FELLOWSHIP
OF THE RING.

2002- SPIDERMAN

2003- PIRATES OF THE CARIBBEAN- CURSE OF THE
BLACK PEARL.

2004- SPIDERMAN 2

2005- STAR WARS- REVENGE OF THE SITH

2006- CASINO ROYALE

2007- PIRATES OF THE CARIBBEAN- DEAD MAN'S CHEST

2008- THE DARK KNIGHT

2009- SHERLOCK HOLMES

2010- IRON MAN 2

2011- CAPTAIN AMERICA- THE FIRST AVENGER

2012- SKYFALL

2013- THE HOBBIT- THE DESOLATION OF SMAUG

2014- KINGSMAN- THE SECRET SERVICE

2015- MISSION IMPOSSIBLE- ROGUE NATION

2016- ROGUE ONE

2017- SPIDERMAN HOMECOMING

2018- AVENGERS INFINITY WAR

2019- KNIVES OUT

2020- DOLITTLE

2021- SPIDERMAN- NO WAY HOME

2022- THE BATMAN

2023- SPIDERMAN- ACROSS THE SPIDER-VERSE

2024- DEADPOOL AND WOLVERINE

2025- CAPTAIN AMERICA- BRAVE NEW WORLD

THIS IS ALL MY OPINION IN COLLABORATION WITH HENRY WILMOT